



Gustav Anderson

United States (USA), Norwalk

CHRISTMAS SONGS....a collection

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



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The Public Domain
Christmas Jazz Fakebook

**Compiled by
Stephen Cox
FreeMusicEd.org**

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Introduction:

When one finds oneself in the situation of playing a jazz gig near Christmas, it is quite nice to have in one's possession a fake book of Christmas songs with jazz changes. As there are so many Christmas songs in the public domain, it would be great if such a book could be free.

That is the intent of this book - provide lead sheets for Christmas gigs with basic jazz changes. These changes were determined through trial and error as well as reference to the holiday song list available in the forums for the *iReal Pro* iOS and Android application. Lead sheets are present for C, Bb, Eb, and Bass Clef instruments.

These are songs that are public domain and not under any copyright restrictions. This means you can record and perform these songs freely. These lead sheets can also be distributed to others legally.

I do ask that you do not sell these lead sheets and that you leave the "*FreeMusicEd.org*" mark at the bottom. If you would like to purchase a printed copy of this book and help support future publications visit www.gigbooks.freemusiced.org for more information.

Enjoy and Merry Christmas
Stephen Cox

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Angels We Have Heard On High

Traditional Carol

F Maj7 Am7 Gm7 C7 F Maj7 F Maj7 D7b9 Gm7 C7 F6

F Maj7 Am7 Gm7 C7 F Maj7 F Maj7 D7b9 Gm7 C7 F6

Am7 D7#5 Gm7 C7 F Maj7 Bb6 Gm7 C7

F6 D7b9 1. Gm7 C7 2. Gm7 C7 F6

The musical score consists of four staves of music. The first two staves begin with a treble clef, a key signature of one flat (B-flat), and a common time signature (indicated by a '4'). The third staff begins with a bass clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The lyrics are written above the notes, corresponding to the chords indicated below them. The chords are: F Maj7, Am7, Gm7, C7, F Maj7, F Maj7, D7b9, Gm7, C7, F6; F Maj7, Am7, Gm7, C7, F Maj7, F Maj7, D7b9, Gm7, C7, F6; Am7, D7#5, Gm7, C7, F Maj7, Bb6, Gm7, C7; F6, D7b9, 1. Gm7, C7, 2. Gm7, C7, F6.

Auld Lang Syne

Traditional

The musical score consists of four staves of music in common time (indicated by a 'C') and B-flat major (indicated by a 'B-flat' symbol). The first staff begins with a quarter note followed by a dotted half note. The second staff begins with a quarter note followed by a dotted half note. The third staff begins with a quarter note followed by a dotted half note. The fourth staff begins with a quarter note followed by a dotted half note.

The lyrics are written above the music, corresponding to the chords:

F6 Dm7 Gm7 C7 F7 B_bMaj7 Bdim7

FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 C7#5

FMaj7 Dm7 Gm7 C7 FMaj7 F7 B_bMaj7 Bdim7

FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 (C7)

Away in a Manger

James Ramsey Murray

Musical score for the first line of "Away in a Manger". The key signature is one flat (F#), and the time signature is 3/4. The melody consists of quarter notes and eighth notes. The chords labeled above the staff are FMaj7, Cm7, BbMaj7, and FMaj7.

Musical score for the second line of "Away in a Manger". The key signature is one flat (F#), and the time signature is 3/4. The melody consists of quarter notes and eighth notes. The chords labeled above the staff are Gm7, C7, F6, and C7#5.

Musical score for the third line of "Away in a Manger". The key signature is one flat (F#), and the time signature is 3/4. The melody consists of quarter notes and eighth notes. The chords labeled above the staff are FMaj7, Cm7, BbMaj7, FMaj7, and F#dim7.

Musical score for the fourth line of "Away in a Manger". The key signature is one flat (F#), and the time signature is 3/4. The melody consists of quarter notes and eighth notes. The chords labeled above the staff are Gm7, C7, F6, Dm7, Gm7, C7, F6, and (C7#5).

Carol of the Bells

James Ramsey Murray

The musical score consists of six staves of music for a single instrument, likely a guitar or ukulele, in common time (indicated by a '3' over a '4'). The key signature is one flat (B-flat). The chords are indicated above each staff:

- Staff 1: Gm, Gm7/F, EbMaj7, Gm7/D
- Staff 2: Gm, Gm7/F, EbMaj7, Gm7/D
- Staff 3: Gm, Gm7/F, EbMaj7, Gm7/D
- Staff 4: Gm, Gm7/F, EbMaj7, Gm7/D
- Staff 5: DMaj7, D7, DMaj7, D7
- Staff 6: Gm, Gm7/F, EbMaj7, Gm

The music features various note patterns, including eighth-note pairs and sixteenth-note figures, typical of a fingerstyle or strumming style.

Deck the Halls

Traditional

E Maj7 Dm7b5 G7 Cm7 B♭7 E6 Cm7 Fm7 B♭7 E Maj7 Fm7 E Maj7

This measure consists of eight measures of music for a single instrument. The key signature is one flat (B♭). The melody starts with a quarter note followed by eighth notes. Chords are labeled above the staff: E Maj7, Dm7b5, G7, Cm7, B♭7, E6, Cm7, Fm7, B♭7, E Maj7, Fm7, and E Maj7.

E Maj7 Dm7b5 G7 Cm7 B♭7 E6 Cm7 Fm7 B♭7 E Maj7 Fm7 E Maj7

This measure is identical to the first, consisting of eight measures of music for a single instrument in E minor (one flat) with chords: E Maj7, Dm7b5, G7, Cm7, B♭7, E6, Cm7, Fm7, B♭7, E Maj7, Fm7, and E Maj7.

Fm7 B♭7 Gm7 Cm7 Dm7 E♭Maj7 C7 F9 Fm7 B♭7

This measure consists of eight measures of music for a single instrument in E minor (one flat) with chords: Fm7, B♭7, Gm7, Cm7, Dm7, E♭Maj7, C7, F9, Fm7, and B♭7.

E Maj7 Dm7b5 G7 Cm7 B♭7 A7b5 A♭Maj7 Gm7 C7 Fm7 B♭7 E6

This measure consists of eight measures of music for a single instrument in E minor (one flat) with chords: E Maj7, Dm7b5, G7, Cm7, B♭7, A7b5, A♭Maj7, Gm7, C7, Fm7, B♭7, and E6.

God Rest Ye Merry, Gentlemen

Traditional English Carol

The musical score consists of five staves of music in common time (indicated by a '4' in the top left corner) and treble clef. The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are labeled above each staff:

- Staff 1: Dm7, B7, A7
- Staff 2: Dm7, B7, A7
- Staff 3: Gm7, C7, Am7, Em7b5, A7#5, Dm7, G7, C9sus, C7b9
- Staff 4: FMaj7, Em7b5, A7#5, Dm7, G7, C9sus, C7b9
- Staff 5: FMaj7, Am7, Em7b5, A7#5, Dm7, (Em7b5, A7#5)

Good King Wenceslas

Piae Cantiones 1582

F6

Dm7

B♭Maj7

Am7

Gm7

C7

F6

F6

Dm7

B♭Maj7

Am7

Gm7

C7

F6

FMaj7

Em7b5

Dm7

Dm7/C

B♭Maj7

Gm7 C7

F6

FMaj7 Gm7

Dm7

G7

B♭Maj7

C7

Dm7 Gm7

F6

Go Tell it on the Mountain

African American Spiritual

FMaj7 B_bMaj7 Am7 Dm7 Gm7 C⁹ FMaj7

FMaj7 B_bMaj7 Am7 Dm7 Gm7 C⁹ F₆

FMaj7 Dm7 Gm7 C⁹ FMaj7

FMaj7 Dm7 G⁷ C^{7sus} C⁷

FMaj7 B_bMaj7 Am7 Dm7 Gm7 C⁹ FMaj7

FMaj7 B_bMaj7 Am7 Dm7 Gm7 C⁹ F₆

Hark! The Herald Angels Sing

Mendelssohn

The musical score consists of five staves of music for a single instrument, likely a piano or organ. The music is in common time (indicated by '4') and uses a treble clef. The first staff begins with the lyrics 'Hark! The Herald Angels Sing' and includes chords FMaj7, Gm7, Am7, Gm7 C7, FMaj7, B♭Maj7, Gm7 C7, and FMaj7. The second staff continues with FMaj7, Gm7, Dm7, G7, Em7, A7, Dm7, G7, and C6. The third staff includes FMaj7, Dm7, Gm7, C7, Am7, Dm7, Gm7, and C7. The fourth staff features B♭Maj7, Am7, Gm7, D7b9, Gm7, C7, Am7, Gm7, C7, and FMaj7. The fifth staff concludes with B♭Maj7, Am7, Gm7, D7b9, Gm7, C7, Am7, Gm7, C7, and F6.

