



Gullo Aloisio

Italia

CELTIC DANCE

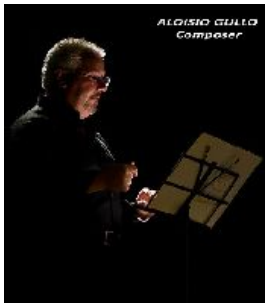
About the artist

Any public performance must be reported to the SIAE (Italy)

Associate: SIAE - IPI code of the artist : 185519

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aloisio-gullo.htm>

About the piece



Title: CELTIC DANCE

Composer: Aloisio, Gullo

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Instrumentation: Violin, guitar, bass, drums

Style: Folk

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Danza celtica

di Aloisio Gullo

Durata 3',00"

Strumentazione :-

2 Hardanger (o violino)

1 Violoncello

1 Chitarra acustica

1 Basso Elettrico

1 Batteria

Data 03/08/2012

Danza celtica

Partitura

ALOISIO GULLO

♩ = 72

The first system of the musical score includes staves for Chitarra, Violino I, Violino II, Violoncello, Basso elettrico, and Batteria. The Chitarra part features four measures of chords in G major. Violino I and Violoncello play a melodic line starting with a quarter note G, followed by eighth notes A and B, and a half note C. Violino II is silent. Basso elettrico and Batteria play a simple bass line with quarter notes G, B, and D.

The second system of the musical score includes staves for Chit., Vln. I, Vln. II, Vc., Basso el., and Bat. The Chit. part features five measures of chords in G major. Violino I and Violoncello play a melodic line starting with a quarter note G, followed by eighth notes A and B, and a half note C. Violino II is silent. Basso el. and Bat. play a simple bass line with quarter notes G, B, and D.

9

Chit.

Vln. I

Vln. II

Vc.

Sso el.

Bat.

♩=110

13

Chit.

Vln. I

Vln. II

Vc.

Sso el.

Bat.

f

ff

f

f

f

4 celtico 3

Chit. 15

Vln. I 15

Vln. II

Vc. 15

Sso el. 15

Bat. 15

Chit. 17

Vln. I 17

Vln. II 17

Vc. 17

Sso el. 17

Bat. 17

19

Chit.

Vln. I

Vln. II

Vc.

f

19

19

Bat.

21

Chit.

Vln. I

Vln. II

Vc.

21

21

21

Bat.

6

celtico 3

23

Chit.

Vln. I

Vln. II

Vc.

23

ss. el.

23

Bat.

25

Chit.

25

Vln. I

Vln. II

Vc.

25

ss. el.

25

Bat.

27

Chit.

Vln. I

Vln. II

Vc.

27

27

sso el.

Bat.

29

Chit.

Vln. I

Vln. II

Vc.

29

29

sso el.

Bat.

8

celtico 3

Chit. 31

Vln. I 31

Vln. II 31

Vc. 31

ss. el. 31

Bat. 31

Chit. 33

Vln. I 33

Vln. II 33

Vc. 33

ss. el. 33

Bat. 33

35

Chit.

Vln. I

Vln. II

Vc.

35

35

Bat.

37

Chit.

Vln. I

Vln. II

Vc.

37

37

Bat.

celtico 3

10

39

Chit.

Vln. I

Vln. II

Vc.

39

ss. el.

39

Bat.

41

Chit.

41

Vln. I

Vln. II

Vc.

41

ss. el.

41

Bat.

The musical score is divided into two systems, each starting at measure 43. The first system includes staves for Chitarrone (Chit.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cso. el.), and Bass (Bat.). The Chitarrone part features a complex, rhythmic pattern of chords. The Violin I part has a sparse melody with some rests. The Violin II part has a more active melody. The Viola part has a simple harmonic accompaniment. The Cello part has a rhythmic pattern of eighth notes. The Bass part has a complex, rhythmic pattern with many rests. The second system starts at measure 45 and continues the same instrumentation. The Chitarrone part continues with its complex pattern. The Violin I part has a more active melody. The Violin II part has a more active melody. The Viola part has a simple harmonic accompaniment. The Cello part has a rhythmic pattern of eighth notes. The Bass part has a complex, rhythmic pattern with many rests.

celtico 3

12

47

Chit.

Vln. I

Vln. II

Vc.

ss. el.

Bat.

49

Chit.

Vln. I

Vln. II

Vc.

ss. el.

Bat.