



# Jérémie Courtois

France

## Ameno (ERA)

### About the artist

Enseignant de la batterie-percussions, chef d'orchestre pour orchestre amateur et musicien amateur. Je propose mes ressources que je crée pour mes projets pédagogiques ou artistiques. Aucune prétention mais juste du partage, si a vous plait servez vous

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tambourineman.htm>

### About the piece

<b>Title:</b>	Ameno (ERA)
<b>Arranger:</b>	Courtois, Jérémie
<b>Copyright:</b>	Copyright © Jérémie Courtois
<b>Instrumentation:</b>	Concert band
<b>Style:</b>	Pop

### Jérémie Courtois on [free-scores.com](https://www.free-scores.com)



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♩=106 rit. . . . . a tempo

Flûte I

Flûte II

Hautbois I

Cor anglais

Basson I

Clarinette en Sib I *pp*

Clarinette en Sib II

Clarinette en Sib III

Clarinete basse en Sib

Saxophone alto I *pp*

Saxophone alto II

Saxophone ténor I

Saxophone baryton

Cor en Fa I *pp*

Cor en Fa II

Cor en Fa III

♩=106 rit. . . . . a tempo

Trompette en Sib I

Trompette en Sib II

Trompette en Sib III

Trombone I

Trombone II

Trombone III

Euphonium I

Euphonium II

Tuba *pp*

Timbales *pp*

Percussion

Batterie *ff*



9 **A**

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

**A**

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.



**B**

17

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

**B**

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

21

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

*pp*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Tambourin

3





Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

4

4

33

1. 2.

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*fp*

**E** open

*fp* open

*fp* open

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*ff*

37

Fl. I

Fl. II

Hrb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

*fp*

**F**

*p*

Tambourin

41

Fl. I  
Fl. II  
Htb. I  
Cr. ang.  
Bsn. I  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
A. Sax. I  
A. Sax. II  
T. Sax. I  
Bari. Sax.  
Cr. I  
Cr. II  
Cr. III  
Tpt. I  
Tpt. II  
Tpt. III  
Trb. I  
Trb. II  
Trb. III  
Euph. I  
Euph. II  
Tba.  
Timb.  
Perc. I  
Bat.

Detailed description of the musical score: This page of a musical score, numbered 41, features a variety of instruments. The Flute I and II parts play a melodic line with eighth notes and rests. The Clarinet I, II, and III parts are mostly silent, indicated by long horizontal lines. The Bassoon I part plays a steady eighth-note accompaniment. The Baritone Saxophone and Euphonium I and II parts also play eighth-note accompaniments. The Trumpet and Trombone parts are silent. The Percussion I part plays a rhythmic pattern of eighth notes with accents, while the Drum Kit (Bat.) is marked with rests. The score is written in a key signature of two flats and a 4/4 time signature.

45

Fl. I  
Fl. II  
Htb. I  
Cr. ang.  
Bsn. I  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
A. Sax. I  
A. Sax. II  
T. Sax. I  
Bari. Sax.  
Cr. I  
Cr. II  
Cr. III  
Tpt. I  
Tpt. II  
Tpt. III  
Trb. I  
Trb. II  
Trb. III  
Euph. I  
Euph. II  
Tba.  
Timb.  
Perc. I  
Bat.

*pp*  
*pp*  
Tambourin  
*pp*

G

49

Fl. I *f*

Fl. II

Htb. I *f*

Cr. ang.

Bsn. I *mp*

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

A. Sax. I *p*

A. Sax. II *p*

T. Sax. I *p*

Bari. Sax. *mf*

Cr. I *mp*

Cr. II *mf*

Cr. III *mp*

Tpt. I *f*

Tpt. II *pp*

Tpt. III *pp*  
first time tacet

Trb. I *mf*

Trb. II *mp*

Trb. III *mp*  
first time tacet

Euph. I *mp*  
first time tacet

Euph. II *mp*

Tba. *f*

Timb.

Perc. I

Bat.

53

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

1.

2.

4

Fill

57

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

*mp*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*mf*

*mp*

*mf*

*mp*

*pp*

*pp*

*mf*

*mp*

*mp*

*f*

first time tacet

first time tacet

4





65

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

*f*

*f*

*mp*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*mf*

*mp*

*mf*

*mp*

1ere fois

*f*

*pp*

*pp*

first time tacet

*mf*

*mp*

*mp*

first time tacet

first time tacet

*mp*

*f*

Tambourin

*p*

69

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

1.

Fill

73

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

Gong

*ff*