



Gustav Anderson

United States (USA), Norwalk

A BIT OF A HANKERIN

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: A BIT OF A HANKERIN
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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A BIT OF A HANKERIN

LA

A-

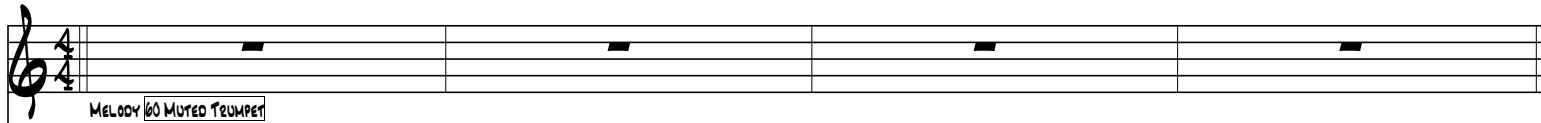
B \flat

C

A-

B \flat

B \flat



MELODY 60 MUTED TRUMPET



SOLOIST 67 TENOR SAX



PIANO -449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140



A-7 Eb-7 Ab7 G E-7 A-7 D7(#9)



G-7 G-6 A7 D7(#9) B-7 Bb-7

This system contains the first two systems of music. The first system is a single melodic line in the treble clef. It starts with a G-7 chord, followed by a G-6 chord with a triplet of eighth notes. The melody continues with an A7 chord, a D7(#9) chord, a B-7 chord, and finally a Bb-7 chord. The second system consists of a single line with rests, indicating that the bass line for this system is located in the system below.

A-7 Eb-7 Ab7 GΔ7 F-7 A-7 D7(#9)

This system contains the second and third systems of music. The second system is a single melodic line in the treble clef. It starts with an A-7 chord, followed by an Eb-7 chord, an Ab7 chord, a GΔ7 chord, an F-7 chord, another A-7 chord, and finally a D7(#9) chord. The third system consists of a single line with rests, indicating that the bass line for this system is located in the system below.

A-7 G-6 A13 D7(#9) G7(b9)

CΔ7 C-7 F7 GΔ7 C7 F#-7 B7

E-7 A7 A-7 D7

A-7 D7(b9) GΔ7 A-7 D7(b9)

Musical score for guitar, featuring a melody line and a bass line. The score includes the following elements:

- Chords:** G-7, G-6, A7, D7(#9), B-7, E-7.
- Tablature:** A guitar tablature line is present, showing fret numbers and a 5x barre.
- Notation:** The score uses standard musical notation with treble and bass clefs, a 4/4 time signature, and various note values (quarter, eighth, and sixteenth notes). It includes a 5x barre and a 3-measure triplet.