



Gustav Anderson

United States (USA), Norwalk

CARELESS WHISPERS

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: CARELESS WHISPERS
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Pop

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist

CARELESS WHISPER

ARR. LA

LA 65 SOPRANO SAX

86

65

10a

30a

The musical score consists of ten staves of music in 4/4 time. The key signature has one flat (Bb). The chords are: A-, A-7, D-7, E-7, F#7, and E-7. Performance markings include accents (^), slurs, and breath marks (v). The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The first staff starts with a whole rest followed by a quarter rest, then a quarter note. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a repeat sign. The ninth staff has a repeat sign. The tenth staff has a repeat sign.

E-7 A- D-7 E-7 F#7

E-7 A- D-7 E-7 F#7

E-7 A- D-7 E-7 F#7

E-7 A-7 D-7 E-7 F#7

E-7 A- D-7 E-7 F#7

E-7 A- D-7 E-7 F#7

E-7 A- D-7 E-7 F#7

E-7 A- D-7 E-7 F#7

E-7 A-7 D-7 E-7 F#7

E-7 A- D-7 E-7 F#7

The image displays a musical score for the song "Careless Whisper" on page 3. It consists of four staves of music. The first three staves are continuous, while the fourth is a short concluding phrase. The chords are E-7, A-, D-7, E-7, and F#7. The melody is written in treble clef with a 6/8 time signature. The first staff begins with an E-7 chord and a melodic line of eighth notes. The second staff starts with an A- chord, followed by a D-7 chord, and ends with an E-7 and F#7 chord. The third staff continues the melodic line with an A- chord, a D-7 chord, and ends with an E-7 and F#7 chord. The fourth staff is a short melodic phrase starting with an E-7 chord. A double bar line with a repeat sign is present at the beginning of the second staff.