



Gullo Aloisio

Italia

RECALLING

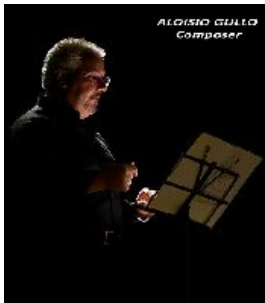
About the artist

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About the piece



Title: RECALLING

Composer: Aloisio, Gullo

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Style: Celtic

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Ricordando

Di Aloisio Gullo

Durata 3', 00"

Strumentazione:-

Flauto Irlandese

Violino 1 e 2

Viola

Violoncello

Basso Acustico

Batteria

Data 30/07/2012

Ricordando

Partitura

Aloisio Gullo

rit.

The musical score is arranged in a system of eight staves, all in 4/4 time. The instruments and their parts are as follows:

- Flauto:** Three measures of whole rests.
- Violino I:** Three measures of whole rests.
- Violino II:** Three measures of whole rests.
- Viola:** Three measures of whole rests.
- Violoncello:** Three measures of whole rests.
- Chitarr acustica:** A melodic line consisting of three measures of eighth-note triplets. The first measure contains six eighth notes (G4, A4, B4, C5, B4, A4), the second contains six eighth notes (A4, B4, C5, B4, A4, G4), and the third contains six eighth notes (B4, C5, B4, A4, G4, F4). Each triplet is marked with a '3' above and below the notes.
- Basso elettrico:** Three measures of whole rests.
- Batteria:** Three measures of whole rests.

Ricordando

4 *a tempo*
Fl. *mp*

4
In. I *pp*

4
In. II *pp*

4
Vla. *pp*

4
Vc. *pp*

4
t.ac. *mp*

4
o.el. *p*

4
Bat. *pp*

Detailed description: This page of a musical score is for the section 'Ricordando', page 3. It features seven staves: Flute (Fl.), Clarinet I (In. I), Clarinet II (In. II), Viola (Vla.), Violoncello (Vc.), Piccolo (t.ac.), and Bass Drum (Bat.). The Flute part begins at measure 4 with a melodic line marked 'a tempo' and 'mp', featuring two triplet eighth notes. The Clarinet I, II, Viola, and Violoncello parts are marked 'pp' and play sustained notes. The Piccolo part starts with a series of triplets marked 'mp'. The Oboe (o.el.) part is marked 'p' and features triplet eighth notes. The Bass Drum (Bat.) part is marked 'pp' and features triplet eighth notes.

Ricordando

Musical score for *Ricordando*, measures 8-11. The score includes parts for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Viola (Vla.), Violoncello (Vc.), Piccolo (t.ac.), and Bass Drum (Bat.).

Measures 8-11 are marked with a dynamic of *pp* (pianissimo). The Flute part features a melodic line with triplets. The Clarinet I and II parts play sustained notes. The Viola and Violoncello parts play sustained notes. The Piccolo part features a rhythmic pattern of eighth notes with triplets. The Bass Drum part features a rhythmic pattern of eighth notes with triplets.

12

Fl. *mf*

Cl. I *mp*

Cl. II *mp*

Vla. *mp*

Vc. *mp*

t.ac. *mp*

o.el. *p*

Bat. *p*

Detailed description: This page of a musical score for the piece 'Ricordando' (page 5) features six staves. The Flute (Fl.) part begins at measure 12 with a melodic line, including a triplet of eighth notes and a dynamic marking of *mf*. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts play sustained notes with a dynamic marking of *mp*. The Viola (Vla.) part has a triplet of eighth notes with a dynamic marking of *mp*. The Violoncello (Vc.) part plays a sustained note with a dynamic marking of *mp*. The Piccolo (t.ac.) part features a rhythmic pattern of eighth-note triplets with a dynamic marking of *mp*. The Oboe (o.el.) part plays a melodic line with triplets and a dynamic marking of *p*. The Bass Drum (Bat.) part plays a rhythmic pattern of eighth-note triplets with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ricordando

Musical score for *Ricordando*, measures 16-20. The score is arranged for the following instruments:

