



Denis Desbiens

Canada

L'amitié (Avec cordes)

About the artist

I studied music in Quebec province, Canada. Now i am retired.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denis-desbiens.htm>

About the piece



Title: L'amitié [Avec cordes]
Arranger: Desbiens, Denis
Copyright: Copyright © Denis Desbiens 10 août 2024
Publisher: Desbiens, Denis
Instrumentation: 2 guitars, string quartet
Style: Ballad

Denis Desbiens on [free-scores.com](https://www.free-scores.com)



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L'amitié

Denis Desbiens

♩ = 70

Flûte

Guitare électrique

Guitare électrique

Basse acoustique

Violons 1

Violons 2

Altos

Violoncelles

Denis Desbiens 10 août 2024

5

Fl.

Guit. El.

Guit. El.

Basse

Vlins. 1

Vlins. 2

Alt.

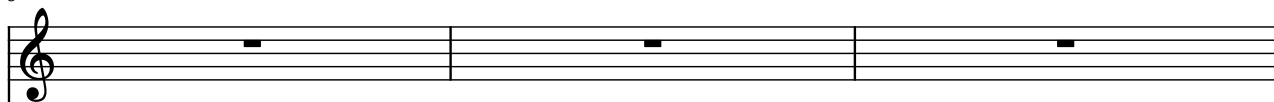
Vlcs

The musical score for page 2 features the following instruments and parts:

- Flute (Fl.):** Four measures of whole rests.
- Electric Guitars (Guit. El.):** Four measures of whole rests.
- Electric Guitars (Guit. El.):** Four measures of whole rests. The third measure includes a 7th fret barre. The fourth measure contains a complex fretboard diagram with fingerings: 1-0, 1, 3-0, 1-2, and a vertical stack of 0, 0, 0, 2, 4. A slur covers the final three notes of the fourth measure, with fingerings 3-1-0.
- Bass (Basse):** Four measures of whole rests.
- Violins 1 (Vlins. 1):** Four measures of music. The first measure contains a melodic line with notes G4, A4, Bb4, Bb4, C5, D5, E5, F#5, G5. The second measure has a whole note G5. The third and fourth measures have whole rests.
- Violins 2 (Vlins. 2):** Four measures of music. The first measure has a whole rest. The second measure has a whole note Bb4. The third measure has a whole note G5. The fourth measure has a whole rest.
- Alto (Alt.):** Four measures of music. The first measure has a whole rest. The second measure has a whole note Bb4. The third measure has a whole note G5. The fourth measure has a whole rest.
- Violoncello (Vlcs):** Four measures of music. The first measure has a whole rest. The second measure has a whole note Bb4. The third measure has a whole note G5. The fourth measure has a whole rest.

9

Fl.



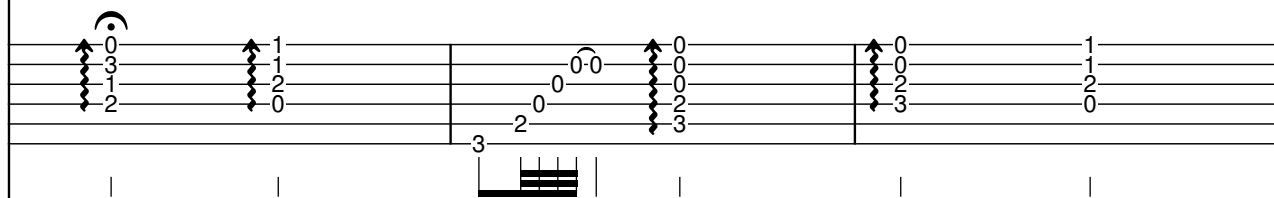
Flute staff with rests in measures 9, 10, and 11.

Guit. El.



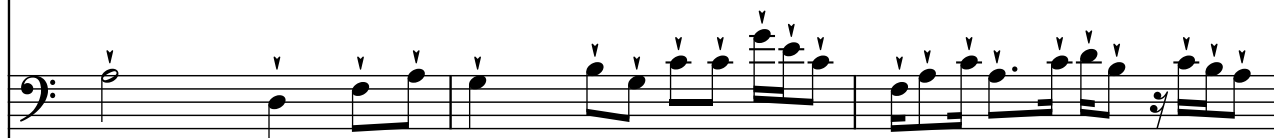
Electric guitar staff with a melodic line in measures 9, 10, and 11. Includes a 7/8 time signature and a 3-octave range marker.

