



Koffi Antoine AMEGNITO

Arranger, Composer, Director, Publisher, Teacher, Listener only

Togo

About the artist

née à Lomé le 13/06/1997, Antoine koffi AMEGNITO est passionné de la musique traditionnelle et moderne. Au départ il commença avec le gon ensuite le tam-tam ... A 9ans il a été initié au solfège par son frère Mathias AMEGNITO, d'ou il fut nommé maître de choeur. A travers ses recherches il est devenu un pianiste célèbre et compositeur de la musique moderne aux rythmes africains et classic.

Qualification: composer

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-koffi.htm>

About the piece



Title: I WILL PRAISE HIM
Composer: AMEGNITO, Koffi Antoine
Arranger: AMEGNITO, Koffi Antoine
Copyright: Copyright © Tonystyle
Publisher: AMEGNITO, Koffi Antoine
Style: Religious - Sacred

Koffi Antoine AMEGNITO on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

MAKAFUI

Dédié à mon frère Mathias AMEGNITO

Paroles et musique:

Antonio K. AMEGNITO

Agoo-sogbossito le 15/02/2019

♩ = 100

Maka fu a fe to tso dzi bli bo me to ka san_ku_wo fe gbe di di me le e fe_ko koe fe

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Ma tso nye gbe a ka fu a fe to

1. wo_ ma ka wo_ 2. ma tso nye gbe ka fui_ la be nu ga woe wo wo

la

The second system of the musical score continues the melody and accompaniment. It features a first ending (1.) and a second ending (2.). The lyrics are written below the treble staff.

11

1. nam ma doe de dzi ma ka fui te gbe zi a le si me l'a gbe_ matso nye gbe_ 2.

ya ta

The third system of the musical score continues the melody and accompaniment. It features a first ending (1.) and a second ending (2.). The lyrics are written below the treble staff.