



Gustav Anderson

United States (USA), Norwalk

BEGUINE THE BEGIN

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BEGUINE THE BEGIN
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet (with lyrics)
Style: Latin
Comment: Beguine

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

BEGUINE THE BEGIN

BEGUINE - LATIN MEDIUM EVEN 16T

TEMPO = 150

Chord progression: CΔ7 A7 D-7 G13(b9) E-7 G7sus CΔ7 E7

1A [E♭] HARMONICA

5A

Chord progression: A-7 F9 E-7 A7 D-7 G7

Chord progression: G-7 C7 G-7 C7

Chord progression: FΔ7 D-7 EΔ7 A7 A-7 D7 D-7 G7

Chord progression: FΔ7 G-7 C7 F6

Chord progression: F6 F#0 CΔ7 A7 D-7 G7

Chord progression: E-7 A7+ D-7 G7 D-7 G7

Chord progression: C6 A7 D-7 G7 FΔ7

Chord progression: F6 F#0 C6 A7(b9)

D-7 G7 C6 F6 F#0
 G9 C6 G7 CΔ7 E♭0
 GΔ7 D7 D-7 G7 G-7 C7
 F6 F-7 B♭7
 E-7 A9 G-7 C7
 CΔ7 D-7 E-7 A-7 B-7 E7 B-7 E7
 E-7 A7 D-7 G7+
 C6/9 C6/9
 FΔ7 F-7 B♭7 E♭7sus E♭7 B♭-7 E♭7
 D-7 G7 C6 E9

This page of musical notation contains ten staves of music. The notation includes various chords such as D-7, G7, C6, F6, F#0, G9, C6, G7, CΔ7, E♭0, GΔ7, D7, D-7, G7, G-7, C7, F6, F-7, B♭7, E-7, A9, G-7, C7, CΔ7, D-7, E-7, A-7, B-7, E7, B-7, E7, E-7, A7, D-7, G7+, C6/9, C6/9, FΔ7, F-7, B♭7, E♭7sus, E♭7, B♭-7, E♭7, D-7, G7, C6, and E9. The music is written in a standard staff format with notes, rests, and accidentals.

Handwritten musical score for guitar, featuring five staves of music with various chords and melodic lines.

Staff 1: Chords: A-7, D7, CΔ7, A7, D-7, G7+.

Staff 2: Chords: CΔ7, E7, FΔ7.

Staff 3: Chords: C6/9, A-7, G7sus, G7, CΔ7.

Staff 4: Chords: D-7, G7, C6.

Staff 5: Chord: C.

The score concludes with a double bar line and the text "% END" below the staff.