



M. Torumtay Altan

Turkey, Ankara

A Sacred Day (SSAATTBB Version)

About the artist

Award-winning Composer & Artist (b.1974)

Thanks for listening.

<https://torumtayaltan.wixsite.com/torumtayaltan>

Quick Info:

Torumtay Altan (1974) is an fine art artist and a composer who specializes in classical music, symphonic, orchestral pieces.

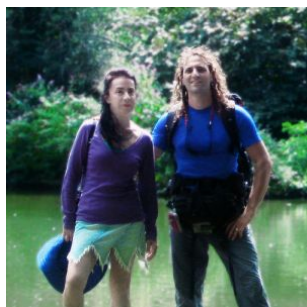
He is a very dedicated Vegan. He has a deep love and respect for animals and nature.

Alpinism, rock climbing and working for Rescue Team are his passions.

He lives in Ankara with his beloved wife Asuman and his guardian angels in the forms of cats called Talya, Angela and Dafne.

Associate: MSG - IPI code of the artist : MSG - Y4777
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-torumtay.htm>

About the piece



Title: A Sacred Day (SSAATTBB Version)
Composer: Altan, M. Torumtay
Arranger: Altan, M. Torumtay
Copyright: Copyright © M. Torumtay Altan
Publisher: Altan, M. Torumtay
Instrumentation: Choral SSAATTBB
Style: A cappella

M. Torumtay Altan on [free-scores.com](https://www.free-scores.com)



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M. Torumtay Altan (1974-)

Ankara 10.11.2017

A SACRED DAY

IN F MAJOR

for

Asuman Altan

&

all sentient beings

SATB

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

TODAY IS SACRED,
LOVE AND COMPASSION WOKE THE WHOLE WORLD UP
CUDDLED THE WHOLE BEINGS WITH PEACE AND JOY
TODAY IS SACRED LIKE EVERYDAY
THE SUN IS SHINNING BRIGHTER
BIRDS ARE CARRYING WINDS
AND THE WAVES ARE TRYING TO REACH THEM
TODAY IS SACRED.
THIS MORNING THE COMPASSION IN MY HEART WAKE ME UP
TODAY IS SACRED
THE CLOUDS ARE PAINTING THE SKY WITH LOVE
EVERY FLOWER AND EVERY BUTTERFLY IS DANCING WITH JOY
TODAY IS SACRED
LOVE AND COMPASSION WOKE THE WHOLE WORLD UP
CUDDLED THE WHOLE BEINGS WITH PEACE AND JOY
WRITTEN BY ASUMAN ALTAN & M. TORUMTAY ALTAN

A Sacred Day

in F Major

for
Asuman Altan
&
all sentient beings

M. Torumtay Altan (1974-)
Ankara, 10.11.2017
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Andante ♩ = 90
mp < *f* > *mp* *mp* < *f* > *mp* *con spirito*
mp < *f* > *mp* *con spirito* *f*

Soprano I
To day is sacred, — lo ve and com pas sion — woke — the whole —

Soprano II
To day is sacred, — lo ve and com pas sion — woke — the whole —

Alto I
To day is sacred, — lo ve and com pas sion — woke — the whole —

Alto II
To day is sacred, — lo ve and com pas sion — woke — the whole —

Tenor I
comodo
8 Today is sacred, — love and compassion woke — the whole
mp

Tenor II
mp *comodo*
8 Today sacred, — love — woke — the whole

Bass I
cantabile
To day is sacred, — lo ve and com pas sion — woke — the whole —
mp

