



Amedéo Bérézet

Composer

About the artist

Classically trained on the piano from an early age, and blessed with absolute pitch, the composer's prodigious talents blossomed through performances, some earning regional prizes. His turn toward composition developed later, although the composer wrote music when still a child. Now, as composing is in constant flux, he absorbs influences voraciously; and hopes to continue exploiting his talents as a freelance composer.

Qualification: Collegiate, advanced

About the piece



Title: Kleine Begräbnis März in D-Moll
Composer: Amedéo Bérézet
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Instrumentation: String Quartet
Style: Contemporary

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Kleine Begräbnis März in D-Moll

Amedéo Bérézet

Lugubre. Adagio espressivo (♩ = 34)

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-7. The score is in D minor, 3/4 time, and begins with a *p* dynamic. Violin I has a *mf* dynamic marking. The music features a somber, expressive melody with various articulations and dynamics.

Musical score for Violin I, Violin II, Viola, and Cello, measures 8-13. The score continues the somber and expressive melody. The dynamics are generally *mp* to *f*. The music features a variety of rhythmic patterns and articulations.

Musical score for Violin I, Violin II, Viola, and Cello, measures 14-19. The score continues the somber and expressive melody. The dynamics are generally *mp* to *f*. The music features a variety of rhythmic patterns and articulations, including trills (*tr*) and octaves (*8va*).

21

Vln. I
Vln. II
Vla.
Cell.

This system contains measures 21 through 26. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cell.). The key signature has one flat (B-flat), and the time signature is 4/4. The Violin I part has a melodic line with a trill in measure 25. The Viola part has a complex rhythmic pattern with many eighth notes and a trill in measure 25. The Cello part provides a steady bass line with eighth notes. The system ends with a repeat sign.

27

Vln. I
Vln. II
Vla.
Cell.

This system contains measures 27 through 32. It features the same four staves as the previous system. The Violin I part has a melodic line with a trill in measure 27. The Viola part has a complex rhythmic pattern with many eighth notes and a trill in measure 27. The Cello part provides a steady bass line with eighth notes. The system ends with a repeat sign.