



# Gustav Anderson

United States (USA), Norwalk

## CEORA

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** CEORA  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Latin

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# CEORA

LA

CΔ7    D-7    E-7    D-7    CΔ7    D-7    E-7    D-7

MELODY 12 VIBES

PIANO --714:PIANO, ACOUSTIC, RHYTHM BOSSA EV 085

BASS --711:BASS, ACOUSTIC, BOSSA EV 085

C    D-7    G7    CΔ7    G-7    C7

C    D-7    G7    CΔ7    G-7    C7

F#7 F#-7 B7 E-7 A7(#9)

D-7 G7 E-7 A9

F#-7                      B9                      E-7                      A7                      D-7                      G7

This system contains the first two staves of music. The top staff is in treble clef and contains a melodic line with various note values and accidentals. The bottom staff is in bass clef and contains a bass line with chords and some melodic movement. Chord symbols are written above the treble staff: F#-7, B9, E-7, A7, D-7, and G7.

CΔ7                      D-7                      G7                      CΔ7                      G-7                      C7

This system contains the second two staves of music. The top staff is in treble clef and contains a melodic line. The bottom staff is in bass clef and contains a bass line with chords and some melodic movement. Chord symbols are written above the treble staff: CΔ7, D-7, G7, CΔ7, G-7, and C7.

F#7 F#-7 B7 E-7 A7(#9)

The first system of music consists of three staves. The top staff is a single melodic line in treble clef, starting with a series of eighth notes and quarter notes, followed by a half note, and ending with a descending eighth-note run. Above this staff are five chord symbols: F#7, F#-7, B7, E-7, and A7(#9). The middle staff is a two-part accompaniment in treble clef, with the upper part playing chords and the lower part playing a rhythmic pattern of eighth notes. The bottom staff is a single melodic line in bass clef, mirroring the top staff's melody.

D-7 G7 E#7 A7

The second system of music also consists of three staves. The top staff is a single melodic line in treble clef, featuring a mix of eighth and quarter notes. Above this staff are four chord symbols: D-7, G7, E#7, and A7. The middle staff is a two-part accompaniment in treble clef, with the upper part playing chords and the lower part playing a rhythmic pattern of eighth notes. The bottom staff is a single melodic line in bass clef, mirroring the top staff's melody.

D-7 G9sus CΔ7 D-7 G9

5X 5X 5X 5X