Bass II
mp *cantabile*
Today is sa cred love — and compas sion — woke the whole

A Sacred Day

3

7

mf
world up cuddled the whole beings with peace and joy

f
world up cuddled the whole beings with peace and joy

con spirito
world up cuddled the whole beings with peace and joy

con spirito
world up cuddled the whole beings with peace and joy

8
world up cuddled love peace joy

8
world up cuddled the whole beings with peace and

world up cuddled the beings with peace joy

A Sacred Day

12

con brio
mf
To day is sa - cred

con brio
mf
To day is sa - cred

animato
love love sa cred sa

animato *mf*
love love sa cred sa

animato *mf*
love love sa cred sa

mf *animato*
joy love sa cred love sa - cred

con fuoco
mp
love sa cred love sa - cred

con fuoco
mp
love sa cred love sa - cred

A Sacred Day

5

20

like eve ry day The sun

like eve ry day love

cred eve ry day sun

cred eve ry day day sun

cred eve ry day day sun

like eve ry day The sun

like eve ry day The sun

like eve ry day The sun

con moto
mf

con moto

mp *con moto* *mp* *f*

con moto

con fuoco *mp*

con fuoco

agitato

agitato

A Sacred Day

26

The musical score consists of eight staves. The first two staves are vocal lines with lyrics: "is shin ning bright er Birds" and "is shin sa cred Birds". The third staff is a piano accompaniment line with dynamics *mp*, *f*, and *mp*, and lyrics "shining bright er". The fourth staff is a piano accompaniment line with dynamics *mp*, *f*, and *mp*, and lyrics "shining". The fifth staff is a vocal line with dynamics *mf* and *mp*, and lyrics "is shin shining bright er Birds". The sixth staff is a piano accompaniment line with triplets and dynamics *agitato*, and lyrics "is shin ning bright er Birds". The seventh staff is a piano accompaniment line with dynamics *agitato*, and lyrics "is shin ning bright er Birds". The eighth staff is a piano accompaniment line with triplets and dynamics *agitato*, and lyrics "is shin ning bright er Birds".

A Sacred Day

7

30

are carrying winds and the waves

are carrying winds and the waves

agitato

f are carrying winds and the waves

mf are carrying winds and the waves

f are *mf* carrying winds and the waves

are carrying winds and the waves

are carrying winds and the waves

are carrying winds and the waves

are carrying winds and the waves

A Sacred Day

34

are trying to reach them To

are trying to reach them

are trying to reach them To

are trying to reach them

are trying to reach them To

are trying to reach them To

are trying to reach them To

p affettuoso

f

mp affettuoso

p

affettuoso

dolce

dolce

A Sacred Day

9

con brio

39

mf

day is sa cred This mor

furioso To day is sacred to day is sa cred This mor

day is sacred today is sa cred this

day is sacred today is sa cred this *mf*

day is sacred today is sa cred this mor *brillante*

day is sa cred This mor *con brio*

day is sa cred This mor *con fuoco*

day is sa cred This mor *con fuoco*

day is sa cred This mor

A Sacred Day

misterioso

46

ning the com pas si

ning the com pas si

mor ning com pas si

mor ning com pas *misterioso* si

ning the com pas si

ning the love com pas si

ning the love com pas si

ning the love com pas si

A Sacred Day

11

55

The musical score consists of eight staves. The first two staves are vocal lines in treble clef, with lyrics: "on in my heart". The third and fourth staves are piano accompaniment in treble clef, with lyrics: "on com pas sion my". The fifth staff is a vocal line in treble clef with lyrics: "on on my heart". The sixth staff is a vocal line in treble clef with lyrics: "on love love in my heart". The seventh and eighth staves are piano accompaniment in bass clef, with lyrics: "on love love in my heart".

espressivo *mf*
on in my heart

espressivo
on in my heart

on com pas sion my

on com pas sion my

mp
on on my heart

comodo
on love love in my heart

on love love in my heart

A Sacred Day

p

mp
grazioso

12

61

Wake me up To
wake me up To
heart wake me up To
heart wake me up *grazioso*
sacred sacred To
my heart sa cred wake me up To
my heart sa cred wake me up To
my heart sa cred wake me up To

The musical score consists of eight staves. The first two staves are vocal lines for two voices, both with lyrics 'wake me up To'. The third and fourth staves are vocal lines for two voices, with lyrics 'heart wake me up To' and 'heart wake me up *grazioso*' respectively. The fifth staff is a piano accompaniment line with lyrics 'sacred sacred To'. The sixth and seventh staves are vocal lines for two voices, both with lyrics 'my heart sa cred wake me up To'. The eighth staff is a piano accompaniment line with lyrics 'my heart sa cred wake me up To'. The score includes dynamic markings (*p*, *mp*, *grazioso*) and a rehearsal mark '8' at the beginning of the fifth staff.

