



M. Torumtay Altan

Turkey, Ankara

The Flow of Compassion for String Quartet

About the artist

Award-winning Composer & Artist (b.1974)

Thanks for listening.

<https://torumtayaltan.wixsite.com/torumtayaltan>

Quick Info:

Torumtay Altan (1974) is an fine art artist and a composer who specializes in classical music, symphonic, orchestral pieces.

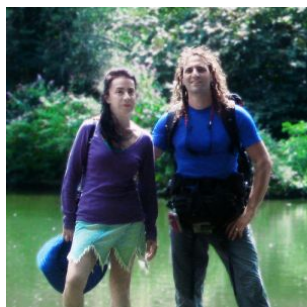
He is a very dedicated Vegan. He has a deep love and respect for animals and nature.

Alpinism, rock climbing and working for Rescue Team are his passions.

He lives in Ankara with his beloved wife Asuman and his guardian angels in the forms of cats called Talya, Angela and Dafne.

Associate: MSG - IPI code of the artist : MSG - Y4777
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-torumtay.htm>

About the piece



Title: The Flow of Compassion for String Quartet
Composer: Altan, M. Torumtay
Arranger: Altan, M. Torumtay
Copyright: Copyright © Mehmet Torumtay Altan
Publisher: Altan, M. Torumtay
Instrumentation: String Quartet
Style: Classical
Comment: This composition is the reflection of the compassion in every heart, and it is the voice of the yearning for a peaceful world on which people, animals and nature live in harmony. As I was inspired by the dynamics of the nature such as the gentle power of the winds and rains that shape the mountains and the magnificence of the waves, it is not the usual Adagio. PS: I would like to thank you for showing interest and your valuable support. I have ... (more online)

M. Torumtay Altan on [free-scores.com](https://www.free-scores.com)



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The Flow of Compassion

Adagio in D minor
dedicated to Asuman Altan

for
String Quartet

M. Torumtay Altan (1974)

Ankara, 13.04.2016

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Adagio ♩ = 55

Brillante

Violin 1
Violin 2
Viola
Violoncello

sfz sfz dim. sfz
sfz dim. sfz
col legno p < f p col legno p < f
p < mf p mf

V1
V2
Va
VC

sfz dim. sfz sfz
sfz sfz
p col legno p f
mp p

7

V1 *sfz* *f* *f* *mp*

V2 *sfz* *mf* *p*

Va *p* *p* *mf*

VC *f* *p*

10 *Con amore*

V1 *mp* *p*

V2 *p* *p*

Va *pp* *mp* *pizz.*

VC

14

V1

V2 *mp*

Va *mp*

VC

17 **Espressivo** 3

V1 *mf*

V2 *mp*

Va *mf mp*

VC *mp*

20

V1 *mf*

V2 *mp mp*

Va *mp*

VC *mp*

24 **Con brio**

V1 *mp p mp*

V2 *mp p*

Va *p mp pizz.*

VC *arco mp mf*

28

V1 *mf*

V2 *pizz.* *arco* *mp* *mp*

Va *mf* *mf*

VC *arco* *mp*

31 **Agitato**

V1 *f* *mf* *sfz* *mf*

V2 *mf*

Va *f*

VC *f*

33

V1 *f* *mf* *sfz* *mf*

V2 *mf*

Va *f*

VC *f*

35

V1 *f mf sfz mf*

V2 *mf*

Va *f*

VC

Con spirito

37

V1 *f mf sfz mf > p mp*

V2 *mf*

Va *mf p mp*

VC *f mp*

40

V1 *p mf*

V2 *p mp*

Va *mf*

VC *mp*

pizz.

Espressivo

54 *Con spirito*

V1 *mp p*

V2 *p p*

Va *p p*

VC *p p*

58

V1

V2 *p*

Va *p*

VC

61 *Con amore*

V1 *mp*

V2 *mp*

Va *mp*

VC *p mf*

pizz.

64

V1 *mp*

V2

Va

VC

67

V1 *f* **Bruscamente**

V2 *f*

Va *mp* *arco* *mf* *f*

VC *mf*

70

V1 *mf* **Dolce** **End**

V2 *mf*

Va *mf*

VC *mp*