



# Gustav Anderson

United States (USA), Norwalk

## ALIVE FIVE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** ALIVE FIVE  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Jazz  
**Comment:** On Bari Sax

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



This musical score is for the second page of "Take Five" by Paul Desmond. It features a saxophone melody and piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The score is divided into measures with time signatures of 3/4 and 2/4. Chords are indicated above the piano parts, including Ab-7, F-7 (b), Eb-, and Bb-7. The saxophone part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and simple rhythmic figures. The score is marked with measure numbers 41A, 57A, and 63A.

Musical score for guitar, featuring 12 staves of music. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is divided into four measures per staff, with a 2/4 time signature change in the second measure of each staff. Chord markings above the staves include Eb- and Bb-7. The notation includes various rhythmic values, accidentals, and articulation marks. The score concludes with a double bar line at the end of the final staff.

101A

109A

117A

Chords: Eb-, Bb-7, Eb-, Bb-7

Chords: Eb-, Bb-7, Eb-, Bb-7

Chords: Eb-, Bb-7, Eb-, Bb-7

Chords: Eb-, Bb-7, Eb-, Bb-7

118B

Chords: Bb7, Bb-7

Chords: Ab-7, Bb-7, Bb7

Chords: Bb7, Bb-7

Chords: Ab-7, F-7, Bb7

149A

Chords: Eb-, Bb-7, Eb-, Bb-7

Chords: Eb-, Bb-7, Eb-, Bb-7