The Holly and the Ivy

Traditional English Carol

F6

B_b6/F FMaj7

C9sus F6

B_b6/F C7

Dm7

B_bMaj7 Am7 Dm7

Gm7

C7 F6

C9sus

F6

B_b6/F FMaj7

C9sus F6

B_b6/F C7

Dm7

B_bMaj7 Am7 Dm7

Gm7

C7 F6

It Came Upon a Midnight Clear

Richard S. Willis

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by '3'). Chords are labeled above each staff:

- Staff 1: B_bMaj7, E6, B_bMaj7
- Staff 2: E_bMaj7, C7, Cm7, F7
- Staff 3: B_bMaj7, E_b6, B_bMaj7, Bdim7
- Staff 4: E_bMaj7, Cm7, F7, Cm7, B_b6
- Staff 5: Am7, D7, Gm7, D7b9, Gm7
- Staff 6: FMaj7, Gm7, C7, Cm7, F7
- Staff 7: B_bMaj7, E_b6, B_bMaj7, Bdim7
- Staff 8: E_bMaj7, Cm7, F7, Cm7, B_b6

Jingle Bells

James Lord Pierpont

F Maj 7

C7#5

F Maj 7

B♭ Maj 7

Gm7

C7

Gm7

C7

F Maj 7 C7#5

F Maj 7

C7#5

F Maj 7

B♭ Maj 7

Gm7

C7

Am7

D7

Gm7

C7

F6

C7#5

F Maj 7

F7

B♭6

F Maj 7 Dm7

G7

C7

C7#5

F Maj 7

F7

B♭6

F Maj 7

G♭dim7

Gm7

C7

F6

(C7#5)

Joy to the World

Handel

The musical score consists of five staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The first staff starts with a B-flat 6th chord. The second staff starts with an E-flat major 7th chord. The third staff starts with a B-flat major 7th chord. The fourth staff starts with a B-flat major 7th chord. The fifth staff starts with a B-flat 6th chord.

Chords labeled from top to bottom:

- B-flat 6
- Dm7 G7 Cm7 F7 B-flat 6
- E-flat Maj7 F7 B-flat 6 Cm7 F7sus B-flat 6
- B-flat Maj7 F9 B-flat Maj7 Cm7 F9 B-flat Maj7
- B-flat Maj7 Gm7 Cm7 F7
- B-flat 6 E-flat Maj7 Dm7 G7 Cm7 F7 B-flat 6

Jolly Old Saint Nicholas

James Lord Pierpont

The musical score consists of four staves of music in common time, key signature of one flat (F major). The music is divided into four measures by vertical bar lines. Chords are labeled above each staff:

- Staff 1: B♭Maj7, F7, Gm7, B♭Maj7
- Staff 2: E♭Maj7, B♭Maj7, Gm7, C7, F7
- Staff 3: B♭Maj7, F7, Gm7, B♭Maj7
- Staff 4: E♭Maj7, B♭Maj7, Cm7, F7, B♭Maj7

O Come, All Ye Faithful

John Francis Wade

F6 Dm7 Gm7 C7 Am7 D7 Gm7 Em7b5 A7#5

Dm7 G7 CMaj7 Em7 Dm7 G7 C7

Am7 D7 Gm7 FMaj7 Em7b5 Dm7 G7 C7

F6 C7sus F6 Gm7 C7 FMaj7 C7 Gm7 Am7 D7

Gm7 Bb6 C7 Am7 G7b5 FMaj7 C7 F9



Oh Holy Night

Adolphe-Charles Adam

A musical score for "Oh Holy Night" featuring ten staves of music. The score includes lyrics and corresponding chords above each staff. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The chords are labeled in a bold, black font. The lyrics are in a regular black font.

The score consists of ten staves of music, each with a treble clef and a key signature of two flats. The chords and lyrics are as follows:

- Staff 1: B_bMaj7, Fm7 B_b7, E_bMaj7, B_b6, B_bMaj7 F7
- Staff 2: Gm7, Cm7 F7, B_b6, Cm7 F7
- Staff 3: B_bMaj7, Fm7 B_b7, E_bMaj7, B_b6, B_bMaj7 B_b7b5
- Staff 4: Dm7, Em7 A7, Dm7
- Staff 5: Cm7, F7, B_b6
- Staff 6: Cm7, F7, B_b6, B_bMaj7 Am7b5 D7b9
- Staff 7: Gm7, Dm7
- Staff 8: Cm7, Gm7

B_bMaj7 F7sus F7/E_b B_b/D E_bMaj7

A musical staff in G clef and B-flat key signature. It consists of five measures. Measure 1: B-flat major 7th chord (B-flat, D, F, A-flat). Measure 2: F7sus chord (F, A, C, E). Measure 3: F7/Eb chord (F, A, C, E-flat). Measure 4: B-flat/D chord (B-flat, D, F, A-flat). Measure 5: E-flat major 7th chord (E-flat, G, B-flat, D).

Dm7 F7sus F7/E_b Dm7

A musical staff in G clef and B-flat key signature. It consists of four measures. Measure 1: D minor 7th chord (D, F, A, C). Measure 2: F7sus chord (F, A, C, E). Measure 3: F7/Eb chord (F, A, C, E-flat). Measure 4: D minor 7th chord (D, F, A, C).

