



Gustav Anderson

United States (USA), Norwalk

A RAGGY WALTZY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: A RAGGY WALTZY
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Waltz
Comment: PDF guitar

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

A RAGGY WALTZ

ARR LA

The musical score is written for a soloist (Jazz Electric Guitar) and a guitar accompaniment (Electric, Rhythm Jazz Waltz SW 140). The piece is in 3/4 time and consists of two systems of music. The soloist part is written in treble clef, and the guitar part is written in bass clef. The score includes various chords and melodic lines, with some sections marked with a '3' indicating a triplet. The soloist part is marked 'SOLOIST [27] JAZZ ELECTRIC GUITAR' and the guitar part is marked 'GUITAR [49] GUITAR, ELECTRIC, RHYTHM JAZZ WALTZ SW 140'. The chords are: D7(b9), G7(b9), C, C7, F, C, G7, G7, C0, C0, C7, F7, F#0, C7, C, A7, D7(b9), G7(b9), C, C7, F, C, F#0, E-7, A-7, Eb-7, Ab7, D#7.

C-7 F7 Bb-7 Eb7 A-7 Ab7 G7

C G7 C0 C0 C7

F7 F7 F#0 C7 C A7

D7(b9) G7(b9) C C7 F C

C G7 C0 C0 C7

Handwritten musical score for a raggy waltz, page 3. The score is written in treble clef with a 3/4 time signature. It consists of four systems of two staves each. The first staff of each system contains the melody, and the second staff contains the accompaniment. Chord symbols are written above the melody and below the accompaniment.

System 1:

- Melody: F7, F#0, C7, C, A7
- Accompaniment: D7(b9), G7(b9), C, C7, F, C

System 2:

- Melody: F#0, E-7, A-7, Eb-7, Ab7, Db7
- Accompaniment: F#0, E-7, A-7, Eb-7, Ab7, Db7

System 3:

- Melody: C-7, F7, Bb-7, Eb7, A-7, Ab7, G7
- Accompaniment: C-7, F7, Bb-7, Eb7, A-7, Ab7, G7

System 4:

- Melody: C, G7, C0, C0, C7
- Accompaniment: C, G7, C0, C0, C7

F7 F7 F#0 C7 C A7

D7(b9) G7(b9) C C7 F C

C G7 C0 C0 C7

G7(b9)

F7 F#0 C7 C A7

D7(b9) G7(b9) C C7 F C

D7(b9) G7(b9) C C7 F C

D7(b9) G7(b9) C C7 F C

F#7 E-7 A-7 Eb-7 Ab7 Db#7

C-7 F7 Bb-7 Eb7 A-7 Ab7 G7

C G7 C0 C0 C7

F7 F7 F#0 C7 C A7

D7(b9) G7(b9) C C7 F C

C G7 C^o C^o C7

F7 F#^o C7 C A7

D7(b9) G7(b9) C C7 F C

F#7 E-7 A-7 Eb-7 Ab7 Db7

C-7 F7 Bb-7 Eb7 A-7 Ab7 G7

C G7 C^o C^o C7

F7 F7 F#^o C7 C A7

D7(b9) G7(b9) C C7 F C

C G7 C^o C^o C7

F7 F#^o C7 C A7

D7(b9) G7(b9) C C7 F C

FA7 E-7 A-7 Eb-7 Ab7 DbΔ7

C-7 F7 Bb-7 Eb7 A-7 Ab7 G7

C G7 C0 C0 C7

F7 F7 F#0 C7 C A7

D7(b9) G7(b9) C C7 F C
 C G7 C0 C0 C7
 F7 F#0 C7 C A7
 D7(b9) G7(b9) C C7 F C
 F#7 E-7 A-7 Eb-7 Ab7 Db7

C-7 F7 Bb-7 Eb7 A-7 Ab7 G7

C G7 C0 C0 C7

F7 F7 F#0 C7 C A7

D7(b9) G7(b9) C C7 F C