



Gustav Anderson

United States (USA), Norwalk

AFTER THE FALL...AN EXERCISE IN EFFECTS

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: AFTER THE FALL...AN EXERCISE IN EFFECTS

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Contemporary

Comment: An exercise in Delayed Effects...some 40 different effects are used in this work...if you can identify them, you have an excellent ear.....

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

AFTER THE FALL

1A BS9 Paco-New Age

E-6 B7+ E-7 B7+

E- B7 E-7 B7(b9)

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

CΔ7 GΔ7 A-7 D7sus

A-7 D7 GΔ7 E-7 A-7 D7sus GΔ7 B-9

E-7 A-7 CΔ7 B-9

BS9 Paco-New Age

BS9A

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

CΔ7 GΔ7 A-7 D7sus

A-7 D7 GΔ7 E-7 A-7 D7sus GΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

CΔ7 GΔ7 A-7 D7sus

A-7 D7 GΔ7 E-7 A-7 D7sus GΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

89 PAO-NEW AGE

25b (5)

35a (5)

9A (4)

Handwritten guitar score for "After the Fall" - Page 4. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is primarily in 4/4 time, with some 3/4 time signatures. Chord diagrams are written above the notes, including E-7, A-7, CΔ7, B-9, GΔ7, D7sus, and D7. Fingerings are indicated with numbers 1-4 and 'n' for natural. A '3' indicates a triplet. The score includes a "39 PAO-NEW AGE" watermark in the bottom right of the first and eighth staves. The page number "94 (5)" is written at the start of the second, third, fourth, fifth, sixth, seventh, eighth, and tenth staves.

E-7 A-7 CΔ7 B-9
 E-7 A-7 CΔ7 B-9
 E-7 A-7 CΔ7 B-9
 E-7 A-7 CΔ7 B-9
 E-7 A-7 CΔ7 B-9
 CΔ7 GΔ7 A-7 D7sus
 A-7 D7 GΔ7 E-7 A-7 D7sus GΔ7 B-9
 E-7 A-7 CΔ7 B-9
 E-7 A-7 CΔ7 B-9
 E-7 A-7 CΔ7 B-9

9A (7)
 9A (8)

PAO-NEW AGE

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

CΔ7 GΔ7 A-7 D7sus

A-7 D7 GΔ7 E-7 A-7 D7sus GΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

E-7 A-7 CΔ7 B-9

Handwritten guitar tablature for "After the Fall" - Page 8. The score consists of six staves of music in standard notation with guitar-specific annotations. The key signature has one sharp (F#) and the time signature is 4/4. The guitar part features a mix of eighth and sixteenth notes, often beamed together. Chord diagrams are written above the staff lines, and fret numbers are indicated by numbers on the staff lines. The piece concludes with a double bar line and a final chord.

Chord diagrams and fret numbers shown in the score:

- Staff 1: E-7, A-7, CΔ7, B-9
- Staff 2: CΔ7, GΔ7, A-7, D7sus
- Staff 3: A-7, D7, GΔ7, E-7, A-7, D7sus, GΔ7, B-9
- Staff 4: E-7, A-7, CΔ7, B-9
- Staff 5: E-7, A-7, CΔ7, B-9
- Staff 6: DΔ7

Additional markings include "25B (9)", "33A (9)", and "41A (9) END" at the end of the piece.