



Gustav Anderson

United States (USA), Norwalk

BLUESY EMMA

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BLUESY EMMA
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Blues
Comment: As requested

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

MELODY LINE (Bb INSTRUMENTS)

SWEET EMMA

SLOW / MEDIUM FUNK (STRAIGHT)

NAT ADDERLEY

4 BAR INTRO

C7



Musical notation for the 4 bar intro, starting with a C7 chord. The first three bars consist of a whole rest, and the fourth bar contains a quarter note G4, a quarter note F4, and a quarter note E4.

VERSE

C7

G7



First line of the verse musical notation, starting with a C7 chord. It begins with a repeat sign, followed by a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.



Second line of the verse musical notation, starting with a G7 chord. It begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter rest and a quarter note G4.



Third line of the verse musical notation, starting with a C chord. It begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter rest and a quarter note G4.



Fourth line of the verse musical notation, starting with a C7 chord. It begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter rest and a quarter note G4.

OUTRO (PLAY 2X)

C/G E7

Am7

F

D7/F# G7

C7

F7

C7

F7

C



First line of the outro musical notation, starting with a C7 chord. It begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter rest and a quarter note G4.

C7



Second line of the outro musical notation, consisting of a whole rest.