



Gullo Aloisio

Italia

THE GAME

About the artist

Any public performance must be reported to the SIAE (Italy)

Associate: SIAE - IPI code of the artist : 185519

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aloisio-gullo.htm>

About the piece



Title: THE GAME

Composer: Aloisio, Gullo

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Instrumentation: 2 Violins, Cello, Piano

Style: Modern classical

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I L G I O C O

For Trio Violino, Violoncello, Pianoforte

Composed by Aloisio Gullo

Durata 3', 20"

Data 28/09/2012

IL GIOCO

Partitura

Aloisio Gullo

Lento

Moderato

Violino

Violoncello

Pianoforte

Vln.

Vc.

Pf.

Musical score for Violino, Violoncello, and Pianoforte, measures 1-4. The Violino part is mostly rests. The Violoncello part has a long note in measure 4. The Pianoforte part has a melodic line in the bass clef with a *pp* dynamic marking.

Musical score for Violino, Violoncello, and Pianoforte, measures 5-8. The Violino part has a long note in measure 8. The Violoncello part has a melodic line in the bass clef with a *pp* dynamic marking. The Pianoforte part has a melodic line in the bass clef with a *pp* dynamic marking.

* *Leg.* * *Leg.*

9

Vln.

Vc.

Pf.

p

Led.

Led.

13

Vln.

Vc.

Pf.

pp

pp

Led.

Led.

IL GIUOCO

Vln.

Vc.

Pf.

17

p

p

* Ped.

* Ped.

Vln.

Vc.

Pf.

21

pp

pp

* Ped.

* Ped.

IL GIUOCO

Vln. *33*

Vc.

pp

Detailed description: This system contains the first two staves of music, measures 33 to 36. The Violin part (Vln.) is in treble clef and begins with a triplet of eighth notes (F#, G#, A#) in measure 33. In measure 34, it features a sixteenth-note scale ascending from G# to D# with a slur and a 'V' marking above. Measures 35 and 36 consist of sustained notes: G# and A# in measure 35, and G# and A# in measure 36. The Violoncello part (Vc.) is in bass clef and plays a simple harmonic line: G# in measure 33, A# in measure 34, G# in measure 35, and A# in measure 36. A dynamic marking of *pp* is placed below the Vc. staff.

Pf. *33*

Detailed description: This system contains the piano part for measures 33 to 36. The right hand (RH) starts with a chord of F# and A# in measure 33. In measure 34, it plays a sixteenth-note scale ascending from G# to D# with a slur. Measures 35 and 36 continue with a similar sixteenth-note scale. The left hand (LH) plays a rhythmic accompaniment of eighth notes: G#-A#-B# in measure 33, G#-A#-B# in measure 34, G#-A#-B# in measure 35, and G#-A#-B# in measure 36.

Vln. *37*

Vc.

Detailed description: This system contains the first two staves of music, measures 37 to 40. The Violin part (Vln.) is in treble clef and plays a simple harmonic line: G# in measure 37, A# in measure 38, G# in measure 39, and A# in measure 40. The Violoncello part (Vc.) is in bass clef and plays a simple harmonic line: G# in measure 37, A# in measure 38, G# in measure 39, and A# in measure 40.

Pf. *37*

Detailed description: This system contains the piano part for measures 37 to 40. The right hand (RH) plays a sixteenth-note scale ascending from G# to D# with a slur in measure 37. In measure 38, it plays a sixteenth-note scale descending from D# to G# with a slur. Measures 39 and 40 continue with a similar sixteenth-note scale. The left hand (LH) plays a rhythmic accompaniment of eighth notes: G#-A#-B# in measure 37, G#-A#-B# in measure 38, G#-A#-B# in measure 39, and G#-A#-B# in measure 40.

41

Vln.

Vc.

Pf.

45

Vln.

Vc.

Pf.

pp

pp

ped.

49

Vln.

Vc.

pp

49

Pf.

pp

* Ped.

* Ped.

53

Vln.

Vc.

pp

53

Pf.

pp

* Ped.

* Ped.

57

Vln.

Vc.

pp

57

Pf.

*

Leo.

Detailed description: This is a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pf.). The score is divided into two systems. The first system (measures 57-59) shows the Violin and Viola parts with rests, and the Piano part with a melodic line in the bass clef. A dynamic marking of *pp* (pianissimo) is indicated with a hairpin. The second system (measures 60-62) shows the Violin and Viola parts with sustained notes, and the Piano part with a melodic line in the bass clef. A dynamic marking of *pp* is also present. A small asterisk (*) is placed below the piano part in measure 61, and the signature 'Leo.' is placed below the piano part in measure 62.