

Bakhtiari Suite

By the themes of Bakhtiari

Amirbahador Sadafian

Andantino $\text{♩} = 76$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Rests throughout the section.
- Oboe:** Plays a melodic line starting at measure 2, marked *f* (forte).
- Clarinet in B \flat :** Rests throughout the section.
- Bassoon:** Rests throughout the section.
- Horn in F:** Rests throughout the section.
- Trumpet in C:** Rests throughout the section.
- Trombone:** Rests throughout the section.
- Timpani C, D, E:** Rests throughout the section.
- Cymbal Crash / Suspended Cymbal with steel:** Rests throughout the section.
- Violin I:** Rests throughout the section.
- Violin II:** Rests throughout the section.
- Viola:** Rests throughout the section.
- Cello:** Plays a bass line starting at measure 2, marked *mp* (mezzo-piano).
- Double Bass:** Plays a bass line starting at measure 2, marked *mp* (mezzo-piano).

The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. The key signature is one flat (B \flat), and the time signature is common time (C).

Overture Bakhtiari

2

7 8 9 10 11 12 $\text{♩} = 60$

Fl. *mp*

Ob. $\text{♩} = 60$

B \flat Cl. *mp*

Bsn. $\text{♩} = 60$

Hn. *mp*

C Tpt. $\text{♩} = 60$

Tbn. *mp*

Timp. $\text{♩} = 60$

Perc. $\text{♩} = 60$

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Overture Bakhtiari

Fl. 14 15 16 *tr* 17 18 19 20 21

Ob. 17 *f*

Bs. Cl. 16 *tr* 17 *mp*

Bsn. 17 *mp*

Hn. 14 15 16 17 18 19 20 21

C Tpt. 17

Tbn. 17

Timp. 14 15 16 17 18 19 20 21 *mp*

Perc. 14 15 16 17 18 19 20 21 *mp*

Vln. I 14 15 16 17 18 19 20 21 *p*

Vln. II 17 *p*

Vla. 17 *p*

Vc. 17 *Unis*

D.B. 17 *p*

Overture Bakhtiari

4

Musical score for Overture Bakhtiari, measures 22-30. The score is arranged in a system with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamics such as *mp*, *mf*, and *f*. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 22-30 are shown. The Flute part has dynamics *mp* and *f*. The Oboe part has dynamics *mp* and *f*. The Bass Clarinet part has dynamics *mp* and *f*. The Bassoon part has dynamics *mp* and *f*. The Horn part has dynamics *mf* and *f*. The Trumpet part has dynamics *mf* and *f*. The Trombone part has dynamics *f* and *mf*. The Timpani part has dynamics *f* and *mf*. The Percussion part has dynamics *f* and *mf*. The Violin I part has dynamics *f* and *mf*. The Violin II part has dynamics *mf* and *f*. The Viola part has dynamics *p* and *f*. The Violoncello part has dynamics *p* and *f*. The Double Bass part has dynamics *p* and *f*.

Overture Bakhtiari

31 32 33 34 35 36 37 38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f *mf* *f* *mf* *f* *mf* *f*

mp

mp

mp

mp

mp

Overture Bakhtiari

6

39 40 41 42 43 44 45 46 47

Fl. *f*

Ob. *mf*

B♭ Cl. *f*

Bsn. *mp*

Hn. *f*

C Tpt. *f*

Tbn. *mf*

Timp. *f*

Perc.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *f* *p*

Vc. *mp* *p*

D.B. *mp* *p*

Overture Bakhtiari

48 49 50 51 52 = 72 53 54 55 56

Fl. *mf* = 72

Ob. *f* = 72

B♭ Cl. *mf* = 72 *f*

Bsn. *mf* = 72 *mp*

Hn. = 72

C Tpt. *mf* = 72

Tbn. *mp*

Timp. = 72

Perc. = 72

Vln. I = 72 *mf* = 72 *mf* pizz

Vln. II = 72 *mf* = 72 *mf* pizz

Vla. = 72 *mf* = 72 *mf* pizz

Vc. = 72 *mf* = 72 *mf* pizz

D.B. = 72 *mf* = 72 *f* Arco

65 66 67 68 69

Fl. *mp* *f* *mp* *mp* *f* *mp*

Ob. *mp* *f* *mp* *mp* *f* *mp*

B> Cl.

Bsn.

Hn. *f*

C Tpt. *f*

Tbn.

Timp. *mf*

Perc. *mf*

Vln. I

Vln. II

Vla.

Vc. *mp* *div* *mp*

D.B. *mp*

Overture Bakhtiari

70 71 72 73

Fl. *mp* *f* *mp* *f* *mp*

Ob. *mp* *f* *mp* *f* *mp*

B♭ Cl. *mp* 3

Bsn. *mp* 3

Hn.