F7sus F7/E_b Dm7 E_bMaj7

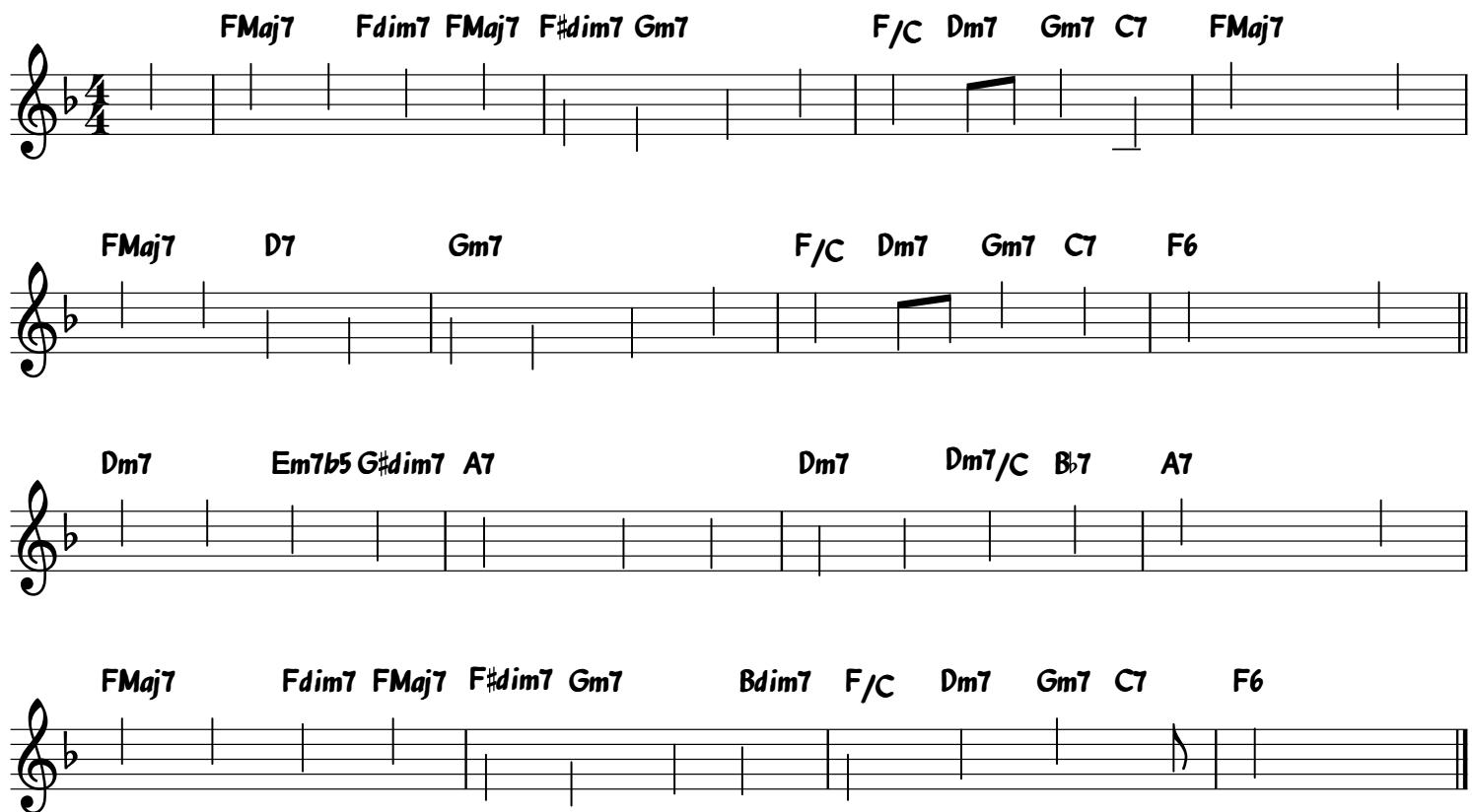
A musical staff in G clef and B-flat key signature. It consists of four measures. Measure 1: F7sus chord (F, A, C, E). Measure 2: F7/Eb chord (F, A, C, E-flat). Measure 3: D minor 7th chord (D, F, A, C). Measure 4: E-flat major 7th chord (E-flat, G, B-flat, D).

B_b/F F7 B_bMaj7 (Cm7 F7)

A musical staff in G clef and B-flat key signature. It consists of four measures. Measure 1: B-flat/F chord (B-flat, D, F, A-flat). Measure 2: F7 chord (F, A, C, E). Measure 3: B-flat major 7th chord (B-flat, D, F, A-flat). Measure 4: (C minor 7th, F7) chords.

O Little Town of Bethlehem

Lewis H. Redner



Musical score for "O Little Town of Bethlehem" featuring four staves of music. The first staff starts with F Maj7, followed by a series of chords: F dim7, F Maj7, F# dim7, Gm7, F/C, Dm7, Gm7, C7, and F Maj7. The second staff begins with F Maj7, followed by D7, Gm7, F/C, Dm7, Gm7, C7, and F6. The third staff starts with Dm7, followed by Em7 b5, G# dim7, A7, Dm7, Dm7/C, Bb7, and A7. The fourth staff begins with F Maj7, followed by F dim7, F Maj7, F# dim7, Gm7, Bdim7, F/C, Dm7, Gm7, C7, and F6.

O Tannenbaum (O Christmas Tree)

Traditional German Carol

The musical score consists of four staves of music in common time (indicated by '3'). The key signature is one flat, indicated by a 'F' with a sharp sign. The first staff starts with a note followed by a eighth-note pair. The second staff begins with a eighth-note pair. The third staff starts with a eighth-note pair. The fourth staff begins with a eighth-note pair.

Chords indicated above the staves:

- F6
- C7
- Am7
- D7
- Gm7
- C7
- F6
- C7
- Am7
- D7
- Gm7
- C7
- FMaj7
- C7
- F6
- C7
- Am7
- D7
- Gm7
- C7
- F6
- C7
- F6
- C7

Silent Night

Franz X. Gruber

B_bMaj7

Cm7

Dm7

G7

Cm7

F7

B_b6

B_b7

E_bMaj7

Cm7

F7

B_bMaj7

Fm7

B_b7

E_bMaj7

Cm7

F7

B_bMaj7

Dm7

G7

Cm7

F7

F_#dim7 Gm7

C7

B_b6

Cm7

F7

B_b6

(Cm7 F7)

Twelve Days of Christmas

Traditional English Carol

First Day

Musical score for the first day of the Twelve Days of Christmas. The key signature is one flat (F#), and the time signature is common time (C). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are FMaj7, Dm7, Gm7, C7, and FMaj7.

Musical score for the second through fourth days of the Twelve Days of Christmas. The key signature is one flat (F#), and the time signature is common time (C). The melody continues with eighth and sixteenth notes. Chords labeled above the staff are Am7, BbMaj7, Gm7, C7, FMaj7, Dm7, Gm7, and C7.

2nd Through 4th Day

Musical score for the fifth day of the Twelve Days of Christmas. The key signature is one flat (F#), and the time signature is common time (C). The melody continues with eighth and sixteenth notes. Chords labeled above the staff are FMaj7, Dm7, Gm7, C7, and FMaj7.

Musical score for the sixth through eighth days of the Twelve Days of Christmas. The key signature is one flat (F#), and the time signature is common time (C). The melody continues with eighth and sixteenth notes. Chords labeled above the staff are C7, Gm7, Am7, BbMaj7, Gm7, C7, FMaj7, Dm7, Gm7, and C7.

5th Day

Musical score for the ninth day of the Twelve Days of Christmas. The key signature is one flat (F#), and the time signature is common time (C). The melody continues with eighth and sixteenth notes. Chords labeled above the staff are FMaj7, Dm7, Gm7, C7, and FMaj7.

Musical score for the tenth day of the Twelve Days of Christmas. The key signature is one flat (F#), and the time signature changes to 3/2. The melody continues with eighth and sixteenth notes. Chords labeled above the staff are C7, Dm7, G7, C7, FMaj7, Dm7, Gm7, and C7.

Musical score for the eleventh and twelfth days of the Twelve Days of Christmas. The key signature is one flat (F#), and the time signature is common time (C). The melody continues with eighth and sixteenth notes. Chords labeled above the staff are C7, FMaj7, Am7, BbMaj7, Gm7, C7, FMaj7, Dm7, Gm7, and C7.

6th Through 12th Day

F Maj7 Dm7 Gm7 C7 FMaj7

C7 Gm7 C7 Dm7 G7 C7

F Maj7 Dm7 Gm7 C7 FMaj7

Am7 BbMaj7 Gm7 C7 To Coda FMaj7 Dm7 Gm7 C7

Solos (12 Bar Blues)

F7 Bb7 Bdim7 F7 Cm7 F7

Bb7 Bdim7 F7 D7

Gm7 C7 F7 Gm7 C7
D.S. al Coda

Bm7 CMaj7 Am7 D7 Am7 BbMaj7 Gm7 C7 FMaj7

We Three Kings

John Henry Hopkins Jr.

