



Gustav Anderson

United States (USA), Norwalk

BY THE LIGHT

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BY THE LIGHT
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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BY THE LIGHT

ARR LA

Bb6 **G7** **C7** **F7**

The musical score is arranged in four systems. The first system shows the Melody (LOO BANGO) in the treble clef, with a 4/4 time signature and a key signature of two flats. The second system features the Acoustic Guitar (Guitar 2) in the treble clef, playing a complex chordal accompaniment. The third system includes the Acoustic Piano (Piano 1) in the treble clef and the Acoustic String Bass (BASS) in the bass clef. The fourth system continues the Acoustic String Bass line. Chord symbols Bb6, G7, C7, and F7 are placed above the first four measures of the score.

B \flat F $+$ B \flat B \flat 7 E \flat G7 C7

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of three systems of staves. The first system features a single treble clef staff with a repeat sign and a melodic line. The second system features a grand staff (treble and bass clefs) with a complex accompaniment, including chords and a triplet. The third system features a grand staff with a more melodic accompaniment. Chord symbols are placed above the first system.

B \flat F7 B \flat B \flat 7 E \flat G7 C- D E \flat o

The musical score is written in B-flat major (two flats). It features a melodic line in the first system, a complex chordal accompaniment in the second system, and a simple bass line in the third, fourth, and fifth systems. The chord progression is: B \flat , F7, B \flat , B \flat 7, E \flat , G7, C-, D, E \flat o.

B \flat B \flat 7 C7 E \flat - B \flat G7 G7+ G7 C7 B \flat F7

This musical score is for the fifth page of the piece "By the Light". It features a melodic line in the treble clef and a bass line in the bass clef. The piece is in B-flat major, indicated by two flats in the key signature. The chord progression is as follows: B \flat , B \flat 7, C7, E \flat -, B \flat , G7, G7+, G7, C7, B \flat , and F7. The notation includes various rhythmic values, rests, and accidentals.

