



# Gustav Anderson

United States (USA), Norwalk

## CAN'T BE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** CAN'T BE  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# THIS CAN'T BE LOVE

T2A0

F#7

D7ALT

G9

C13

Musical score for the first system of 'This Can't Be Love'. It features three staves: a top staff for MELODY (TRUMPET), a middle staff for PIANO, and a bottom staff for BASS. The key signature is one flat (Bb) and the time signature is 4/4. The piano part includes chord symbols F#7, D7ALT, G9, and C13. The bass part includes a fret number '5' above the first measure. The piano part includes a performance instruction: 'PIANO -755: PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190'. The bass part includes a performance instruction: 'BASS -750: BASS, ACOUSTIC, JAZZ BEBOP SW 190'. The melody staff contains rests for the first four measures.

F#7

D-7

G-7

C13

Musical score for the second system of 'This Can't Be Love'. It features three staves: a top staff for MELODY (TRUMPET), a middle staff for PIANO, and a bottom staff for BASS. The key signature is one flat (Bb) and the time signature is 4/4. The piano part includes chord symbols F#7, D-7, G-7, and C13. The bass part includes a fret number '5' above the first measure. The piano part includes a performance instruction: 'PIANO -755: PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190'. The bass part includes a performance instruction: 'BASS -750: BASS, ACOUSTIC, JAZZ BEBOP SW 190'. The melody staff contains rests for the first four measures.

Chord progression: F6, F6, Bb7, Bb7

The first system of the score features a vocal melody in the middle staff and a bass line in the bottom staff. The top staff shows the chord progression: F6, F6, Bb7, Bb7. The melody consists of quarter and eighth notes, with some rests. The bass line provides harmonic support with chords and moving lines.

Chord progression: F#7, F6, G-7, C9, G-7, C9

The second system continues the musical piece. The chord progression is F#7, F6, G-7, C9, G-7, C9. The vocal melody in the middle staff includes a triplet of eighth notes in the first measure. The bass line in the bottom staff features a triplet of eighth notes in the first measure and continues with a steady rhythm. The top staff shows the chord changes and some melodic fragments.

Chord progression: F6, Bb7, Bb7

Chord progression: F#7, F#7, G-7, C9, F#7, Bb6, Bb7, F/A

E-7 A7

D-7 D-7

A7 D7 G9 C7(b9) C7

F6                      F6                      Bb7                      Bb7

F6                      Bb                      G-7                      C7                      F#7                      G-7                      C9