



Gustav Anderson

United States (USA), Norwalk

1941 SONGS OF 1941 3.6.18

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: 1941 SONGS OF 1941 3.6.18

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Swing

Comment: including.....CHATTANOOGA CHOO CHOO....GREEN EYES....AMAPOLA....GOD BLESS THE CHILD.....ELMER'S TUNE...BOOGIE WOOGIE BUGLE BOY.....TAKE THE A TRAIN....YOU MADE ME LOVE YOU.....I DON'T WANT TO SET THE WORLD ON FIRE.....THE LAST TIME I SAW PARIS.....THERE'LL BE SOME CHANGES MADE.....I HEAR A RHAPSODY....DANCING IN THE DARK....LET'S GET AWAY FROM IT ALL.....YOU ARE MY SUN SHINE....I GOT IT BAD AND THAT AIN'T GOOD....BESAME MUCHO

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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CHATTENOOGA CHOO-CHOO

16 12 Vibes

The musical score is written in G major, 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The score is divided into systems, each with a set of guitar chords above the treble staff and piano accompaniment below. The piano accompaniment includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The guitar chords are indicated by letters and numbers above the treble staff. The score includes measure numbers 16, 19, 21, 23, 25, 27, and 29. The final measure of the score is marked with a double bar line and repeat dots.

Chords: G, F#, F, F#, G, F#, F, F#, G6, D13, C9, B-7, A-7, G6, F7, E7, A-7, Eb7, D13, G6, E-7, A7, D7, G, C9, B-7, A-7, G6, F7, E7, A-7, Eb7, D7, G6, A-7, Bb0, G7/B, C, G7/D, C/E, G7/D, C, G7/B, A-7, G-6, F#7(b9), F, F#0, C/G, A7, D7(b9), Ab9, G9, C, G7/D, C/E, G7/D, C, G7/B, A-7, G-6, F#7(b9), F, F#0, C/G, A7, D7(b9), C-7, B-7, A-7, Ab9

G C9 B-7 A-7 G6 F7 E7

A-7 Eb7 D13 G6 E7 A7 D7

G D7/F# G7 D-7 G7 C C#o

G/D E-7 A-7 D7 G6 E-7 A7 D13