



# Gustav Anderson

United States (USA), Norwalk

## BROKE BACK BLUES

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** BROKE BACK BLUES

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** Copyright © Gustav Anderson

**Publisher:** Anderson, Gustav

**Instrumentation:** Lead sheet

**Style:** Blues

**Comment:** UGH...I have to have back surgery.....wish me luck

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist

# BROKE BACK BLUES

ARR LA

Chord progression: G6 A-7 B-7 A-7

MELODY 1 ACOUSTIC PIANO

STRINGS 19 ROCK ORGAN

GIUITAR 28 CLEAN ELECTRIC GUIT

PIANO 5 RHODES ELECTRIC PIANO

BASS 20 FRETLESS ELEC. BASS

G6 A-7 B-7 A-7

Guitar notation (treble clef) in G major. The first measure is marked with a 'G' chord symbol. The second measure is marked with a 'G7' chord symbol. The notation includes triplets and sixteenth notes.

Chord progression in G major. The first measure contains a G major triad. The second measure contains a G7 chord. The third measure contains a G major triad. The fourth measure contains a G major triad. The fifth measure contains a G major triad. The sixth measure contains a G major triad. The seventh measure contains a G major triad. The eighth measure contains a G major triad.

Chord progression in G major. The first measure contains a G major triad. The second measure contains a G major triad. The third measure contains a G major triad. The fourth measure contains a G major triad. The fifth measure contains a G major triad. The sixth measure contains a G major triad. The seventh measure contains a G major triad. The eighth measure contains a G major triad.

Chord progression in G major. The first measure contains a G major triad. The second measure contains a G major triad. The third measure contains a G major triad. The fourth measure contains a G major triad. The fifth measure contains a G major triad. The sixth measure contains a G major triad. The seventh measure contains a G major triad. The eighth measure contains a G major triad.

Chord progression in G major. The first measure contains a G major triad. The second measure contains a G major triad. The third measure contains a G major triad. The fourth measure contains a G major triad. The fifth measure contains a G major triad. The sixth measure contains a G major triad. The seventh measure contains a G major triad. The eighth measure contains a G major triad.

This musical score is for the fourth page of 'Broke Back Blues'. It is written in the key of G major (one sharp) and common time (C). The score is divided into three systems, each with a guitar part on a single staff and piano and bass parts on a grand staff (two staves).

- System 1:** The guitar part features a melodic line with triplets and slurs. Chords C7, G, G, and Eb7 are indicated above the staff. The piano part consists of chords, and the bass part has a simple rhythmic accompaniment.
- System 2:** The guitar part continues with chords and melodic lines. The piano part features a more complex chordal accompaniment with some grace notes. The bass part continues with a steady eighth-note pattern.
- System 3:** The guitar part concludes with a melodic phrase. The piano part has a final chordal structure. The bass part ends with a descending eighth-note line.

The image displays a musical score for the piece "Broke Back Blues" on page 5. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes guitar and bass parts with various musical notations such as triplets, slurs, and chord diagrams. The guitar part features several triplet markings (indicated by a '3' over a bracket) and chord diagrams for A-7, D7, G, Eb, and D7. The bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The score is organized into systems, with the first system containing the main melodic lines and the second system containing the bass line.

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Chord symbols 'G' and 'G7' are placed above the staff. Fingering numbers '3' and '5' are indicated above the notes.

Musical notation for the second staff, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests, including some beamed eighth notes.

Musical notation for the third staff, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests, including some beamed eighth notes.

Musical notation for the fourth system, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth notes and rests. The lower staff has a bass clef and a key signature of one sharp (F#), containing a bass line with eighth notes and rests.

Musical notation for the fifth staff, featuring a bass clef and a key signature of one sharp (F#). The staff contains a bass line with eighth notes and rests.

This musical score is for the seventh page of 'Broke Back Blues'. It is written in the key of G major (one sharp) and 4/4 time. The score is divided into three systems, each with a guitar part on a single staff and piano/bass parts on a grand staff (treble and bass clefs).

**System 1:**  
The guitar part begins with a C7 chord and features a melodic line with eighth-note patterns and triplets. The piano part provides harmonic support with chords and moving lines. The bass part plays a steady eighth-note accompaniment.

**System 2:**  
The guitar part continues with melodic development, including a triplet of eighth notes. The piano part features a series of chords, some with a fermata. The bass part continues its accompaniment with eighth notes and some melodic movement.

**System 3:**  
The guitar part concludes with a melodic phrase. The piano part has a final chord with a fermata. The bass part ends with a descending eighth-note line.

Chord changes indicated above the guitar staff are: C7, G, G, and Eb7.



The image displays a musical score for the piece "Broke Back Blues" on page 8. The score is written in treble and bass clefs with a key signature of one sharp (F#). The guitar part (top staves) includes several measures with triplets and specific chord voicings: A-7, D7, G, Eb, D7, and G9. The bass part (bottom staves) provides a rhythmic accompaniment with various note values and rests. The score is divided into four systems, each ending with a double bar line and a repeat sign, with a "4X" marking indicating a four-measure repeat. The notation includes various musical symbols such as stems, beams, and accidentals.