A musical score for 'We Three Kings' featuring eight staves of music. The music is in common time (indicated by '3') and has a key signature of one flat (indicated by a 'b'). The score consists of two vocal parts (top and bottom) and six accompaniment parts (F6, Dm7, Gm7, C7, F6, and Dm7). The lyrics are placed above the notes, corresponding to the vocal parts. The chords are indicated by labels above the notes. The score is divided into measures by vertical bar lines.

Dm7 Em7b5 A7b9 Dm7

Dm7 Em7b5 A7b9 Dm7

Dm7 C7 FMaj7 BbMaj7

Em7b5 A7#5 A7 Dm7 C7

F6 Dm7 Gm7 C7 F6

F6 Dm7 Gm7 C7 F6

Dm7 Gm7 C7 Gm7

F6 Dm7 Gm7 C7 F6

We Wish You a Merry Christmas

Traditional English Carol

F Maj7

B♭ Maj7

G7

C7

A7

Dm7

B♭ Maj7 Gm7 C7 F6

Dm7

Am7

G7

C7

F Maj7 B♭7

Am7

D7

Gm7

C7 F6

What Child is This?

Traditional English Folk Song - "Greensleeves"

Dm7

Gm7

Em7b5

Am7

BbMaj7

E7

A7sus

A7

Dm7

Gm7

Em7b5

Am7

BbMaj7

A7

Dm7

Fmaj7

Em7b5

Am7

BbMaj7

E7

A7sus

A7

Fmaj7

Em7b5

Am7

BbMaj7

A7

Dm7

Lead Sheets for Bb Instruments

Angels We Have Heard On High

Traditional Carol

Bb Instruments

GMaj7 Bm7 Am7 D7 GMaj7 GMaj7 E7b9 Am7 D7 G6



GMaj7 Bm7

Am7 D7 GMaj7 GMaj7 E7b9

Am7 D7 G6



Bm7 E7#5

Am7 D7

GMaj7 C6

Am7 D7

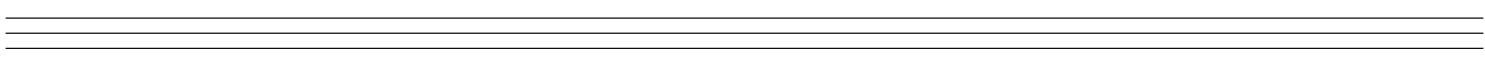
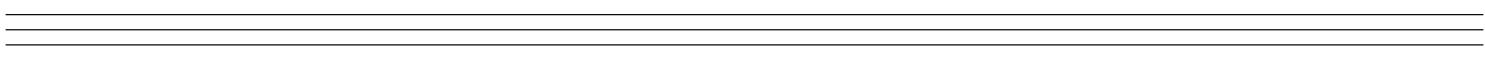
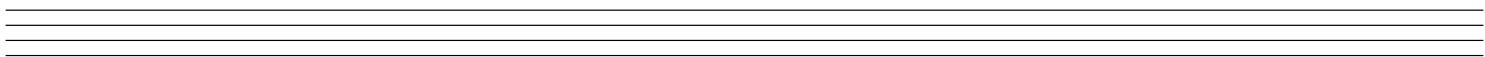
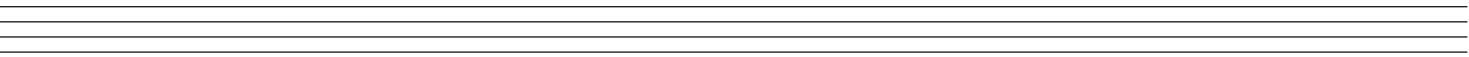
G6

E7b9

¹. Am7 D7

¹. Am7 D7

G6



Auld Lang Syne

Traditional

Bb Instruments

G6

Em7

Am7

D7

G7

CMaj7

C#dim7

C

GMaj7

Em7

Am7

D7

Em7

Am7 D7

G6

D7#5

GMaj7

Em7

Am7

D7

GMaj7 G7

CMaj7

C#dim7

GMaj7

Em7

Am7

D7

Em7

Am7 D7

G6

(D7)

Away in a Manger

Kames hamsey Murray

In instruments

GMaj7

Dm7

CMaj7

GMaj7

3

Am7

D7

G6

D7#5

GMaj7

Dm7

CMaj7

GMaj7

G#dim7

Am7

D7

G6

Em7

Am7

D7

G6

(D7#5)

Carol of the Bells

James Ramsey Murray

Bb Instruments

The musical score consists of six staves of music for Bb instruments. The staves are arranged in two columns of three. The top row contains staves for Am, Am7/G, FMaj7, and Am7/E. The middle row contains staves for Am, Am7/G, FMaj7, and Am7/E. The bottom row contains staves for EMaj7, E7, EMaj7, and E7. The music is in 3/4 time. Chords are indicated above each staff. The score ends with a repeat sign and two endings.

Am Am7/G FMaj7 Am7/E

Am Am7/G FMaj7 Am7/E

Am Am7/G FMaj7 Am7/E

Am Am7/G FMaj7 Am7/E

EMaj7 E7 EMaj7 E7

Am Am7/G FMaj7 Am

Deckt heY Us

Traditional

Bb Instruments

FMaj7 Em7b5 A7 Dm7 C7 F6 Dm7 Gm7 C7 FMaj7 Gm7 FMaj7

FMaj7 Em7b5 A7 Dm7 C7 F6 Dm7 Gm7 C7 FMaj7 Gm7 FMaj7

Gm7 C7 Am7 Dm7 Em7 FMaj7 D7 G9 Gm7 C7

FMaj7 Em7b5 A7 Dm7 C7 B7b5 BbMaj7 Am7 D7 Gm7 C7 F6

God Rest Ye Merry, Gentlemen

Traditional English Carol

Bb Instruments

The musical score for "God Rest Ye Merry, Gentlemen" is presented in five staves, each representing a different instrument's part. The music is in common time (indicated by the '4' in the key signature) and uses a treble clef. The chords are labeled above each staff.

- Staff 1:** Labeled Em7, C7, B7. The melody consists of eighth-note patterns.
- Staff 2:** Labeled Em7, C7, B7. The melody is identical to Staff 1.
- Staff 3:** Labeled Am7, D7, Bm7, F#m7b5, B7#5, Em7, A7, D9sus, D7b9. This staff includes more complex chords and some sixteenth-note patterns.
- Staff 4:** Labeled GMaj7, F#m7b5, B7#5, Em7, A7, D9sus, D7b9. This staff continues the melodic line with various chords.
- Staff 5:** Labeled GMaj7, Bm7, F#m7b5, B7#5, Em7, (F#m7b5 B7#5). This staff concludes the piece with a final chord progression.

