



Gustav Anderson

United States (USA), Norwalk

1952 SONGS OF 1952 4.27.18

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: 1952 SONGS OF 1952 4.27.18

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Jazz

Comment: Including....DAYS OF WINE AND ROSES....BLUE TANGO....NIGHT TRAIN....SLOW POKE.....GLOW WORM....WHEN I FALL IN LOVE....ANYTIME....HEART AND SOUL....JAMBALAYA...PETITE FLEUR....WALKIN MY BABY BACK HOME....AZURE TE....EVERYTHING I HAVE IS YOURS....LOVER....PIEL CANELA....MY ONE AND ONLY LOVE....BLUES IN THE NIGHT....THAT' S ALL....LULLABY OF BIRDLAND

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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BLUE TANGO

G E7 A9 D G E A-7 D7

1A 12 Vibes

5A

G D7

G D7

G D7

G D7

G D7 G G7

216

D7 F# G G7

G G7

D C# F# D7 G

The musical score for 'Blue Tango' is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves. The first staff shows the chord progression: G, E7, A9, D, G, E, A-7, D7. The second staff begins with a vibraphone part, indicated by '1A 12 Vibes' and '5A'. The vibraphone part consists of eighth-note patterns. The guitar part follows with chords G and D7. The score continues with various chords including G, D7, G7, G6, and F#.