



Gustav Anderson

United States (USA), Norwalk

BOUNCE TO HACKENSACK

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BOUNCE TO HACKENSACK
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Jazz
Comment: Oldies

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Billie's Bounce

1A 57 TRUMPET

Chords: C2/G, EbΔ7, AbΔ7, DbΔ7, C7, C7/E, F7, F#0, C7, F7, C7, E-7, A7b, O-7, G7, C7, A7(#9), O-7, G7, C7, C7/E, F7, F#0, C7, F7, C7, E-7, A7b, O-7, G7, C7, C7/E, F7, F#0, C7, F7, C7, E-7, A7, O-7, G7

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D-7 G7 C7 A7(#9) D-7 G7



C7 C7/E F7 F#0 C7



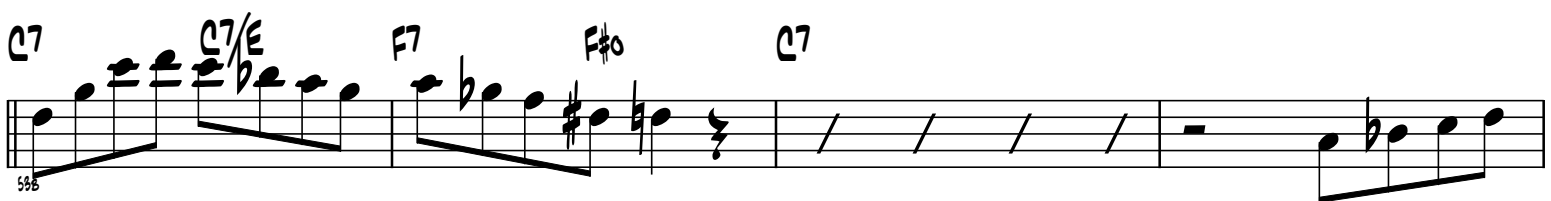
F7 C7 E-7 A7



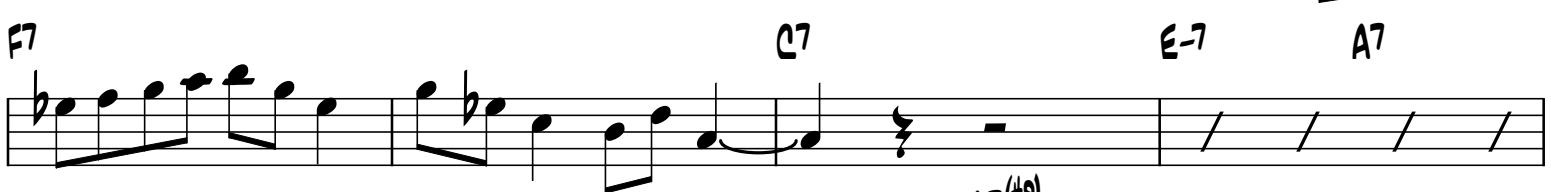
D-7 G7 C7 A7(#9) D-7 G7



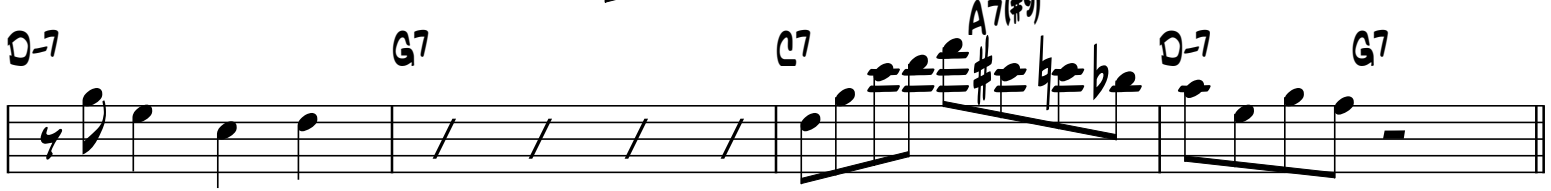
C7 C7/E F7 F#0 C7



F7 C7 E-7 A7



D-7 G7 C7 A7(#9) D-7 G7



C7 C7/E F7 F#0 C7



F7 C7 E-7 A7



D-7 G7 C7 A7(#9) D-7 G7



C7 C7/E F7 F#0 C7
 F7 C7 E-7 A7b
 O-7 G7 C7 A7(#9) O-7 G7
 C7 C7/E F7 F#0 C7
 F7 C7 E-7 A7b
 O-7 G7

The image displays a musical score for 'Billie's Bounce' on page 3. It consists of four systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first two systems are identical. The notation includes eighth and quarter notes, rests, and ties. Chord symbols are placed above the treble staff and below the bass staff. The bass staff uses a 4/4 time signature. The chord progression for the first system is: C7, C7/E, F7, F#0, C7, F7, C7, E-7, A7b. The second system has: O-7, G7, C7, A7(#9), O-7, G7. The third system repeats the first system's progression. The fourth system repeats the second system's progression.