- Fl. (Flute):** Measures 16-17 feature eighth-note triplets. Measures 18-20 feature a sustained note with a long slur, ending with a triplet of eighth notes marked *mf*.
- ln. I (Violin I):** Measures 18-20 feature a sustained note with a long slur.
- ln. II (Violin II):** Measures 18-20 feature a sustained note with a long slur.
- Vla. (Viola):** Measures 18-20 feature a sustained note with a long slur.
- Vc. (Violoncello):** Measures 18-20 feature a sustained note with a long slur.
- cl. ac. (Clarinet in A):** Measures 16-20 feature eighth-note triplets. Measure 20 ends with a double bar line and a final chord.
- o el. (Violoncello):** Measures 16-17 feature eighth-note triplets. Measures 18-20 feature a sustained note with a long slur, ending with a triplet of eighth notes.
- Bat. (Bass Drum):** Measures 16-20 feature eighth-note triplets.

20

Fl.

20

Vn. I

Vn. II

Vla.

Vc.

*mf*³

20

Cl. ac.

mp

Ob. el.

p

20

Bat.

p

Ricordando

The image displays a musical score for the piece "Ricordando", measures 24 through 27. The score is arranged in a system with seven staves, each representing a different instrument:

- Fl. (Flute):** Measures 24-27. The melody consists of quarter notes: G4 (with a fermata), A4, B4, C5, B4, A4, G4. Measure 27 ends with a triplet of eighth notes: G4, A4, B4.
- Cl. I (Clarinet I):** Measures 24-27. Measure 24 is a whole rest. Measure 25 features a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a quarter note C5. Measures 26 and 27 are whole rests.
- Cl. II (Clarinet II):** Measures 24-27. All measures contain whole rests.
- Vla. (Viola):** Measures 24-27. All measures contain whole rests.
- Vc. (Violoncello):** Measures 24-27. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 27 ends with a triplet of eighth notes: G2, A2, B2.
- t.ac. (Tutti Accordion):** Measures 24-27. The right hand plays a continuous eighth-note triplet pattern. The left hand plays a continuous quarter-note triplet pattern.
- o el. (Oboe):** Measures 24-27. The part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 27 ends with a triplet of eighth notes: G4, A4, B4.
- Bat. (Bass Drum):** Measures 24-27. The part consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 27 ends with a triplet of eighth notes: G2, A2, B2.

Ricordando

Musical score for *Ricordando*, measures 28-31. The score is arranged for the following instruments:

- Fl. (Flute):** Measures 28-31. Measure 28 starts with a *Viv.* marking. The part features a melodic line with triplets and slurs.
- Cl. I (Clarinet I):** Measures 28-31. The part consists of a single note in measure 28, followed by a long slur over measures 29-31.
- Cl. II (Clarinet II):** Measures 28-31. The part consists of a single note in measure 28, followed by a long slur over measures 29-31.
- Vla. (Viola):** Measures 28-31. The part consists of a single note in measure 28, followed by a long slur over measures 29-31.
- Vc. (Violoncello):** Measures 28-31. The part consists of a single note in measure 28, followed by a long slur over measures 29-31.
- tr. ac. (Trumpet):** Measures 28-31. The part features a rhythmic pattern of eighth notes with triplets.
- o el. (Trombone):** Measures 28-31. The part features a rhythmic pattern of eighth notes with triplets.
- Bat. (Bass Drum):** Measures 28-31. The part features a rhythmic pattern of eighth notes with triplets.

Ricordando

32

Fl. *mp*

Cl. I *mf*

Cl. II *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

t.ac. *p*

o.el. *p*

Bat. *p*

Musical score for Ricordando, page 11, measures 36-40. The score includes parts for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Viola (Vla.), Violoncello (Vc.), Piccolo (Pic. ac.), Oboe (O el.), and Bass Drum (Bat.).

