



Julkasmos Amant

Rép. Democratique du Congo

Gloria (Pueri cantores du choeur de la Pentecôte de Musimba)

About the artist

I am a young musician evolving in the choir of Pentecost of the Diocese of Butembo Béni in the Democratic Republic of Congo #127464#127465 in the province of North Kivu city of Butembo.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amant-julkasmos.htm>

About the piece



Title: Gloria [Pueri cantores du choeur de la Pentecôte de Musimba]
Composer: Amant , Julkasmos
Arranger: Amant , Julkasmos
Copyright: Copyright © Julkasmos Amant
Publisher: Amant , Julkasmos
Style: Hymn - Sacred

Julkasmos Amant on [free-scores.com](https://www.free-scores.com)



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GLORIA

Messe du Choeur de la Pentecote

Mus: AMANT JUL'KASMOS

♩ = 100

R)Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus,

bo - nae vo - lu - nta - tis, pax ho - mi - ni - bus, bo - nae vo - lu - nta - tis.

1. La - u - da - mus te, be ne - di - ci - mus te.
a - do - ra - mus - te, glo ri - fi - ca - mus - te. gra - ti - as a - gi mus ti - bi. R)

2. Prop ter ma gnam glo - ri a tu - a,
Do - mi - ne De - us rex cae - les - tis, De - us pa - ter om - ni po - te - ns. R)

18

3. Do-mi-ne fi-li Je - sus Chris-te u - ni-ge-ni-te Do-mi-ne De-us. a-gnus De-i fi-li-us Pa - tris.R)

22

4. Qui tol-lis pec-ca - ta mi-se-re-re no mun - di, bis, qui tol-lis pec-ca-ta mu - ndi.R)

26

5. Sus-ci-pe de pre-ca-tio-nem nos - tram Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no - bis.R)

30

6. Quo-ni-am tu so - lus sanc-tus, tu so - lus do - mi-nus, tu so - lus al - tis - si-mus; Jé - sus Chris - te, cum Sanc-to Spi-ri - tu

in glo-ri-a De-i Patris A - men

The image shows a musical score for a choir. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, homophonic style. The lyrics 'in glo-ri-a De-i Patris A - men' are written below the treble staff. The score is divided into two measures by a double bar line. The first measure contains the lyrics 'in glo-ri-a De-i Patris' and the second measure contains 'A - men'. The music features a steady rhythm with a mix of eighth and quarter notes, and rests.