Good King Wenceslas

Piae Cantiones 1582

Bb Instruments

G6

Em7

CMaj7

Bm7

Am7

D7

G6

G6

Em7

CMaj7

Bm7

Am7

D7

G6

GMaj7

F#m7b5

Em7

Em7/D

CMaj7

Am7 D7

G6

GMaj7 Am7

Em7

A7

CMaj7 D7

Em7 Am7 G6

Go Tell it on the Mountain

African American Spiritual

Bb Instruments

GMaj7 CMaj7 Bm7 Em7 Am7 D9 GMaj7

C

GMaj7 CMaj7 Bm7 Em7 Am7 D9 G6

GMaj7 Em7 Am7 D9 GMaj7

GMaj7 Em7 A7 D7sus D7

GMaj7 CMaj7 Bm7 Em7 Am7 D9 GMaj7

GMaj7 CMaj7 Bm7 Em7 Am7 D9 G6

Hark! The Herald Angels Sing

Mendelssohn

Bb Instruments

G^{Maj}7 Am7 Bm7 Am7 D7 G^{Maj}7 C^{Maj}7 Am7 D7 G^{Maj}7

G^{Maj}7 Am7 Em7 A7 F#m7 B7 Em7 A7 D6

G^{Maj}7 Em7 Am7 D7 Bm7 Em7 Am7 D7

C^{Maj}7 Bm7 Am7 E7b9 Am7 D7 Bm7 Am7 D7 G^{Maj}7

C^{Maj}7 Bm7 Am7 E7b9 Am7 D7 Bm7 Am7 D7 G6



The Holly and the Ivy

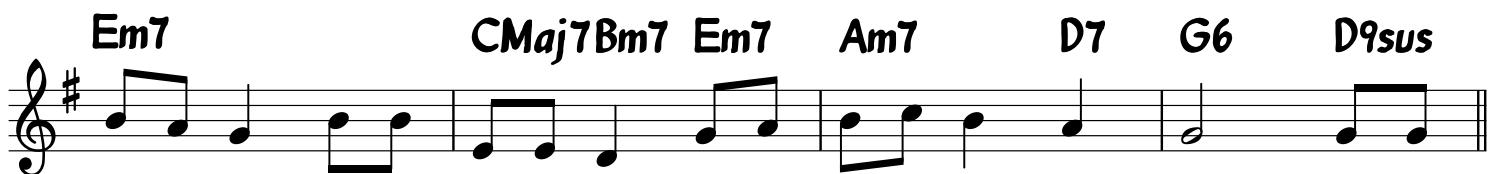
Traditional English Carol

Bb Instruments

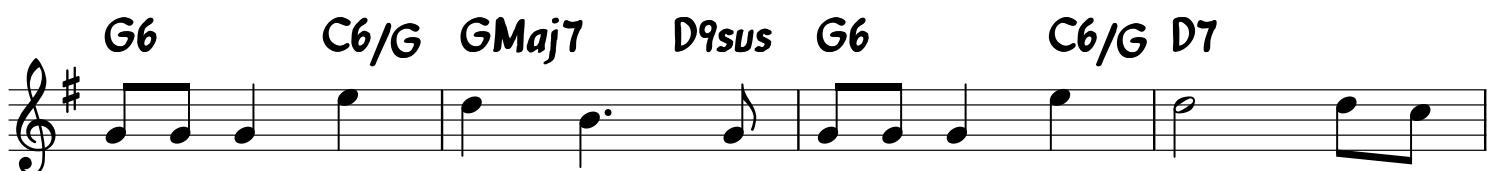
G6 C6/G GMaj7 D9sus G6 C6/G D7



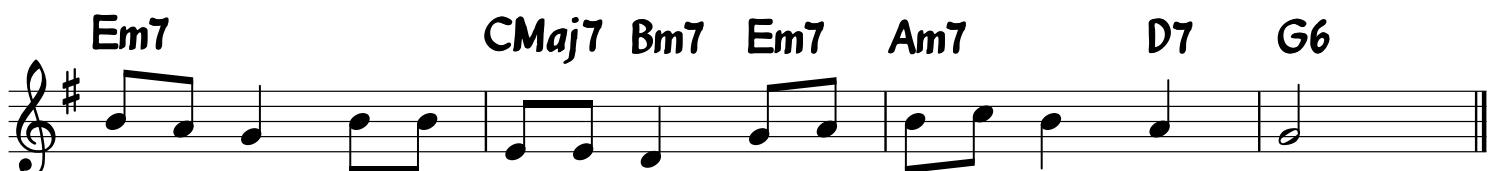
Em7 CMaj7 Bm7 Em7 Am7 D7 G6 D9sus



G6 C6/G GMaj7 D9sus G6 C6/G D7



Em7 CMaj7 Bm7 Em7 Am7 D7 G6



It Came Upon a Midnight Clear

Richard S. Willis

Bb Instruments

Cmaj7

F6

Cmaj7

Fmaj7

D7

Dm7

G7

Cmaj7

F6

Cmaj7

C#dim7

Fmaj7

Dm7

G7

Dm7

C6

Bm7

E7

Am7

E7b9 Am7

Gmaj7

Am7

D7

Dm7

G7

Cmaj7

F6

Cmaj7

C#dim7

Fmaj7

Dm7

G7

Dm7

C6

Jingle Bells

James Lord Pierpont

Bb Instruments

GMaj7

D7#5

GMaj7

CMaj7

C

Am7

D7

Am7

D7

GMaj7 D7#5

GMaj7

D7#5

GMaj7

CMaj7

Am7

D7

Bm7

E7

Am7

D7

G6

D7#5

GMaj7

G7

C6

GMaj7 Em7

A7

D7

D7#5

GMaj7

G7

C6

GMaj7 Abdim7

Am7

D7

G6

(D7#5)

Joy to the World

Handel

Bb Instruments

The musical score for "Joy to the World" is arranged for Bb Instruments. It features five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The chords are labeled above each staff:

- Staff 1: C6, Em7, A7, Dm7, G7, C6
- Staff 2: FMaj7, G7, C6, Dm7, G7sus, C6
- Staff 3: CMaj7, G9, CMaj7, Dm7, G9, CMaj7
- Staff 4: CMaj7, Am7, Dm7, G7
- Staff 5: C6, FMaj7, Em7, A7, Dm7, G7, C6

Jolly Old Saint Nicholas

James Lord Pierpont

Bb Instruments

The musical score consists of four staves of music for Bb instruments. The first staff starts with Cmaj7, followed by G7, Am7, and Cmaj7. The second staff starts with Fmaj7, followed by Cmaj7, Am7, D7, and G7. The third staff starts with Cmaj7, followed by G7, Am7, and Cmaj7. The fourth staff starts with Fmaj7, followed by Cmaj7, Dm7, G7, and Cmaj7. Each staff ends with a repeat sign and a double bar line.

O Come, All Ye Faithful

John Francis Wade

Bb Instruments

G6 Em7 Am7 D7 Bm7 E7 Am7 F#m7b5 B7#5

Em7 A7 DMaj7 F#m7 Em7 A7 D7

Bm7 E7 Am7 GMaj7 F#m7b5 Em7 A7 D7

G6 D7sus G6 Am7 D7 GMaj7 D7 Am7 Bm7 E7

Am7 C6 D7 Bm7 A7b5 GMaj7 D7 G9

Oh Holy Night

Adolphe-Charles Adam

Bb Instruments

C^{Maj}7 G^m7 C⁷ F^{Maj}7 C⁶ C^{Maj}7 G⁷

A^m7 D^m7 G⁷ C⁶ D^m7 G⁷

C^{Maj}7 G^m7 C⁷ F^{Maj}7 C⁶ C^{Maj}7 C^{7b5}

E^m7 F^{#m}7 B⁷ E^m7

D^m7 G⁷ C⁶

D^m7 G⁷ C⁶ C^{Maj}7 B^m7^{b5} E^{7b9}

A^m7 E^m7

D^m7 A^m7

Cmaj7 G7sus G7/F C/E FMaj7

A musical staff with five measures. The first measure is labeled 'Cmaj7' and has a single vertical bar. The second measure is labeled 'G7sus' and has two vertical bars. The third measure is labeled 'G7/F' and has one vertical bar. The fourth measure is labeled 'C/E' and has two vertical bars. The fifth measure is labeled 'FMaj7' and has one vertical bar.

Em7 G7sus G7/F Em7

A musical staff with four measures. The first measure is labeled 'Em7' and has two vertical bars. The second measure is labeled 'G7sus' and has one vertical bar. The third measure is labeled 'G7/F' and has two vertical bars. The fourth measure is labeled 'Em7' and has one vertical bar.

G7sus G7/F Em7 FMaj7

A musical staff with four measures. The first measure is labeled 'G7sus' and has two vertical bars. The second measure is labeled 'G7/F' and has two vertical bars. The third measure is labeled 'Em7' and has two vertical bars. The fourth measure is labeled 'FMaj7' and has three vertical bars.

