



Gustav Anderson

United States (USA), Norwalk

BEAUTIFUL MEMORIES

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BEAUTIFUL MEMORIES
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Latin
Comment: BOSSA

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Beautiful Memories

The first staff of music is written in treble clef, key signature of two sharps (F# and C#), and 4/4 time. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the A4 note, with the letter 'A' written above it. This is followed by a quarter note C#5, a quarter note B4, and a quarter note A4. The staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A box below the staff contains the text '1a 27 Jazz Electric Guitar'.

The second staff of music continues the melody. It starts with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a quarter note F#4 and a quarter note E4.

The third staff of music continues the melody. It starts with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a quarter note A4, a quarter note B4, and a quarter note C#5. The staff ends with a quarter note B4, a quarter note A4, and a quarter note G4.

The fourth staff of music continues the melody. It starts with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a quarter note F#3, a quarter note E3, and a quarter note D3.