



Gustav Anderson

United States (USA), Norwalk

BAR NONE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name.....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BAR NONE

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Soul - Rap - R&B - Hip Hop

Comment: Playing along with Dr
C.....<https://www.youtube.com/watch?v=LUAuuoFhhTE>

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

BAR NONE

G

1a [27 Jazz Electric Guitar]

The first staff of music is in G major, 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a G4 quarter note, followed by a series of eighth and quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a whole note G3.

The second staff continues the melody from the first staff, starting with a G4 quarter note and following the same sequence of notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, ending with a whole note G3.

The third staff continues the melody, starting with a G4 quarter note and following the same sequence of notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, ending with a whole note G3.

The fourth staff continues the melody, starting with a G4 quarter note and following the same sequence of notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, ending with a whole note G3.

An empty musical staff with diagonal lines, indicating it is a placeholder for a second part of the music.

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