



# Gustav Anderson

United States (USA), Norwalk

## 1961 SONGS OF 1961

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** 1961 SONGS OF 1961

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

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**Publisher:** Anderson, Gustav

**Instrumentation:** Lead sheet

**Style:** Music Halls

**Comment:** INCLUDING....Take Five....It Was a Very Good Year....One Note Samba....Crazy....Moon River....Stand By Me.....At Last....Unchain My Heart....The Lion Sleeps Tonight

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# TAKE FIVE 5

LA 25 NYLON STRING GUITAR

This musical score is for the piece "Take Five" by Dave Brubeck. It is written in the key of F major and features a complex 5/4 time signature. The score is organized into four measures per system, with a 2/4 time signature used for the second and fourth measures of each system. The first measure of each system is in 5/4 time. The chords are primarily F-7, D-7, and G7. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are two rehearsal marks: 41A and 57A.

Musical score for "Take Five" (5/4 time signature). The score is written in a key signature of one flat (Bb). The music is organized into 12 staves, each containing four measures. The chord symbols are C- and G-7. The time signature changes between 3/4 and 2/4. The score includes various musical notations such as notes, rests, and slurs.

C- G-7 C- G-7

C- G-7 C- G-7

C- G-7 C- G-7

C- G-7 C- G-7

Ab07 G-7

F-7 Eb07

Ab07 G-7

F-7 D-7 G7

C- G-7 C- G-7

C- G-7 C- G-7

A musical score for guitar, consisting of seven staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The first four measures of the first staff are: C- (3/4), G-7 (2/4), C- (3/4), and G-7 (2/4). The second staff continues with C- (3/4), G-7 (2/4), C- (3/4), and G-7 (2/4). The third staff has C- (3/4), G-7 (2/4), C- (3/4), and G-7 (2/4). The fourth staff has C- (3/4), G-7 (2/4), C- (3/4), and G-7 (2/4). The fifth staff has C- (3/4), G-7 (2/4), C- (3/4), and G-7 (2/4). The sixth staff has C- (3/4), G-7 (2/4), C- (3/4), and G-7 (2/4). The seventh staff has C- (3/4) and ends with a double bar line.