



Rodrigues AMENYIDO

Togo

KYRIE, messe GLORIA DEI (Kyrie)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rodrigues.htm>

About the piece



Title:	KYRIE, messe GLORIA DEI [Kyrie]
Composer:	AMENYIDO, Rodrigues
Arranger:	AMENYIDO, Rodrigues
Copyright:	Copyright © Rodrigues AMENYIDO
Publisher:	AMENYIDO, Rodrigues
Instrumentation:	Soli, Choral SATB and Organ or Piano
Style:	Blues

Rodrigues AMENYIDO on [free-scores.com](#)



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KYRIE

Messe GLORIA DEI

Dolce, swing on rythm of blues

t=105

1st stave(simple stave) solo soprano

1st system: chord 1 (main chord)

2nd system: chord 2 (additionnal chord/ Organ)

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1 F 2 C⁷ 3 Dm⁷ 4 B^b C

5 F 6 C⁷ 7 Dm 8 B^b C

Musical score for the piece "Kri-ste-e-lei-son". The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are written below the staves, corresponding to the vocal parts.

The score includes the following measures:

- Measure 9: Soprano (F), Alto (C), Tenor (Dm), Bass (B♭)
- Measure 10: Fine (C)
- Measure 11: Dm
- Measure 12: B♭
- Measure 13: F
- Measure 14: C
- Measure 15: Dm
- Measure 16: B♭
- Measure 17: C

Dynamic markings include *sop*, *PPP*, and *mf*.

Lyrics:

- Measures 9-10: Oh! Kri-ste E- le-i son Kri-ste 'le i
- Measures 11-12: le-i son Kri-ste 'le i
- Measures 13-17: son Kri-ste E le
- Measures 18-22: Kri-ste e lei son Kri-ste e lei son Kri-ste e lei son E le

Musical score for Kyrie Eleison, featuring two systems of music.

System 1:

- Measures 17-20:
 - Key: F (indicated by a 'F' above the staff)
 - Tempo: Adagio (indicated by a '♩' with a dot)
 - Chorus: Ky- ri e
 - Bassoon part: 'son' (indicated by a bassoon icon)
 - Orchestra part: 'ky ri e'le i son ky ri e'le i son ky ri e'le i son E le i
 - Key changes: C (Measure 18), Dm (Measure 19), B♭ (Measure 20)
 - Dynamic: **mf** (Measure 20)
- Measures 21-25:
 - Key: F (indicated by a 'F' above the staff)
 - Tempo: Adagio (indicated by a '♩' with a dot)
 - Chorus: son
 - Bassoon part: Ky- ri e
 - Orchestra part: ky ri e'le i son ky ri e'le i son ky ri e'le i son E le i son
 - Key changes: C⁷ (Measure 22), Dm⁷ (Measure 23), B♭ (Measure 24), F (Measure 25)
 - Dynamic: **f** (Measure 25)

System 2 (Basso Continuo):

- Measures 17-20: Double bass part (indicated by a double bass icon) playing eighth-note chords.
- Measures 21-25: Double bass part (indicated by a double bass icon) playing eighth-note chords.