C Tpt.

Tbn.

Timp. *tr*

Perc. *mf*

Vln. I *div f*

Vln. II *mp*

Vla. *div* *mp*

Vc. *unis* *mp* *f*

D.B. *mp*

74 75 76 77 78 79 80

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp* *mf*

C Tpt. *mp* *mf*

Tbn. *mp* *mf*

Timp.

Perc.

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

D.B. *mf* *f* *pizz* *Arco*

Overture Bakhtiari

Fl. 81 82 83 84 85 86 87 88 *mp* *mp*

Ob. *mp* *mp*

B♭ Cl. *mp* *mp*

Bsn. *mp* *mp*

Hn. 81 82 83 84 85 86 87 88 *mp* *mf* *mp*

C Tpt. *mp* *mf*

Tbn. *mp* *mf* *mp*

Timp. 81 82 83 84 85 86 87 88 *mp*

Perc. 81 82 83 84 85 86 87 88 *mf*

Vln. I 81 82 83 84 85 86 87 88 *f* *div*

Vln. II *f* *f* *mf* *div*

Vla. *f* *f* *mf* *div*

Vc. *f* *mf* *div*

D.B. *mf* *f* *mf* *div*

pizz *Arco*

• = 58

89 90 91 92 93 94 95

Fl. *mp* *mp*

Ob. *mp* *mp*

B♭ Cl. *mp* *mp*

Bsn. *mp* *mp*

Hn. *f*

C Tpt. *f* *f*

Tbn. *f* *f*

Timp. *f* *mp*

Perc. *f* *mp*

Vln. I *f* *f* *div* *unis*

Vln. II *mf* *unis*

Vla. *mf* *unis*

Vc. *mf* *unis*

D.B. *mf* *unis*

Overture Bakhtiari

96 97 98 99 100 101

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *mf*

Timp. *mf*

Perc. *mf*

Vln. I *f* *div* *f*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

D.B. *mp*

Fl. 102 103 104 105 106 107 = 69

Ob. = 69

B♭ Cl. = 69

Bsn. = 69

Hn. 102 103 104 105 106 107 = 69

C Tpt. = 69

Tbn. *mf*

Timp. 102 103 104 105 106 107 = 69

Perc. 102 103 104 105 106 107 = 69

Vln. I 102 103 104 105 106 unis 107 = 69

Vln. II = 69

Vla. = 69

Vc. = 69

D.B. = 69

Overture Bakhtiari

Fl. 108 = 76 109 = 84 110 = 96 111 = 104 112 113 114 115

Ob. = 76 = 84 = 96 = 104 *f*

B> Cl. = 76 = 84 = 96 = 104 *f*

Bsn. = 76 = 84 = 96 = 104

Hn. 108 = 76 109 = 84 110 = 96 111 = 104 112 113 114 115 *mp*

C Tpt. = 76 = 84 = 96 = 104 *mp*

Tbn. = 76 = 84 = 96 = 104 *mp*

Timp. 108 = 76 109 = 84 110 = 96 111 = 104 112 *tr* 113 114 115

Perc. 108 = 76 109 = 84 110 = 96 111 = 104 112 113 114 115 *f*

Vln. I 108 = 76 109 = 84 110 = 96 111 = 104 112 113 114 115

Vln. II = 76 = 84 = 96 = 104

Vla. = 76 = 84 = 96 = 104 *mf*

Vc. = 76 = 84 = 96 = 104 *f* *div*

D.B. = 76 = 84 = 96 = 104 *f* *div*

116 117 118 119 120 121 122 123 124 125

Fl. *mp* *mp*

Ob. *mp* *mp*

B> Cl. *mp* *mp*

Bsn. *mp* *mp*

Hn. *f* *mp* *f*

C Tpt. *f* *mp* *f*

Tbn. *mp*

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Overture Bakhtiari

Musical score for Overture Bakhtiari, measures 126-134. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 126-134 are shown. Dynamics include *f*, *mf*, *mp*, *div*, *pizz*, and *unis*. Performance instructions include *tr* (trill) and *3* (triplets).

Musical score for Overture Bakhtiari, measures 135-144. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 135-144 are shown. Dynamics include *f*, *mf*, and *mp*.

Overture Bakhtiari

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Perc. *f* *mp*

Vln. I *f* *div* *unis* *f*

Vln. II

Vla.

Vc. *mp* *div* *Arco*

D.B. *mp*

151 152 153 154 155

Fl. *f* *mf*

Ob. *mf* *mf*

B♭ Cl. *f* *mf*

Bsn. *mf* *f*

Hn. *f*

C Tpt. *f*

Tbn. *mf*

Timp. *mf*

Perc. *mf*

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Overture Bakhtiari

156 157 158 159 160 161

Fl. *mf*

Ob. *mf* *f*

B♭ Cl. *mf*

Bsn.

