



# Clemen Carl de Guzman

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Philippines, Pagadian City

## About the artist

Carl (Clemen Carl de Guzman) hails from Koronadal to Banga South Cotabato and now residing in Pagadian City, Philippines, working at Pagadian Montessori Center, Inc. (PMCI) as piano and voice teacher, Music instructor, and director-accompanist for church choirs. Recently, he is a resident Musical Director of Co.PG (Company Pagadian Gyud) mentoring young local talents of Pagadian City. He has several works ranging from classical to contemporary arrangements, songs for church and school hymns, popular songs and piano selections for students.

**Personal web:** <http://www.free-scores.com/cmdeguzmanmusic>

## About the piece



**Title:** Amen [Three-folds Amen]  
**Composer:** de Guzman, Clemen Carl  
**Arranger:** de Guzman, Clemen Carl  
**Licence:** CM de Guzman Music  
**Publisher:** de Guzman, Clemen Carl  
**Instrumentation:** Choral SSA a cappella  
**Style:** A cappella  
**Comment:** three-fold Amens for SSA or children's choir

## Clemen Carl de Guzman on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cmdg-music-100780.htm>

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# Amen

Three-fold Amens for  
SSA A Cappella

Unknown (congregationally used)  
SSA arr. by  
**CLEMEN CARL DE GUZMAN**

**Solemn** ♩ = 68

The musical score is written for three voices: Soprano 1, Soprano 2, and Alto. It is in G major (three sharps) and 4/4 time. The tempo is marked 'Solemn' with a quarter note equal to 68 beats per minute. The lyrics are 'A - men, A - men, A - - - - men. \_\_\_'. The Soprano 1 part has a long note on 'men' in the third measure. The Soprano 2 and Alto parts have a slur over the last three notes of the phrase.

Soprano 1  
A - men, A - men, A - - - - men. \_\_\_

Soprano 2  
A - men, A - men, A - - - - men. \_\_\_

Alto  
A - men, A - men, A - - - - men. \_\_\_

*Note to Musicians: If the key is too high for the singers, transposition may be applied. This arrangement may be sung by children's choir or ladies chorus after a dismissal prayer or benediction is said.*