



Jérémie Brenner

France, montbeliard

Songs of Victory No. 062

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Songs of Victory No. 062
Composer: Ambresin, Fr
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Strings ensemble, Wind
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Victoire N°62

Conducteur

Ambresin Fr. (1822-1899)

Arr. J. Brenner

Moderato ♩=80

The musical score is arranged in systems. The first system includes parts for Cor en Fa, Trompette en Sib, Trombone, and Tuba, with measures 1 through 5. The second system includes parts for Fl., Cor, Trp. [Sib], Trb., and Tuba, with measures 6 through 13. The third system includes parts for Vl. 1, Vl. 2, Alt., and Vlc., with measures 9 through 13. Dynamics include *p*, *f*, *mf*, and *expressif*. The score features a key signature of two flats and a 4/4 time signature, with a tempo marking of Moderato at 80 beats per minute. The arrangement is by J. Brenner.

Musical score for measures 14-20. The score is for five instruments: Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Saxophone (Alt.), and Violoncello (Vlc.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated above the staves. A dynamic marking of *p* (piano) is present at the end of measure 20. The Flute part features a melodic line with slurs and accents. The string parts provide harmonic support with sustained notes and some movement.

Musical score for measures 21-24. The score is for five instruments: Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Saxophone (Alt.), and Violoncello (Vlc.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 21, 22, 23, and 24 are indicated above the staves. Dynamic markings of *p* (piano) are present at the beginning of measures 21, 22, 23, and 24. The Flute part continues with a melodic line. The string parts continue with sustained notes and some movement.