



Gustav Anderson

United States (USA), Norwalk

1934 SONGS OF 1934 Dec 12, 2017

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: 1934 SONGS OF 1934 Dec 12, 2017

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Jazz

Comment: Including....AUTUMN IN NEW YORK...WINTER WONDERLAND....BLAME IT ON MY YOUTH....BLUE MOON....HONEYSUCKLE ROSE....FOR ALL WE KNOW...I GET A KICK OUT OF YOU....MOONGLOW...LET'S FALL IN LOVE....MY OLD FLAME....SOLITUDE....STARS FELL ON ALABAMA....I ONLY HAVE EYES FOR YOU....THE CONTINENTAL...THE VERY THOUGHT OF YOU.....WHAT A DIFFERENCE A DAY MAKES.....YOU OUGHT A BE IN PICTURES...STOMPIN AT THE SAVOY

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Winter Wonderland

1A 12 VIBES

Chords: GΔ7, A-7, B-7, A-7, G, Abo, D7, A7, D7, G, Abo, D7, A7, D7, G, B, F#7, B, F#7, B, D, A7, D, E7, A7, D7, G, Abo, D7, A7, D7

25b

33a

The image shows a musical score for the song "Winter Wonderland". It consists of two systems of music. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Above this staff are four measures of guitar chords: GΔ7, A-7, B-7, and A-7. Below the treble staff is a bass clef staff with a 9/11 fret marker. The second system includes a bass clef staff with a 9/11 fret marker. Above this staff are four measures of guitar chords: G, Abo, D7, and A7. Below the bass staff are two systems of piano accompaniment. The first system has a 25b fret marker and includes chords B, F#7, B, F#7, and B. The second system has a 33a fret marker and includes chords D, A7, D, E7, A7, and D7. The piano accompaniment features eighth-note patterns and triplets. The score concludes with a final chord of G.