Measures 36-40:

- Fl.:** Treble clef. Measures 36-37: quarter notes with accents. Measure 38: quarter note with accent, followed by eighth-note triplets. Measure 39: quarter note with accent, followed by eighth-note triplets. Measure 40: quarter note with accent, followed by eighth-note triplets.
- Cl. I:** Treble clef. Similar to Flute part.
- Cl. II:** Treble clef. Measures 36-37: whole notes with accents. Measure 38: whole note with accent. Measure 39: whole note with accent. Measure 40: whole note with accent.
- Vla.:** Bass clef. Measures 36-37: whole notes with accents. Measure 38: whole note with accent. Measure 39: whole note with accent. Measure 40: whole note with accent.
- Vc.:** Bass clef. Measures 36-37: whole notes with accents. Measure 38: quarter note with accent. Measure 39: whole note with accent. Measure 40: whole note with accent.
- Pic. ac.:** Treble clef. Continuous eighth-note triplets with accents.
- O el.:** Bass clef. Continuous eighth-note triplets with accents.
- Bat.:** Bass clef. Continuous eighth-note triplets with accents.

Ricordando

Musical score for the section "Ricordando", measures 40-43. The score is arranged for a woodwind and string ensemble with percussion. The instruments and their parts are:

- Fl. (Flute):** Measures 40-43, starting with a half note G4, followed by quarter notes A4, B4, and a triplet of eighth notes (B4, A4, G4). Dynamics: *mf*.
- Cl. I (Clarinet I):** Measures 40-43, mirroring the Flute part.
- Cl. II (Clarinet II):** Measures 40-43, playing a half note G3 in measure 40, then a half note G3 in measure 41, and a half note G3 in measure 42.
- Vla. (Viola):** Measures 40-43, playing a half note G3 in measure 40, then a half note G3 in measure 41, and a half note G3 in measure 42.
- Vc. (Violoncello):** Measures 40-43, playing a half note G3 in measure 40, then a half note G3 in measure 41, and a half note G3 in measure 42.
- t.ac. (Trumpet A):** Measures 40-43, playing a triplet of eighth notes (G4, A4, B4) in measures 40-43.
- o.el. (Oboe):** Measures 40-43, playing a triplet of eighth notes (G4, A4, B4) in measures 40-43.
- Bat. (Percussion):** Measures 40-43, playing a triplet of eighth notes (G4, A4, B4) in measures 40-43.

The score includes dynamic markings (*mf*) and articulation marks (accents and slurs) for the woodwinds. The percussion part features a consistent triplet rhythm.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starting at measure 44 with a triplet of eighth notes, followed by a slur over two measures.
- Cl. I** (Clarinet I): Treble clef, mirroring the Flute part with a triplet and a slur.
- Cl. II** (Clarinet II): Treble clef, playing sustained notes with a slur across three measures.
- Vla.** (Viola): Bass clef, playing sustained notes with a slur across three measures.
- Vc.** (Violoncello): Bass clef, playing sustained notes with a slur across three measures.
- Pic. ac.** (Piccolo): Treble clef, featuring a complex rhythmic pattern of eighth notes with multiple triplets.
- T. el.** (Trombone): Bass clef, playing a melodic line with a triplet and a slur.
- Bat.** (Bass Drum): Snare clef, playing a rhythmic pattern of eighth notes with triplets.

The score concludes with a final measure marked with an 'X' on the Bass Drum staff.

Ricordando

48

Fl.

48

ln. I

48

ln. II

48

Vla.

48

Vc.

48

t.ac.

48

o el.

48

Bat.

Detailed description: This is a page of a musical score for the section 'Ricordando', measures 48 to 51. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are for Flute (Fl.), Violin I (ln. I), Violin II (ln. II), Viola (Vla.), Violoncello (Vc.), Piano (t.ac.), and Double Bass (o el.). The Double Bass staff is labeled 'Bat.' at the bottom. Each staff begins with a treble clef (except for the Viola and Double Bass which have a bass clef) and a key signature of one flat. Measure 48 contains the first notes for each instrument: Flute (D4), Violin I (D4), Violin II (D4), Viola (D3), Violoncello (D3), Piano (D4), and Double Bass (D3). The score continues with empty staves for measures 49, 50, and 51, which end with a double bar line.