



Gustav Anderson

United States (USA), Norwalk

BOOGIE MONDAY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BOOGIE MONDAY
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Blues
Comment: A little boogie woogie....on Monday

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

BOOGIE MONDAY

16 **16** DISTORTED ROCK GUITAR

17 **17** CLARINET

26 **26** ACOUSTIC GUITAR

The musical score for 'Boogie Monday' is presented in a 4/4 time signature with a key signature of one sharp (F#). The score is divided into three systems, each containing multiple staves. The first system includes a guitar staff (16) and a clarinet staff (17). The guitar part features a series of chords: A7, G6/9, D6/9, and A7. The clarinet part has a melodic line with notes like G4, A4, B4, and C5, often with slurs and accents. The second system continues with guitar chords A7, E-7, A7, E7, A7, D, Bb7, and A7. The clarinet part has a similar melodic line. The third system includes guitar chords A7, E-7, A7, E7, A7, D, D7, A-, and F7. The guitar part features a complex melodic line with many triplets and slurs. The clarinet part has a similar melodic line. The score ends with a final guitar staff (26) and a clarinet staff (27).

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: G6/9, D6/9. Includes triplets and a long note.

Musical staff 2: Treble clef. Chords: A7, G6/9, D6/9, A7. Includes triplets.

Musical staff 3: Treble clef. Chord: D6/9. Includes triplets.

216 (3)

Musical staff 4: Treble clef. Chords: G6/9, D6/9. Includes triplets.

Musical staff 5: Treble clef. Chords: A7, G6/9, D6/9, A7. Includes triplets.

Musical staff 6: Treble clef. Chord: D6/9. Includes triplets.

216 (4)

Musical staff 7: Treble clef. Chords: G6/9, D6/9. Includes triplets.

Musical staff 8: Treble clef. Chords: A7, G6/9, D6/9, A7. Includes triplets.

Musical staff 9: Treble clef. Chord: D6/9. Includes triplets.

216 (5)

Musical staff 10: Treble clef. Chords: G6/9, D6/9. Includes triplets.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: A7, G6/9, D6/9, A7. Includes a triplet of eighth notes.

Musical staff 2: Treble clef. Chord: D6/9. Includes a triplet of eighth notes.

Musical staff 3: Treble clef. Chords: G6/9, D6/9. Includes a triplet of eighth notes.

Musical staff 4: Treble clef. Chords: A7, G6/9, D6/9, A7. Includes a triplet of eighth notes.

Musical staff 5: Treble clef. Chord: D6/9. Ends with a double bar line.

355 (6) END