C/G G7 CMaj7 (Dm7 G7)

A musical staff with four measures. The first measure is labeled 'C/G' and has two vertical bars. The second measure is labeled 'G7' and has two vertical bars. The third measure is labeled 'CMaj7' and has two vertical bars. The fourth measure is labeled '(Dm7 G7)' and has three vertical bars.

O Little Town of Bethlehem

Lewis H. Redner

Bb instruments

G^{Maj}7 Gdim7 G^{Maj}7 G^{#dim}7 Am7 G/D Em7 Am7 D7 G^{Maj}7

G^{Maj}7 E7 Am7 G/D Em7 Am7 D7 G6

Em7 F^{#m7b5}A^{#dim}7 B7 Em7 Em7/D C7 B7

G^{Maj}7 Gdim7 G^{Maj}7 G^{#dim}7 Am7 C^{#dim}7 G/D Em7 Am7 D7 G6

O Tannenbaum (O Christmas Tree)

Traditional German Carol

Bb Instruments

G6

D7

Bm7

E7

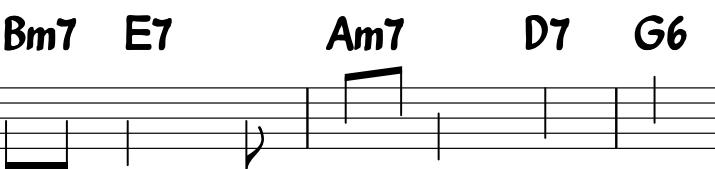
Am7

D7

G6

D7

3



G6

D7

Bm7

E7

Am7

D7

GMaj7

D7



Bm7 E7

Am7

D7

G6

D7



G6

D7

Bm7

E7

Am7

D7

G6



Silent Night

Franz X. Gruber

Bb Instruments

C Maj7

Dm7

Em7

A7

Dm7

G7

C6

C7

F Maj7

Dm7

G7

C Maj7

Gm7

C7

F Maj7

Dm7

G7

C Maj7

Em7

A7

Dm7

G7

G \sharp dim7 Am7

D7

C6

Dm7

G7

C6

(Dm7 G7)

Twelve Days of Christmas

Traditional English Carol

Bb Instruments

First Day

GMaj7 Em7 Am7 D7 GMaj7

C

Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7

2nd Through 4th Day

GMaj7 Em7 Am7 D7 GMaj7

||

D7 Am7 Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7

5th Day

GMaj7 Em7 Am7 D7 GMaj7

||

D7 Em7 A7 D7 GMaj7 Em7 Am7

3

6th Through 12th Day

GMaj7

Em7

Am7

D7

GMaj7

D7

Am7

D7

Em7

A7

D7

GMaj7

Em7

Am7

D7

GMaj7

Bm7

CMaj7

Am7

D7

To Coda

GMaj7

Em7

Am7

D7

Solos (12 Bar Blues)

G7

C7

C#dim7

G7

Dm7

G7

C7

C#dim7

G7

E7

Am7

D7

G7

Am7

D7

D.S. al Coda

C#m7

DMaj7

Bm7

E7

Bm7

CMaj7

Am7

D7

GMaj7

We Three Kings

John Henry Hopkins Jr.

Bb Instruments

Em7

F#m7b5

B7b9

Em7

Em7

F#m7b5

B7b9

Em7

Em7

D7

GMaj7

CMaj7

F#m7b5

B7#5

B7

Em7

D7

G6

Em7

Am7

D7

G6

G6

Em7

Am7

D7

G6

Em7

Am7

D7

Am7

G6

Em7

Am7

D7

G6

We Wish Ya Merry Christmas

Traditional English Carol

Bb Instruments

G Maj7 CMaj7 A7 D7

B7 Em7 CMaj7 Am7 D7 G6

Em7 Bm7 A7 D7

GMaj7 C7 Bm7 E7 Am7 D7 G6

What Child is This?

Traditional English Folk Song - "Greensleeves"

Bb Instruments

Em7

Am7

F#m7b5

Bm7

3

CMaj7

F#7

B7sus

B7

Em7

Am7

F#m7b5

Bm7

CMaj7

B7

Em7

GMaj7

F#m7b5

Bm7

CMaj7

F#7

B7sus

B7

GMaj7

F#m7b5

Bm7

CMaj7

B7

Em7

Lead Sheets for Eb Instruments

Angels We Have Heard On High

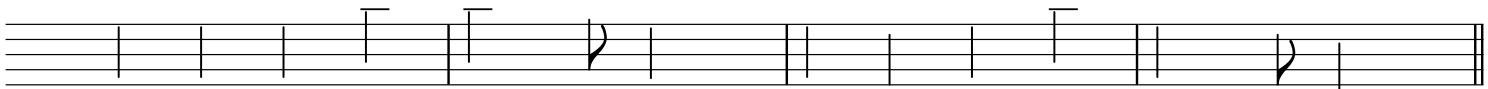
Traditional Carol

Eb Instruments

DMaj7 F#m7 Em7 A7 DMaj7 DMaj7 B7b9 Em7 A7 D6



DMaj7 F#m7 Em7 A7 DMaj7 DMaj7 B7b9 Em7 A7 D6



F#m7 B7#5

Em7 A7

DMaj7 G6

Em7 A7

D6

B7b9

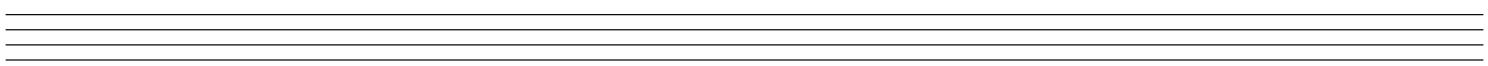
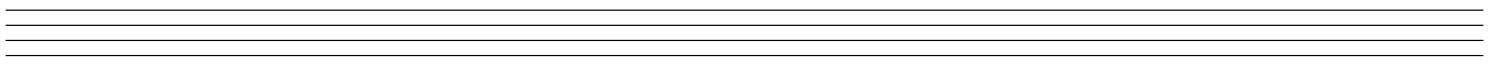
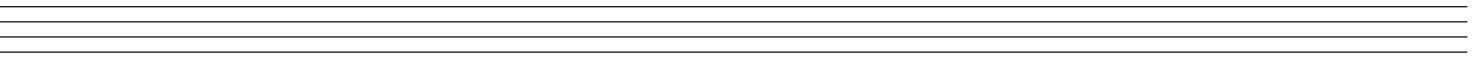
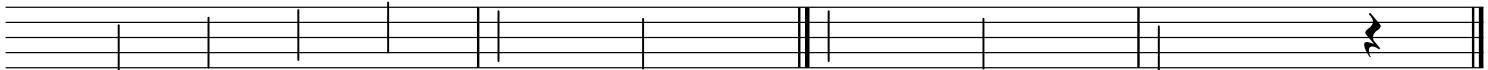
1. Em7

A7

2. Em7

A7

D6



Auld Lang , he

Traditional

Eb Instruments

D6 Bm7 Em7 A7 D7 GMaj7 G#dim7

Musical staff for Eb instruments showing notes corresponding to the chords D6, Bm7, Em7, A7, D7, GMaj7, and G#dim7.

DMaj7 Bm7 Em7 A7 Bm7 Em7 A7 D6 A7#5

Musical staff for Eb instruments showing notes corresponding to the chords DMaj7, Bm7, Em7, A7, Bm7, Em7, A7, D6, and A7#5.

DMaj7 Bm7 Em7 A7 DMaj7 D7 GMaj7 G#dim7

Musical staff for Eb instruments showing notes corresponding to the chords DMaj7, Bm7, Em7, A7, DMaj7, D7, GMaj7, and G#dim7.

