



Eric Altorfer

Switzerland

CHRISTMAS - HEAVEN

About the artist

Eric Altorfer / Composer - Arranger - Eric got Lyrics.
Pseudonyms for music: EIGHT-ROSES, Jvano Jelic & Crache Cailloux.
Music is my hobby !

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jvano-jelic.htm>

About the piece

Crache Cailloux

Title: CHRISTMAS - HEAVEN
Composer: Altorfer, Eric
Copyright: Eric Altorfer
Instrumentation: Piano and Voice
Style: Christmas - Carols

Eric Altorfer on [free-scores.com](https://www.free-scores.com)



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CHRISTMAS - HEAVEN

Words by EIGHT-ROSES
Music by EIGHT-ROSES and Nuno Santos

♩=72 ♩=120

Voice

Piano

mf *mf* *p*

Show me the place that

6

Voice

Piano

eve-ry - bo - dy knows that is called hea-ven. I tra-velled the world so far

10

Voice

Piano

in sear-ching for a sign. Show me the place that e-very-bo dy goes that last for -

15

Voice

Piano

e - ver. I'm spen-ding my time with you and final-ly found the truth.

2 20

20

Show me the place that e-very-bo-dy knows that is called hea - ven.

mf

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

24

24

I tra-velled the world so far in sear-ching for a sign.

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The piano part continues with the eighth-note accompaniment. The vocal line has a melodic line with some rests.

28

28

Show me the place that e-very-bo-dy goes that last for - e - ver.

p

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The piano part continues with the eighth-note accompaniment. A dynamic marking of *p* is present.

32

32

I'm spen-ding my time with you and final-ly found the truth.

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The piano part continues with the eighth-note accompaniment.

36

36

It was here, no one told me. It was there, no one

mf

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The piano part continues with the eighth-note accompaniment. A dynamic marking of *mf* is present.

40

showed me. The way you're lo-ving and you're li-ving, you are sho-wing me the beau-ty of this place.

mf *p*

44

mf

49

Show me the place that eve-ry-bo-dy knows that is called

p

53

hea-ven. I tra-velled the world so far in sear-ching for a

57

sign. Show me the place that e-very-bo-dy goes that last for -

4 61

61
e- ver. I'm spen-ding my time with you and final-ly found the

62
63
64

Detailed description: This system contains measures 61 to 64. The vocal line starts with a rest in measure 61, then sings "e- ver." in measure 62, "I'm spen-ding my time" in measure 63, and "with you and final-ly found the" in measure 64. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

65

65
truth. It was me, no one told me. It was you, no one

66
67
68
69

Detailed description: This system contains measures 65 to 69. The vocal line continues with "truth." in measure 65, "It was me, no one told me." in measure 66, and "It was you, no one" in measure 67. Measures 68 and 69 are instrumental. The piano accompaniment includes a *mf* dynamic marking in measure 66.

70

70
showed me. The way you're lo-ving and you're li-ving, you are sho-wing me the beau-ty of this place.

71
72
73

Detailed description: This system contains measures 70 to 73. The vocal line continues with "showed me." in measure 70 and "The way you're lo-ving and you're li-ving, you are sho-wing me the beau-ty of this place." in measure 71. Measures 72 and 73 are instrumental. The piano accompaniment includes *mf* and *p* dynamic markings.

74

74
75
76
77
78

Detailed description: This system contains measures 74 to 78. Measures 74 and 75 are instrumental. The piano accompaniment includes a *mf* dynamic marking in measure 77.

79

79
80
81
82

Detailed description: This system contains measures 79 to 82. Measures 79 and 80 are instrumental. The piano accompaniment includes a *mf* dynamic marking in measure 80. Measures 81 and 82 are instrumental and end with a double bar line.