Guit. El.



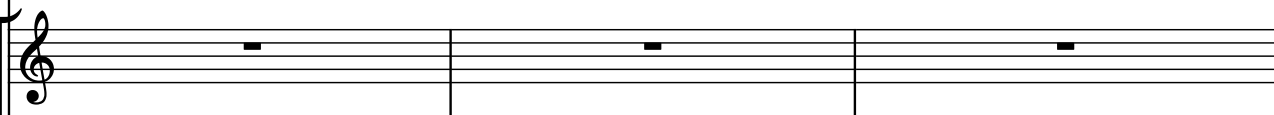
Electric guitar staff with chord diagrams for measures 9, 10, and 11. Includes a 3-octave range marker.

Basse



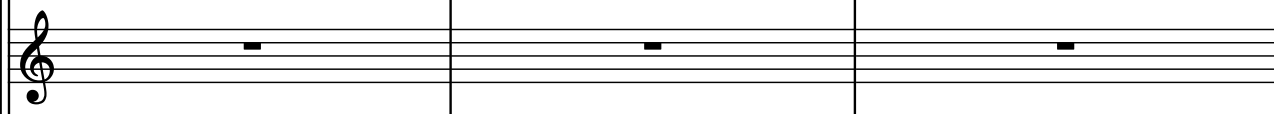
Bass staff with a melodic line in measures 9, 10, and 11. Includes accents and a 3-octave range marker.

Vlins. 1



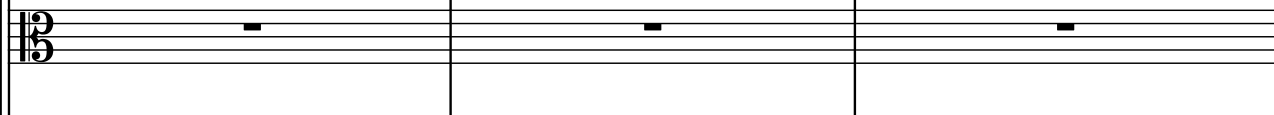
Violin 1 staff with rests in measures 9, 10, and 11.

Vlins. 2



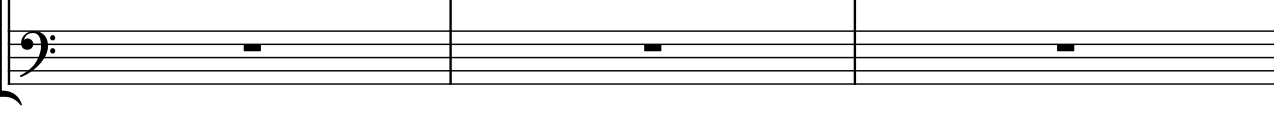
Violin 2 staff with rests in measures 9, 10, and 11.

Alt.



Alto saxophone staff with rests in measures 9, 10, and 11.

Vlcs



Violoncello staff with rests in measures 9, 10, and 11.

12

Fl.

Guit. El.

Guit. El.

Basse

Vlins. 1

Vlins. 2

Alt.

Vlcs

15

The musical score is arranged in five systems. The first system contains the Flute (Fl.) part, which is mostly silent with rests. The second system contains the first Electric Guitar (Guit. El.) part, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third system contains the second Electric Guitar (Guit. El.) part, showing a complex fretboard diagram with fingerings (0-1, 1-0, 2-2, 3-0, 4-0) and a rhythmic pattern of eighth notes. The fourth system contains the Bass (Basse) part, which plays a rhythmic accompaniment of eighth notes with a key signature change to one sharp (F#) in the second measure. The fifth system contains the Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Alto (Alt.), and Viola (Vlcs) parts, all of which are silent with rests throughout the page.

