



Gustav Anderson

United States (USA), Norwalk

ALA DJANGO

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: ALA DJANGO
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Music Halls

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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ALA DTANGO

LA

Musical score for the first system of 'ALA DTANGO'. It consists of four staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and ties, and is labeled with the chord 'A-' above the first measure and 'D-' above the fifth measure. Below the melody is a guitar part with a treble clef, showing a complex rhythmic pattern with many beamed notes and a '3' over a triplet. The piano part is on the third staff, with a treble clef and a key signature of one sharp, featuring a steady rhythmic accompaniment. The bass part is on the fourth staff, with a bass clef and a key signature of one sharp, featuring a steady rhythmic accompaniment. A box below the piano and bass staves contains the text: 'PIANO 1198: GUITAR, ACOUSTIC, RHYTHM GYPSYJAZZFASTGONCALO SW 220' and 'BASS 1198: BASS, ACOUSTIC, GYPSYJAZZFAST SW 250'. The tempo is marked 'MELODY 112 VIBES'.

Musical score for the second system of 'ALA DTANGO'. It consists of four staves. The top staff is the melody, starting with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with slurs and ties, and is labeled with the chord 'E7' above the first measure and 'A-' above the fifth measure. Below the melody is a guitar part with a treble clef, showing a complex rhythmic pattern with many beamed notes and a '3' over a triplet. The piano part is on the third staff, with a treble clef and a key signature of two sharps, featuring a steady rhythmic accompaniment. The bass part is on the fourth staff, with a bass clef and a key signature of two sharps, featuring a steady rhythmic accompaniment. A box below the piano and bass staves contains the text: 'PIANO 1198: GUITAR, ACOUSTIC, RHYTHM GYPSYJAZZFASTGONCALO SW 220' and 'BASS 1198: BASS, ACOUSTIC, GYPSYJAZZFAST SW 250'. The tempo is marked 'MELODY 112 VIBES'.

0- A-

E7 Bb7 A- E7