



Gustav Anderson

United States (USA), Norwalk

BREATHY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BREATHY
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Swing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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BREATHY

LA

Chords: G Δ 7, E-7, A-7, D13(b9)

MELODY **PI** PAD-POLY SYNTH

PIANO --449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

BASS --448: BASS, ACOUSTIC, JAZZ SW 140

Chords: G Δ 7, C Δ 7, B-7, E7

A-7 D7 GΔ7 G6 A-7 D7 G

A-7 D7 GΔ7 E- A-7 D7 G

A-7 D7 GΔ7 G6 A-7 D7 G

A-7 D7 GΔ7 E- A-7 D7 G

B F#7 B B C#-7 F#7 B

The first system of music consists of three staves. The top staff is a melody line in treble clef with a key signature of one sharp (F#). It contains six measures of music. Above the staff are the chords: B, F#7, B, B, C#-7, F#7, B. The second and third staves are accompaniment lines. The second staff is in treble clef and contains chords and some melodic fragments. The third staff is in bass clef and contains a melodic line with a triplet of eighth notes in the fifth measure.

D A7 D D C D7

The second system of music consists of three staves. The top staff is a melody line in treble clef with a key signature of one sharp (F#). It contains six measures of music. Above the staff are the chords: D, A7, D, D, C, D7. The second and third staves are accompaniment lines. The second staff is in treble clef and contains chords and some melodic fragments. The third staff is in bass clef and contains a melodic line with a triplet of eighth notes in the second measure.

A-7 D7 GΔ7 G6 A-7 D7 G

The first system of music consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. Above this staff are seven chord symbols: A-7, D7, GΔ7, G6, A-7, D7, and G. The middle two staves are bass clef staves. The upper bass staff contains chords and some melodic fragments, while the lower bass staff contains a bass line with eighth and quarter notes. A triplet of eighth notes is marked with a bracket and the number '3' in the lower bass staff.

A-7 D7 GΔ7 E- A-7 D7 G

The second system of music also consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. Above this staff are seven chord symbols: A-7, D7, GΔ7, E-, A-7, D7, and G. The middle two staves are bass clef staves. The upper bass staff contains chords and some melodic fragments, while the lower bass staff contains a bass line with eighth and quarter notes.