Hn.

C Tpt. *f*

Tbn. *mf*

Timp.

Perc. *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

162 163 164 165 166 167

Fl. *f* *tr*

Ob.

B♭ Cl. *mf* *tr*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Timp. *mp*

Perc.

Vln. I *f* *tr*

Vln. II *mp* *pizz* *mf* *Arco*

Vla. *mp* *pizz* *mf* *Arco*

Vc. *mf* *pizz* *mf* *Arco*

D.B. *mf* *pizz* *f* *Arco*

Musical score for Overture Bakhtiari, measures 174-179. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 174-179 are marked with dynamics *mp* and *mf*.

Overture Bakhtiari

180 181 182 183 184 185 186

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp.

Perc.

Vln. I *div*

Vln. II *div*

Vla. *div*

Vc. *mf*

D.B. *mf*

Fl. 188 189 190 191 192 193 194 *f*

Ob. *mf*

B♭ Cl. *f*

Bsn. *mf*

Hn. 187 188 189 190 191 192 193 194 *mf*

C Tpt. *mp* *mf*

Tbn. *mp* *mf*

Timp. 187 188 189 190 191 192 193 194

Perc. 187 188 189 190 191 192 193 194 *mf*

Vln. I 188 189 190 191 192 193 194 *f* *div*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

Overture Bakhtiari

This musical score page covers measures 195 to 202 of the Overture Bakhtiari. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 195-199 feature a melodic line with grace notes. Measures 200-202 are silent.
- Ob.** (Oboe): Measures 195-199 feature a melodic line. Measures 200-202 are silent.
- B♭ Cl.** (B-flat Clarinet): Measures 195-199 are silent. Measures 200-202 feature a melodic line starting with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Measures 195-199 are silent. Measures 200-202 feature a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Hn.** (Horn): Measures 195-199 feature a rhythmic accompaniment. Measures 200-202 are silent.
- C Tpt.** (C Trumpet): Measures 195-199 are silent. Measures 200-202 feature a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Tbn.** (Trombone): Measures 195-199 feature a rhythmic accompaniment. Measures 200-202 feature a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Timp.** (Timpani): Measures 195-199 are silent. Measures 200-202 are silent.
- Perc.** (Percussion): Measures 195-199 are silent. Measures 200-202 feature a rhythmic pattern starting with a mezzo-forte (*mf*) dynamic.
- Vln. I** (Violin I): Measures 195-199 feature a melodic line. Measures 200-202 are silent.
- Vln. II** (Violin II): Measures 195-199 feature a melodic line. Measures 200-202 feature a melodic line starting with a forte (*f*) dynamic and the instruction *unis*.
- Vla.** (Viola): Measures 195-199 feature a melodic line. Measures 200-202 feature a melodic line starting with a forte (*f*) dynamic.
- Vc.** (Violoncello): Measures 195-199 feature a melodic line. Measures 200-202 feature a melodic line starting with a mezzo-piano (*mp*) dynamic.
- D.B.** (Double Bass): Measures 195-199 feature a melodic line. Measures 200-202 feature a melodic line starting with a mezzo-piano (*mp*) dynamic.

203 204 205 206 207 208 209 210 211

Fl. *f*

Ob. *mp*

B♭ Cl. *f*

Bsn. *mp*

Hn.

C Tpt.

Tbn.

Timp. *f*

Perc. *mf*

Vln. I *unis* *p*

Vln. II *unis* *p*

Vla. *unis* *p*

Vc. *unis* *p*

D.B. *p*

Overture Bakhtiari

Fl. 213 214 220 *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 212 213 214 215 216 217 218 219 220

C Tpt. *mf*

Tbn. *f*

Timp. 212 *tr* 213 214 215 216 217 218 219 220 *tr*

Perc. 212 213 214 215 217 219 220

Vln. I 212 213 *f* *mp*

Vln. II *mf* *mp*

Vla. *p* *mp*

Vc. *mp*

D.B. *mp*

Fl. *f* 92

Ob. *mf* 92

B♭ Cl. *f* 92

Bsn. *mf* 92

Hn. *mf* 92

C Tpt. *mf* 92

Tbn. *mp* 92

Timp. 92

Perc. 92

Vln. I *f* 92 *div* *mf*

Vln. II *mp* 92 *div* *f* *unis*

Vla. *mp* 92 *div* *f*

Vc. *mp* 92 *div* *mp*

D.B. *mp* 92 *mp*

Measure numbers: 92, 221, 222, 223, 224, 225, 226, 227, 228, 229

Overture Bakhtiari

Fine

Musical score for Overture Bakhtiari, measures 230-238. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *mf* and *f*.