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KYRIE MESSE

AURORE

ALUFE BIENVENU  
LA NUIT PROFONDE

**Adagio**

Soprano *mp*  
ky - ri - e - ky - ri - e ky - ri - e ky - ri - e ky - ri - ee  
kri ste kri - ste kri ste kri ste kri ste

Alto  
ky-ri - e ky-ri-e ky-ri-e ki-ri-e  
kri ste kri ste kri ste kri ste

Tenor *s*  
ki-ri - e ki-ri-e ki-ri-e

Bass  
ky - ri - e ki - ri - e ki ri - e

**f**

6

S. *f*  
e - le i - son e - le

A. *f*  
e - le i - son

T. *p*  
e - - - le - - i - -

B. *p*  
e - - - le - - - -

7

Musical score for measures 7-8. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a treble clef and a key signature of one flat. The lyrics are: S. i - son e - le i - son; A. i - son e - - - - - le-; T. 8 son e - - - - -; B. i - - - - - son.

8

Musical score for measures 9-10. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: S. e - le i - son e - le i - son; A. i - son e i son e - le; T. 8 le - i - son e - le - i - son; B. e - - - - - le - - - - - i - - - - -.

10

Musical score for measures 11-13. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: S. e - le i - son; A. i - son; T. 8 e - le - i - son; B. son e - le - i - son.