

Gaetano Amadeo

(Porto Maurizio 1824 - Nizza 1893)

Melodie tra il sacro e il profano

Composizioni liturgiche per organo, adattate all'uso pianistico
per ricordare il secondo centenario della nascita dell'Autore

28. Tredicesimo versetto, da venti versetti per organo, 1848-1849

(con uno sviluppo in variazione di Tochno Annic Eizov)



Leonardo Massabò (1812-1886), Disegno preparatorio per la Madonna degli Angeli, 1856 ca. Imperia, Pinacoteca civica (da L. Ughetto - A. Zencovich, Leonardo Massabò e l'Ottocento nella Riviera Occidentale, Genova 1990)

An & An

Keyword: zencovich scores (url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>)

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Tredicesimo versetto

Da Venti versetti per organo, 1848-1849

Arr. An&An (con uno sviluppo in variazione di Tochno Annic Eizov)

Moderato

Piano

8vb

Musical notation for measures 1-6. The piece is in 8/8 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The notation includes a piano dynamic marking and an 8vb (octave below) marking in the bass clef.

Musical notation for measures 7-10. The notation continues with various rhythmic patterns and chordal structures.

Musical notation for measures 11-15. This section features a series of chords in the right hand and a steady bass line in the left hand.

Musical notation for measures 16-20. This section includes a double bar line and a repeat sign, indicating a variation or development of the previous material.

Musical notation for measures 21-25. The piece concludes with a final cadence and a fermata over the final notes.

26

30

35

39

43

47

poco rall.

AnXAn