DMaj7 Bm7 Em7 A7 Bm7 Em7 A7 D6 (A7)

Musical staff for Eb instruments showing notes corresponding to the chords DMaj7, Bm7, Em7, A7, Bm7, Em7, A7, D6, and (A7).

A, g in a Manger

James Ramsey Murray

Eb Instruments

DMaj7

Am7

GMaj7

DMaj7

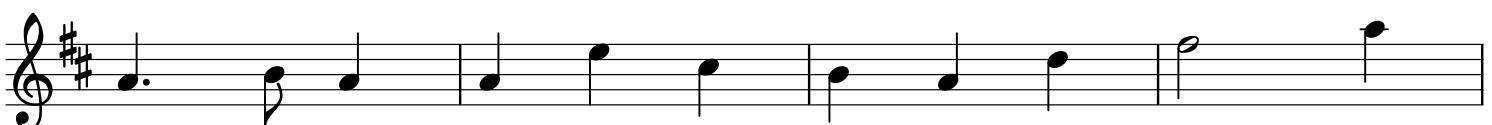


Em7

A7

D6

A7#5



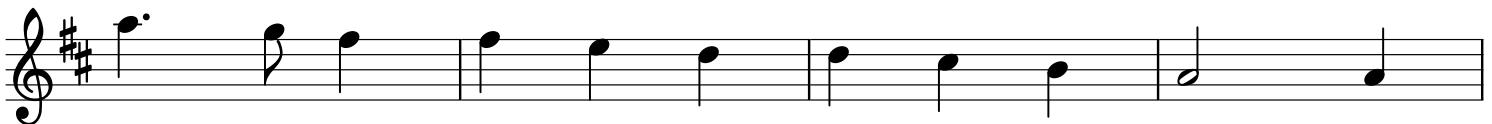
DMaj7

Am7

GMaj7

DMaj7

D#dim7



Em7

A7

D6

Bm7

Em7

A7

D6

(A7#5)



Carol of the Bells

James Ramsey Murray

Eb Instruments

Em

Em7/D

CMaj7

Em7/B

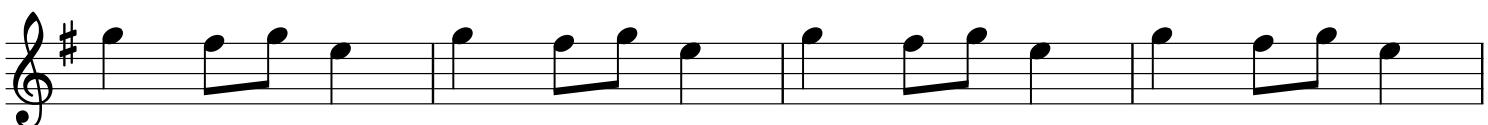


Em

Em7/D

CMaj7

Em7/B

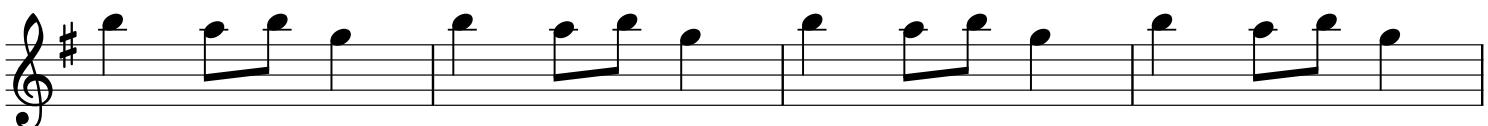


Em

Em7/D

CMaj7

Em7/B

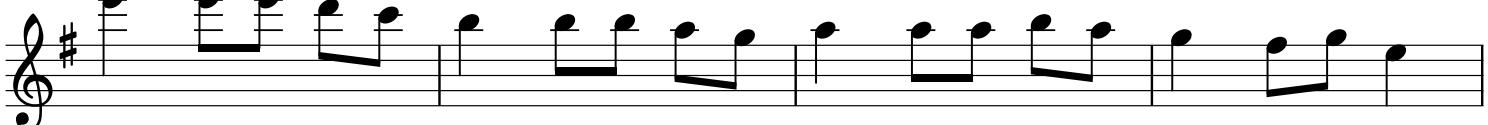


Em

Em7/D

CMaj7

Em7/B



BMaj7

B7

BMaj7

B7



Em

Em7/D

CMaj7

Em



Deck the Halls

Traditional

E♭ Instruments

CMaj7 Bm7b5 E7 Am7 G7 C6 Am7 Dm7 G7 CMaj7 Dm7 CMaj7

A musical staff in common time (indicated by 'C') for Eb instruments. It consists of five lines and four spaces. The notes are represented by vertical stems with small circles at the top, indicating pitch. The staff starts with a note on the second line, followed by a note on the fourth space, a note on the third line, a note on the second line, a note on the first line, a note on the second line, a note on the first line, a note on the second line, a note on the first line, a note on the second line, a note on the first line, and a note on the second line.

CMaj7 Bm7b5 E7 Am7 G7 C6 Am7 Dm7 G7 CMaj7 Dm7 CMaj7

A musical staff in common time (indicated by 'C') for Eb instruments. It consists of five lines and four spaces. The notes are represented by vertical stems with small circles at the top, indicating pitch. The staff starts with a note on the second line, followed by a note on the fourth space, a note on the third line, a note on the second line, a note on the first line, a note on the second line, a note on the first line, a note on the second line, a note on the first line, a note on the second line, a note on the first line, and a note on the second line.

Dm7 G7 Em7 Am7 Bm7 CMaj7 A7 D9 Dm7 G7

A musical staff in common time (indicated by 'C') for Eb instruments. It consists of five lines and four spaces. The notes are represented by vertical stems with small circles at the top, indicating pitch. The staff starts with a note on the second line, followed by a note on the fourth space, a note on the third line, a note on the second line, a note on the first line, a note on the second line, a note on the first line, a note on the second line, a note on the first line, and a note on the second line.

CMaj7 Bm7b5 E7 Am7 G7 F#7b5 FMaj7 Em7 A7 Dm7 G7 C6

A musical staff in common time (indicated by 'C') for Eb instruments. It consists of five lines and four spaces. The notes are represented by vertical stems with small circles at the top, indicating pitch. The staff starts with a note on the second line, followed by a note on the fourth space, a note on the third line, a note on the second line, a note on the first line, a note on the second line, a note on the first line, a note on the second line, a note on the first line, and a note on the second line.

God Rest Ye Merry, Gentlemen

Traditional English Carol

Eb Instruments

Bm7

G7

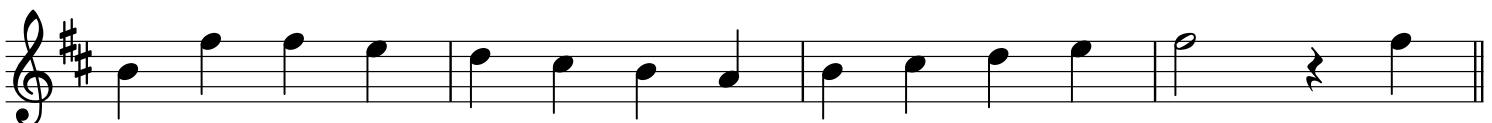
F#7



Bm7

G7

F#7



Em7

A7

F#m7

C#m7b5

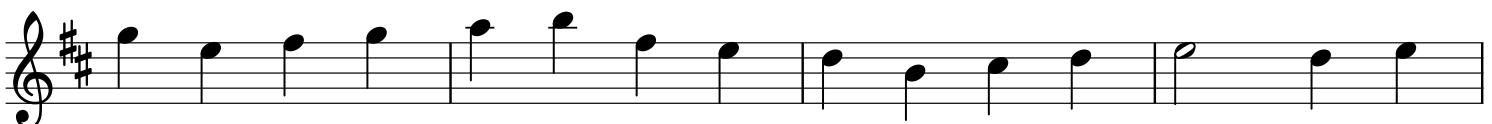
F#7#5

Bm7

E7

A9sus

A7b9



DMaj7

C#m7b5

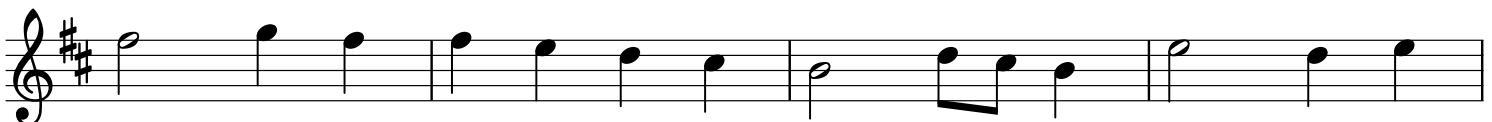
F#7#5

Bm7

E7

A9sus

A7b9



DMaj7

F#m7

C#m7b5

F#7#5

Bm7

(C#m7b5 F#7#5)



