



Gustav Anderson

United States (USA), Norwalk

BEAUTIFUL LOVE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BEAUTIFUL LOVE
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Jazz
Comment: vy

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

BEAUTIFUL LOVE

Chords: D-7, Bø7, Bb9, A7, D-6

Chords: Eø7, A7, D-7, D7(b9)

Chords: G-7, Db9, C9sus, Fø7, Eø7, A7

Chords: D-7, C-7, Bb6, Bb6/F, E7, Bb9(#11), A7, A7+

Chords: D-7, Bø7, E7(#11), A7

Chords: Eø7, A7, D-7, D7(b9)

Chords: G-7, Db9, C9sus, Fø7, Eø7, A7

Chords: D-7, C-7, Bb6, Bb6/F, E7, Bb9(#11), A7, A7+

Chords: D-7, Bø7, Bb9, A7, D-6

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Handwritten musical score for "Beautiful Love" - Page 2. The score consists of 12 systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols are written above the notes. The key signature has one sharp (F#). The chord progression includes: E7, A7, D-7, D7(b9), G-7, D9, C9sus, F#7, E7, Bb7, A7, D-7, C-7, Bb6, Bb6/F, E7, Bb9(#11), A7, A7+, D-7, Bb7, E7(#11), A7, E7, A7, D-7, D7(b9), G-7, D9, C9sus, F#7, E7, A7, D-7, C-7, Bb6, Bb6/F, E7, Bb9(#11), A7, A7+, D-7, Bb7, Bb9, A7, D-6, E7, A7, D-7, D7(b9), G-7, D9, C9sus, F#7, E7, A7.

D-7 C-7 Bb6 Bb6/F E7 Bb9(#11) A7 A7+



D-7 Bb7 E7(#11) A7



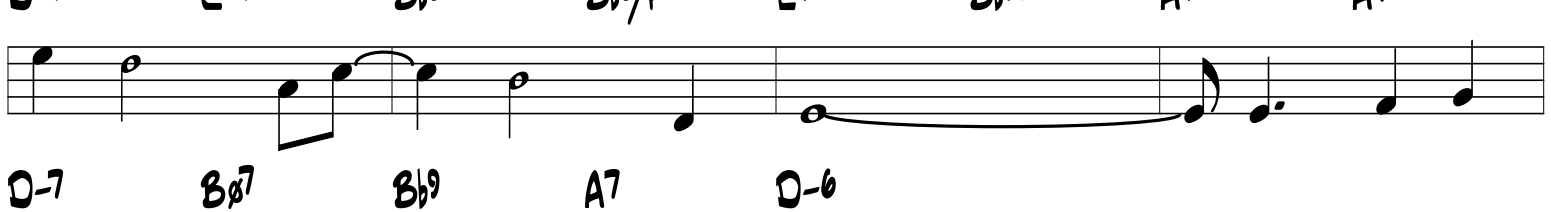
Eb7 A7 D-7 D7(b9)



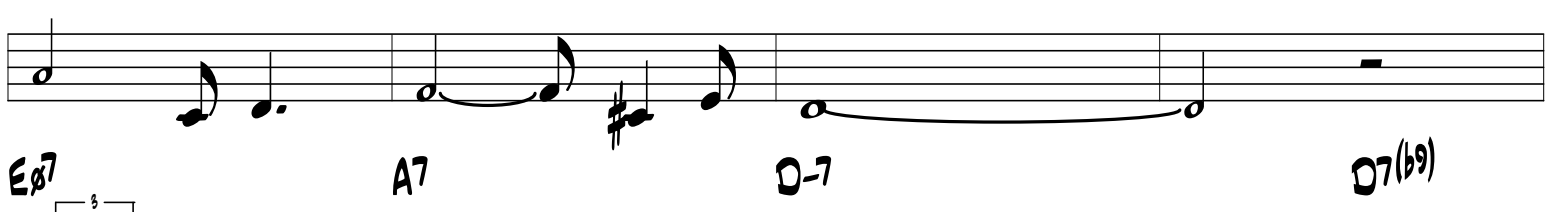
G-7 Db9 C9sus F#7 Eb7 A7



D-7 C-7 Bb6 Bb6/F E7 Bb9(#11) A7 A7+



D-7 Bb7 Bb9 A7 D-6



Eb7 A7 D-7 D7(b9)



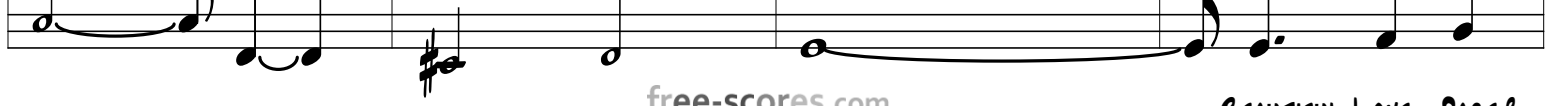
G-7 Db9 C9sus F#7 Eb7 A7



D-7 C-7 Bb6 Bb6/F E7 Bb9(#11) A7 A7+



D-7 Bb7 E7(#11) A7



Handwritten musical score for guitar, featuring ten systems of music. Each system consists of a melodic line on a treble clef staff and a chord progression on a bass clef staff. The chords are written in a handwritten style, often including accidentals and extensions.

System 1:
 Melody: E7, A7, D-7, D7(b9)
 Chords: G-7, D9, C9sus, F#7, E7, A7

System 2:
 Melody: D-7, C-7, Bb6, Bb6/F, E7, Bb9(#11), A7, A7+
 Chords: D-7, Bb7, Bb9, A7, D-6

System 3:
 Melody: E7, A7, D-7, D7(b9)
 Chords: G-7, D9, C9sus, F#7, E7, A7

System 4:
 Melody: D-7, C-7, Bb6, Bb6/F, E7, Bb9(#11), A7, A7+
 Chords: D-7, Bb7, E7(#11), A7

System 5:
 Melody: E7, A7, D-7, D7(b9)
 Chords: G-7, D9, C9sus, F#7, E7, A7

D-7 C-7 Bb6 Bb6/F E7 Bb9(#11) A7 A7+

D-7 Bb7 Bb9 A7 D-6 D-6

The first staff of music is written in treble clef with a key signature of two flats (Bb and Eb). It contains eight measures of music. The notes are: G4 (quarter), F4 (quarter), Eb4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), G4 (quarter), F4 (quarter). The notes are grouped into four pairs, each pair connected by a slur. The second staff shows the first two notes of the first measure: G4 and F4.

An empty musical staff with five lines, positioned below the first staff.