



Gustav Anderson

United States (USA), Norwalk

AUTUMN IN NEW YORK

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: AUTUMN IN NEW YORK
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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AUTUMN IN NEW YORK

ARR LA

G⁷ E⁷+ A-⁷ D¹³ G⁷ C⁷ B-⁷ E-⁷

MELODY [12] VIBES

SOLOIST [57] TRUMPET

A-⁷ A-⁷ D⁷ B-⁷ G D⁷(b⁵) D⁷ G-⁶

A-7 A-7 D7 B-7 C#0 Bb/F A/F Bb/F

C-11 F9 Bb6/9 C9 F7(#5)(b9) D87 D7sus D7

G6 Aø7 G6/9 Aø7 Eb7 D7(#5)

G6 B-7 E7(b9) A-7 B-7 CΔ7 D13

G Δ 7 A-7 B-7 E7(b9) A-7 B-7 C Δ 7 D13

B \flat 7 E7(b9) A-7 C-7 F7

B \flat 7 **E \flat 7** **D-7** **B \flat 7** **E \flat 7** **A13**

D Δ 7 **A-7** **D7** **D7(#5)** **A-7** **B-7** **C Δ 7** **D13**

G^Δ7 A-7 B-7 E-7 E^b-7 D-9 E-7 F-6 A^b7 G7

This system contains the first two systems of music. The first system has a treble staff with a melodic line and a bass staff with chords. The second system continues the melodic line in the treble staff. The third system shows a more complex arrangement with multiple chords in the bass staff and some melodic fragments in the treble staff.

C- C- A^b7 G- D7(#5) G- B^b13

This system contains the third and fourth systems of music. The third system has a treble staff with a melodic line and a bass staff with chords. The fourth system continues the melodic line in the treble staff. The fifth system shows a more complex arrangement with multiple chords in the bass staff and some melodic fragments in the treble staff.

EbΔ7 Bb13 EbΔ7 EbΔ7 Bb7 A-7 B-7 C-6 Eb7 D7

G- Bb13

A-7 B-7 CΔ7 D13 GΔ7 A-7 B-7 E7(b9)

A-7 B-7 CΔ7 D13 B♭7 E7(b9)

A-7 C-7 F7 B \flat Δ 7 E \flat 7

D-7 B \flat 7 E \flat 7 A13 D Δ 7 A-7 D7 D7(#5)

A-7 B-7 CΔ7 D13 GΔ7 A-7 B-7 E-7 Eb-7

D-9 E-7 F-6 Ab7 G7 C- C- Ab7

G- D7(#5) G- Bb13 EbΔ7 Bb13 EbΔ7 EbΔ7 Bb7

The first system of music consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The second staff is also a treble clef, continuing the melodic line with eighth and quarter notes, including another triplet. The third staff is a treble clef showing chordal accompaniment with various chords and some melodic fragments. The bottom staff is a bass clef with a key signature of one sharp, providing a bass line with chords and moving lines.

A-7 B-7 C-6 Eb7 D7 G- Bb13

The second system of music consists of four staves. The top staff is a treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes, and a triplet. The second staff is a treble clef with a key signature of one sharp, continuing the melodic line with eighth and quarter notes, including a triplet. The third staff is a treble clef with a key signature of one sharp, showing chordal accompaniment with various chords and some melodic fragments. The bottom staff is a bass clef with a key signature of one sharp, providing a bass line with chords and moving lines.

Handwritten musical notation for the first system. The key signature is one sharp (F#). The notation includes a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are labeled above the staff: A-7, B-7, CΔ7, D13, GΔ7, A-7, B-7, and E7(b9). The melody features eighth and quarter notes with slurs and triplets. The bass line consists of chords and some moving lines.

Handwritten musical notation for the second system. The key signature is one sharp (F#). The notation includes a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are labeled above the staff: A-7, B-7, CΔ7, D13, Bb7, and E7(b9). The melody features eighth and quarter notes with slurs and triplets. The bass line consists of chords and some moving lines.

A-7 C-7 F7 BbΔ7 Eb7

D-7 Bb7 Eb7 A13 DΔ7 A-7 D7 D7(#5)

A-7 B-7 CΔ7 D13 GΔ7 A-7 B-7 E-7 Eb-7

The first system of music consists of two staves. The upper staff is a single treble clef staff containing a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff is a grand staff (treble and bass clefs) showing chordal accompaniment with various voicings and some triplets.

D-9 E-7 F-6 Ab7 G7 C- C- Ab7

The second system of music also consists of two staves. The upper staff is a single treble clef staff with a melodic line featuring a long note with a fermata. The lower staff is a grand staff showing chordal accompaniment with various voicings and some triplets.

G- D7(#5) G- Bb13 EbΔ7 Bb13 EbΔ7 EbΔ7 Bb7

A-7 B-7 C-6 Eb7 D7 G- Bb13

G-6

The image shows a musical score for a guitar chord labeled 'G-6'. It consists of four staves. The top staff is empty. The second staff contains a single melodic line with a treble clef and a key signature of one sharp (F#). The third and fourth staves are a grand staff with a treble clef on the third staff and a bass clef on the fourth staff, both with a key signature of one sharp. The third staff contains a series of chords: a G6 chord, a G6 chord with a sharp sign, a G6 chord with a sharp sign, and a G6 chord with a sharp sign. The fourth staff contains a series of notes: a G note, a B note, a D note, a G note, a B note, a D note, a G note, and a B note. A triplet bracket is placed over the first three notes (G, B, D) in the fourth staff.