A Sacred Day

13

66 *f* *agitato mf*

day is sacred The clouds

day is sacred The clouds

day is sacred *mf*

day is sacred

8 *f* *cantabile mf*

day is sacred The clouds *affettuoso f*

8 *mf* The clouds *mf brillante*

day is sacred The clouds

brillante mf 3

day is sacred The clouds

72

are painting the sky with love Every flower

are painting the sky with love Every flower

affettuoso
clouds the sky with love Every flower

affettuoso
clouds the sky with love Every flower

are painting the sky with love Every flower

are painting the sky with love Every

are painting the sky with love Every flower

are painting the sky with love Every flower

A Sacred Day

15

grazioso

76

and_ eve_ ry_ but_ ter_ fly_ is_ dancing_ with_ joy_ To_

and_ eve_ ry_ but_ ter_ fly_ is_ dancing_ with_ joy_

and_ eve_ ry_ butter fly's dancing joy_ To_

and_ eve_ ry_ butter fly's dancing joy_ *grazioso*

and_ eve_ ry_ butter fly's dancing with_ joy_ To_ *mf*

and_ every butterfly is dancing_ with_ joy_ To_ *grazioso*

and_ eve_ ry_ but_ ter_ fly_ is_ dancing_ with_ joy_ To_

and_ eve_ ry_ but_ terfly is_ dancing_ with_ joy_ To_

A Sacred Day

81

day is sa cred To day
furiioso
to day is sa cred day
day is sa cred To day
day is day sa cred day
day is sa cred To day
day is sa cred To day
day is sa cred To day
day is sa cred To day

A Sacred Day

17

88

is sa cred sa cred To day is sacred, —
is sa cred sa cred To day is sacred, —
is sa cred sa cred To day is sacred —
is sa cred sa cred To day is sacred —
is sa cred sa cred Today is sacred —
is sa cred sa cred day is sacred
is sa cred sa cred To day is sacred, —
is sa cred sa cred To day sa cred

con spirito
mp *f* *mp*
mp *f*
mp *f* *mp*
mp *f* *mp*
mf *f* *con spirito*
mf *f* *con spirito* *mp*
mp *mf*
con spirito *mp* *mf*
con spirito *mp* *mf*

A Sacred Day

95

love and com pas sion woke the whole world up

lo ve and com pas sion woke the whole world up

love and com pas sion woke the whole world up

love and com pas sion woke the whole world up

love and compas sion woke woke the whole world up

love and compassion woke the whole world up

love and com pas sion woke woke the whole world up

love and com passion woke woke the whole world up

Detailed description: This musical score is for the hymn 'A Sacred Day'. It consists of eight staves of music. The first six staves are vocal parts, each with its own line of lyrics. The lyrics are: 'love and com pas sion woke the whole world up' (Staff 1), 'lo ve and com pas sion woke the whole world up' (Staff 2), 'love and com pas sion woke the whole world up' (Staff 3), 'love and com pas sion woke the whole world up' (Staff 4), 'love and compas sion woke woke the whole world up' (Staff 5), and 'love and compassion woke the whole world up' (Staff 6). The last two staves are piano accompaniment. The first staff has a dynamic marking of *f*. The second staff has *mp*, *f*, *mp*, *f*, and *mf*. The third staff has *f*. The fourth staff has *mp*, *f*, *mp*, and *mf*. The fifth staff has an *8* marking. The sixth staff has an *8* marking. The seventh staff has *mp* and *mf*. The eighth staff has no dynamic markings.

A Sacred Day

19

100 *con amore*

cuddled the whole beings with peace and joy

cuddled the whole beings with peace and joy

mf
cuddled the whole beings with peace and joy

cuddled the whole beings with peace and joy

con amore
8 *cuddled mf peace sacred joy*

8 *cuddled the whole beings with peace and joy*

mp
cuddled the whole beings with peace and joy

mp
cuddled peace sacred peace and joy