



Gustav Anderson

United States (USA), Norwalk

A SLOW BOAT TO TABITHIA

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: A SLOW BOAT TO TABITHIA
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Swing
Comment: ...or CHINA

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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ON A BOAT TO TABITHIA

ARR LA

SOLOIST

MELODY

PIANO

449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

12 VIBES

C#7

E-7

A7

D-7

E#7

Chords: CΔ7, E7, F6, D-7, G-6, A7

Chords: D-7, E6, CΔ7, A7

D⁹ A-7 D⁹ D-7 G⁹ G7

This system contains the first four measures of music. The top staff is in treble clef with a 4/4 time signature. The first measure has a D⁹ chord and a melodic line starting on G4. The second measure has an A-7 chord and a melodic line starting on A4. The third measure has a D⁹ chord and a melodic line starting on B4. The fourth measure has a D-7 chord and a melodic line starting on C5. The fifth measure has a G⁹ chord and a melodic line starting on D5. The sixth measure has a G7 chord and a melodic line starting on E5. The bottom staff shows the corresponding chord voicings for each measure.

CΔ7 E-7 A7 D-7 E^b9

This system contains the next four measures of music. The top staff continues the melodic line from the previous system. The first measure has a CΔ7 chord and a melodic line starting on F5. The second measure has an E-7 chord and a melodic line starting on G5. The third measure has an A7 chord and a melodic line starting on A5. The fourth measure has a D-7 chord and a melodic line starting on B5. The fifth measure has an E^b9 chord and a melodic line starting on C6. The sixth measure has a melodic line starting on D6. The bottom staff shows the corresponding chord voicings for each measure.

CΔ7 E7 F6 D-7 G-6 A7

This system contains the first two systems of music. The first system has a treble staff with a melodic line and a bass staff with a guitar chord diagram for the first measure. The second system continues the melodic line in the treble staff. The third system shows a guitar chord diagram for the first measure and a treble staff with a melodic line. The fourth system shows a guitar chord diagram for the first measure and a bass staff with a guitar chord diagram for the first measure.

D-7 Bb9 B7 CΔ7 Bb7 A7

This system contains the third and fourth systems of music. The third system has a treble staff with a melodic line and a bass staff with a guitar chord diagram for the first measure. The fourth system continues the melodic line in the treble staff. The fifth system shows a guitar chord diagram for the first measure and a treble staff with a melodic line. The sixth system shows a guitar chord diagram for the first measure and a bass staff with a guitar chord diagram for the first measure.

D9 D-9 C6 A-7 D-7 G7

CΔ7 E-7 A7 D-7 Ebo

Chord progression: CΔ7, E7, F6, D-7, G-6, A7

Chord progression: D-7, Ebo, CΔ7, A7

D⁹ A-7 D⁹ D-7 G⁹ G7

This system contains two staves. The upper staff is a treble clef staff with a melodic line. The lower staff is a bass clef staff with a bass line. The bass line includes a triplet of eighth notes in the second measure.

C^Δ7 E-7 A7 D-7 E^b9

This system contains two staves. The upper staff is a treble clef staff with a melodic line. The lower staff is a bass clef staff with a bass line. The bass line includes a triplet of eighth notes in the second measure.

CΔ7 E7 F6 D-7 G-6 A7

D-7 Bb9 B7 CΔ7 Bb7 A7

D⁹
D-9
C⁶
A-7
D-7
G7

C^Δ7
E-7
A7
D-7
E^b9

CΔ7 E7 F6 D-7 G-6 A7

D-7 Ebo CΔ7 A7

D⁹ A-7 D⁹ D-7 G⁹ G7

Musical notation for the first system, including a treble clef staff with a melody and a bass clef staff with chords and bass line. Chords are D⁹, A-7, D⁹, D-7, G⁹, and G7. The melody starts with a sharp sign and includes a triplet in the final measure.

C^Δ7 E-7 A7 D-7 E^b9

Musical notation for the second system, including a treble clef staff with a melody and a bass clef staff with chords and bass line. Chords are C^Δ7, E-7, A7, D-7, and E^b9. The melody includes a triplet in the first measure and a sharp sign. The bass line features a complex chordal texture in the final measure.

CΔ7 E7 F6 D-7 G-6 A7

D-7 Bb9 B7 CΔ7 Bb7 A7

D9 D-9 C6 A-7 D-7 G7

C#7 E-7 A7 D-7 Ebo

Chord progression: CΔ7, E7, F6, D-7, G-6, A7

Measures 1-6: Melodic line in treble clef, bass line in bass clef. Chords: CΔ7, E7, F6, D-7, G-6, A7.

Chord progression: D-7, Ebo, CΔ7, A7

Measures 7-12: Melodic line in treble clef, bass line in bass clef. Chords: D-7, Ebo, CΔ7, A7.

D⁹ A-7 D⁹ D-7 G⁹ G7

C^Δ7 E-7 A7 D-7 E^b9

Chords: CΔ7, E7, F6, D-7, G-6, A7

Chords: D-7, Bb9, B7, CΔ7, Bb7, A7

D⁹
D-9
C⁶
A-7
D-7
G⁷

This system contains the first two systems of musical notation. The first system has a treble staff with a melodic line and a bass staff with a bass line. The second system continues the melodic line in the treble staff. The third system shows a complex chordal texture with multiple notes in both treble and bass staves, including triplets.

C^Δ7
E-7
A7
D-7
E^b9

This system contains the second two systems of musical notation. The third system has a treble staff with a melodic line and a bass staff with a bass line. The fourth system continues the melodic line in the treble staff. The fifth system shows a complex chordal texture with multiple notes in both treble and bass staves, including triplets.

C Δ 7 E7 F6 D-7 G-6 A7

D-7 E \flat 6 C Δ 7 A7

D⁹ A-7 D⁹ D-7 G⁹ G7

C^Δ7 E-7 A7 D-7 E^b9

CΔ7 E7 F6 D-7 G-6 A7

D-7 Bb9 B7 CΔ7 Bb7 A7

D⁹
D-9
C^Δ7

Musical score for guitar, consisting of four staves. The first staff contains a melodic line with chords D⁹, D-9, and C^Δ7. The second staff has a bass line. The third and fourth staves show a guitar accompaniment with chords and a triplet in the third measure.

A large empty rectangular box, likely a placeholder for a diagram or additional musical notation.