



Rodrigues AMENYIDO

Togo

Gloria,messe Gloria Deo (Gloria)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rodrigues.htm>

About the piece



Title:	Gloria,messe Gloria Deo [Gloria]
Composer:	AMENYIDO, Rodrigues
Arranger:	AMENYIDO, Rodrigues
Copyright:	Copyright © Rodrigues AMENYIDO
Publisher:	AMENYIDO, Rodrigues
Instrumentation:	Choral SATB, Piano
Style:	Christian

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Gloria

Messe Gloria Deo

Allegro

By Shamatey Mawuli

Retranscription : Rodrigues AMENYIDO

The musical score consists of two staves of music in 2/4 time, key of A major (two sharps). The top staff features a soprano vocal line with piano accompaniment. The bottom staff features a basso continuo line. The score is divided into 12 numbered measures.

Measure 1: A (Accented note), E, A, Bm, A, E, A, E, A, E, A, E, E⁷.

Measure 2: ηti Kœ-koe, ηti kœ-koe, ηti kœ-koe, Na Ma-wu, Na Ma-wu, le dizi-fo, E-

Measure 3: (Accented note), Bm, (Accented note), A, (Accented note), E, (Accented note), A, (Accented note), E, (Accented note), A, (Accented note), E⁷.

Measure 4: (Accented note), A, (Accented note), E, (Accented note), A, (Accented note), G♯m⁷⁽⁵⁾, (Accented note), Bm, (Accented note), A⁷, (Accented note), Bm, (Accented note), A, (Accented note), Bm, (Accented note), E⁷, (Accented note), A.

Measure 5: ye l'a nyi- gba-dzi, Nti- fa- fa na 'me siwo, si Lo-, lo- nu nyuie le.

Measure 6: (Accented note), A, (Accented note), E, (Accented note), A, (Accented note), G♯m⁷⁽⁵⁾, (Accented note), Bm, (Accented note), A⁷, (Accented note), Bm, (Accented note), A, (Accented note), Bm, (Accented note), E⁷, (Accented note), A.

Measure 7: (Accented note), A, (Accented note), E, (Accented note), A, (Accented note), G♯m⁷⁽⁵⁾, (Accented note), Bm, (Accented note), A⁷, (Accented note), Bm, (Accented note), A, (Accented note), Bm, (Accented note), E⁷, (Accented note), A.

Measure 8: (Accented note), A, (Accented note), E, (Accented note), A, (Accented note), G♯m⁷⁽⁵⁾, (Accented note), Bm, (Accented note), A⁷, (Accented note), Bm, (Accented note), A, (Accented note), Bm, (Accented note), E⁷, (Accented note), A.

Measure 9: (Accented note), A, (Accented note), E, (Accented note), A, (Accented note), G♯m⁷⁽⁵⁾, (Accented note), Bm, (Accented note), A⁷, (Accented note), Bm, (Accented note), A, (Accented note), Bm, (Accented note), E⁷, (Accented note), A.

Measure 10: (Accented note), A, (Accented note), E, (Accented note), A, (Accented note), G♯m⁷⁽⁵⁾, (Accented note), Bm, (Accented note), A⁷, (Accented note), Bm, (Accented note), A, (Accented note), Bm, (Accented note), E⁷, (Accented note), A.

Measure 11: (Accented note), A, (Accented note), E, (Accented note), A, (Accented note), G♯m⁷⁽⁵⁾, (Accented note), Bm, (Accented note), A⁷, (Accented note), Bm, (Accented note), A, (Accented note), Bm, (Accented note), E⁷, (Accented note), A.

Measure 12: (Accented note), A, (Accented note), E, (Accented note), A, (Accented note), G♯m⁷⁽⁵⁾, (Accented note), Bm, (Accented note), A⁷, (Accented note), Bm, (Accented note), A, (Accented note), Bm, (Accented note), E⁷, (Accented note), A.