19

The musical score for measures 19-22 includes the following parts:

- Fl.:** Four measures of whole rests.
- Guit. El. (Melody):** Four measures of eighth-note patterns. Measure 19: $\frac{7}{8}$ 4-4-4-4-4-4. Measure 20: $\frac{7}{8}$ 4-4-4-4-4-4. Measure 21: $\frac{7}{8}$ 4-4-4-4-4-4. Measure 22: $\frac{7}{8}$ 4-4-4-4-4-4.
- Guit. El. (Fingering):** Fingerings for the electric guitar parts, including numbers 1, 2, 3, 4, 0, and 5, with arrows indicating string direction.
- Basse:** Four measures of eighth-note patterns with accents. Measure 19: $\frac{7}{8}$ 4-4-4-4-4-4. Measure 20: $\frac{7}{8}$ 4-4-4-4-4-4. Measure 21: $\frac{7}{8}$ 4-4-4-4-4-4. Measure 22: $\frac{7}{8}$ 4-4-4-4-4-4.
- Vlins. 1:** Four measures of whole rests.
- Vlins. 2:** Four measures of whole rests.
- Alt.:** Four measures of whole rests.
- Vlcs:** Four measures of whole rests.

23

Fl.

Guit. El.

Guit. El.

Basse

Vlins. 1

Vlins. 2

Alt.

Vlcs

Detailed description: This page of a musical score, numbered 23, features six staves. The Flute (Fl.) staff is mostly empty with a few rests. The Electric Guitars (Guit. El.) staff shows a melodic line with a 7th fret barre and a 5th fret barre. The second Guit. El. staff provides a detailed fretboard diagram with fingerings for each string. The Bass (Basse) staff has a bass line with various accidentals and dynamics. The Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Alto (Alt.), and Viola (Vlcs) staves are currently empty.

26

The musical score for measures 26-28 is arranged in a system with five staves. The top staff is for Flute (Fl.), the second for Electric Guitars (Guit. El.), the third for a second set of Electric Guitars (Guit. El.) with a guitar-specific notation system, the fourth for Bass (Basse), and the bottom three staves for Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Alto (Alt.), and Violoncello (Vlcs). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Flute part has rests in measures 26 and 28, and a triplet of eighth notes (F#, C#, G#) in measure 27. The first Electric Guitars part features a triplet of eighth notes (F#, C#, G#) in measure 26, followed by a series of eighth notes in measures 27 and 28. The second Electric Guitars part shows fret numbers for each measure: Measure 26 (0, 1, 2, 4), Measure 27 (5, 6, 4), and Measure 28 (0, 1, 2, 2). The Bass part has a melodic line with accents and slurs, including notes like F#, C#, G#, and F. The string parts (Violins, Alto, and Cello) have rests in measures 26 and 28, and a triplet of eighth notes (F#, C#, G#) in measure 27.

29

The musical score for page 29 is arranged in a system with six staves. The top staff is for Flute (Fl.), which contains three measures of whole rests. The second staff is for Electric Guitar (Guit. El.) in treble clef, showing a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure and a quarter rest in the second. The third staff is a guitar fretboard diagram for the same instrument, with six lines representing strings and numbers indicating fingerings for each note. The fourth staff is for Bass (Basse) in bass clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure and a quarter rest in the second. The fifth and sixth staves are for Violins 1 and 2 (Vlins. 1 and 2) in treble clef, Alto (Alt.) in bass clef, and Violas (Vlcs) in bass clef, all of which contain three measures of whole rests.

32

Fl.

Guit. El.

Guit. El.

Basse

Vlins. 1

Vlins. 2

Alt.

Vlcs

35

The musical score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Electric Guitars (Guit. El.), the third for another Electric Guitars (Guit. El.) with guitar-specific notation, the fourth for Bass (Basse), the fifth for Violin 1 (Vlins. 1), the sixth for Violin 2 (Vlins. 2), the seventh for Alto (Alt.), and the eighth for Viola (Vlcs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a rest, followed by a melodic line starting on the second measure with a forte (f) dynamic. The Electric Guitars parts have rests in the first measure, with the second guitar part showing fretting diagrams for the first two measures. The Bass part has a rhythmic line with accents in the first measure. The string parts (Violins, Alto, Viola) have rests in the first measure and then play sustained notes in the second and third measures.

38

Fl.

Guit. El.

Guit. El.

Basse

Vlns. 1

Vlns. 2

Alt.

Vlcs

41

Fl.

Guit. El.

Guit. El.

Basse

Vlns. 1

Vlns. 2

Alt.

Vlcs