



# Gustav Anderson

United States (USA), Norwalk

## I'VE GOT RHYTHM pop

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** I'VE GOT RHYTHM pop

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** Copyright © Gustav Anderson

**Publisher:** Anderson, Gustav

**Instrumentation:** Lead sheet

**Style:** Pop

**Comment:** GERSHWIN IN A POP SETTING

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# I GOT RHYTHM

18 12 Vibes

F#7 D7 G-7 C13

F#7 D7(#9) G-7 C7(#9) A-7 D7(#9) G-7 C7(#9)

F9 got rh Bb9 Bb9 F#9 F6/C G-7 C7(#9)

F#7 got Ab9 my man who could F#9 ask for anything Ab9 more G-7 F#9

C7 Dpt F7 da da Bb9 Bb9 in the F6/C C13 features.

A7 got my man who could ask for anything more?

G7 old man trouble C7 I don't mine him

F#7 you won't Ab9 find him F#9 A-7 and in'round Ab9 my got 'cause F#9

C7 got F7 rh Bb9 Bb9 F6/C got Bb9 A-7 D7

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line with chord symbols. The lyrics are: "I got my man who could ask for anything more? Who could old man trouble I don't mine him you won't find him and in'round my got 'cause". The piano accompaniment features a steady eighth-note bass line and a melody of eighth and quarter notes. Chord symbols include F#7, D7, G-7, C13, D7(#9), A-7, F9, Bb9, Bb9, F#9, F6/C, C7, Ab9, C7, A7, G7, F7, and Bb9.

Handwritten musical notation on a treble clef staff. The melody consists of 12 notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. Chords are indicated above the staff: G-7 above G4, C9 above A4-B4, Fb above C5, and C9 above G4-F4. The piece ends with a double bar line.