



Gustav Anderson

United States (USA), Norwalk

BLUES ON SUNDAY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BLUES ON SUNDAY
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Piano or organ or guitar
Style: Blues
Comment: BLUES HEAD

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

BLUES ON SUNDAY

1A [17 CHORD BAR UPRAN]

1A [17 CHORD BAR UPRAN] is a musical staff in 4/4 time with a key signature of one flat (Bb). It contains four measures. The first measure has a chord of F7 and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a chord of Bb7 and contains a quarter note Bb4, a quarter note C5, and a quarter note D5. The third measure contains a whole rest. The fourth measure has a chord of F7 and contains a half note G4 tied to the first measure and a quarter note Bb4.

2 is a musical staff in 4/4 time with a key signature of one flat (Bb). It contains four measures. The first measure has a chord of Bb7 and contains a quarter note Bb4, a quarter note C5, and a quarter note D5. The second measure has a chord of Bb7 and contains a quarter note Bb4, a quarter note C5, and a quarter note D5. The third measure has a chord of F7 and contains a quarter note F4, a quarter note G4, and a quarter note A4. The fourth measure has a chord of F7 and contains a quarter note Bb4, a quarter note C5, and a quarter note D5.

3 is a musical staff in 4/4 time with a key signature of one flat (Bb). It contains four measures. The first measure has a chord of G-7 and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a chord of C7 and contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a chord of F7 and contains a quarter note F4, a quarter note G4, and a quarter note A4. The fourth measure has a chord of F7 and contains a quarter note Bb4, a quarter note C5, and a quarter note D5.

13A

13A is a musical staff in 4/4 time with a key signature of one flat (Bb). It contains four measures. The first measure has a chord of F7 and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a chord of Bb7 and contains a quarter note Bb4, a quarter note C5, and a quarter note D5. The third measure contains a whole rest. The fourth measure has a chord of F7 and contains a half note G4 tied to the first measure and a quarter note Bb4.

14 is a musical staff in 4/4 time with a key signature of one flat (Bb). It contains four measures. The first measure has a chord of Bb7 and contains a quarter note Bb4, a quarter note C5, and a quarter note D5. The second measure has a chord of Bb7 and contains a quarter note Bb4, a quarter note C5, and a quarter note D5. The third measure has a chord of F7 and contains a quarter note F4, a quarter note G4, and a quarter note A4. The fourth measure has a chord of F7 and contains a quarter note Bb4, a quarter note C5, and a quarter note D5.

15 is a musical staff in 4/4 time with a key signature of one flat (Bb). It contains four measures. The first measure has a chord of G-7 and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a chord of C7 and contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a whole rest. The fourth measure contains a whole rest.