Good King Wenceslas

Piae Cantiones 1582

Eb Instruments

D6

Bm7

GMaj7

F#m7

Em7

A7

D6

D6

Bm7

GMaj7

F#m7

Em7

A7

D6

DMaj7

C#m7b5 Bm7

Bm7/A

GMaj7

Em7 A7

D6

DMaj7 Em7

Bm7

E7

GMaj7 A7

Bm7 Em7

D6

Go Tell it on the Mountain

African American Spiritual

Eb Instruments

DMaj7 GMaj7 F#m7 Bm7 Em7 A9 DMaj7

Musical staff for Eb instruments. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains seven measures of music, each consisting of a single note followed by a bar line.

DMaj7 GMaj7 F#m7 Bm7 Em7 A9 D6

Musical staff for Eb instruments. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains seven measures of music, each consisting of a single note followed by a bar line.

DMaj7 Bm7 Em7 A9 DMaj7

Musical staff for Eb instruments. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains five measures of music, each consisting of a single note followed by a bar line.

DMaj7 Bm7 E7 A7sus A7

Musical staff for Eb instruments. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains five measures of music, each consisting of a single note followed by a bar line.

DMaj7 GMaj7 F#m7 Bm7 Em7 A9 DMaj7

Musical staff for Eb instruments. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains seven measures of music, each consisting of a single note followed by a bar line.

DMaj7 GMaj7 F#m7 Bm7 Em7 A9 D6

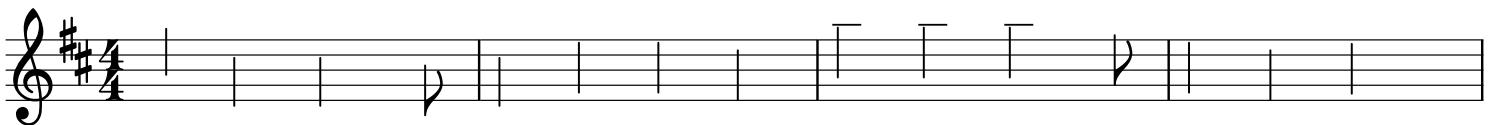
Musical staff for Eb instruments. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains seven measures of music, each consisting of a single note followed by a bar line. The last measure ends with a fermata over the note.

Hark! The Herald Angels Sing

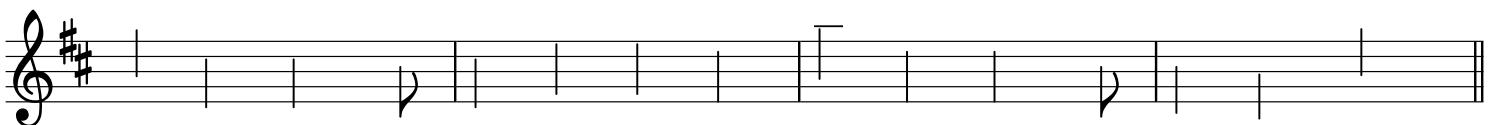
Mendelssohn

Eb Instruments

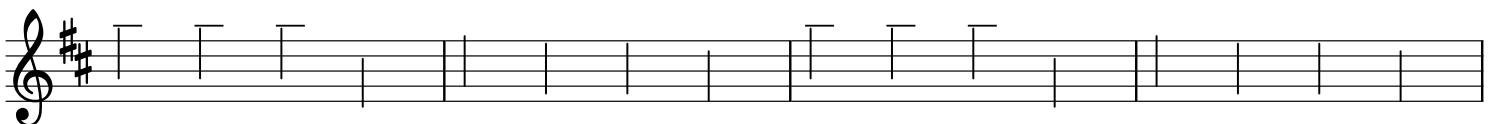
DMaj7 Em7 F#m7 Em7 A7 DMaj7 GMaj7 Em7 A7 DMaj7



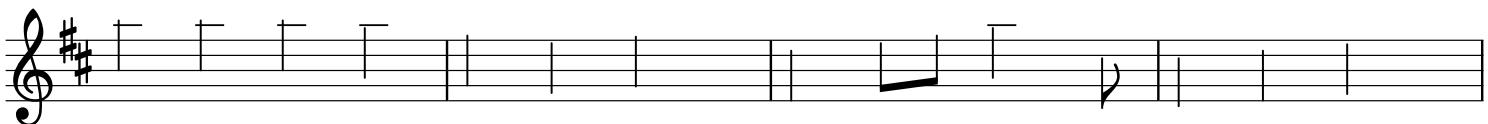
DMaj7 Em7 Bm7 E7 C#m7 F#7 Bm7 E7 A6



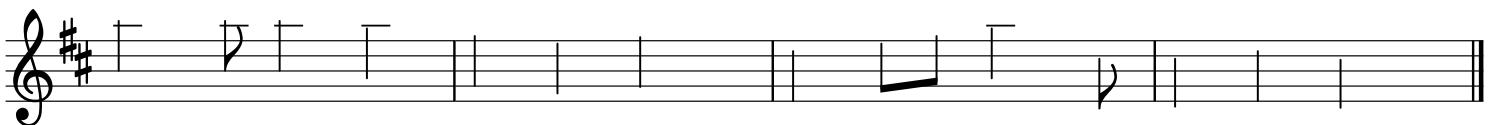
DMaj7 Bm7 Em7 A7 F#m7 Bm7 Em7 A7



GMaj7 F#m7 Em7 B7b9 Em7 A7 F#m7 Em7 A7 DMaj7



GMaj7 F#m7 Em7 B7b9 Em7 A7 F#m7 Em7 A7 D6



The Holly and the Ivy

Traditional English Carol

Eb Instruments

D6

G6/D DMaj7

A9sus D6

G6/D A7

Bm7

GMaj7 F#m7 Bm7

Em7

A7

D6

A9sus

D6

G6/D DMaj7

A9sus D6

G6/D A7

Bm7

GMaj7 F#m7 Bm7

Em7

A7

D6

It Came Upon a Midnight Clear

Richard S. Willis

Eb Instruments

GMaj7

C6

GMaj7

CMaj7

A7

Am7

D7

GMaj7

C6

GMaj7

G#dim7

CMaj7

Am7

D7

Am7

G6

F#m7

B7

Em7

B7b9

Em7

DMaj7

Em7

A7

Am7

D7

GMaj7

C6

GMaj7

G#dim7

CMaj7

Am7

D7

Am7

G6

Jingle Bells

James Lord Pierpont

Eb Instruments

DMaj7

A7#5

DMaj7

GMaj7

Em7

A7

Em7

A7

DMaj7 A7#5

DMaj7

A7#5

DMaj7

GMaj7

Em7 A7

F#m7

B7

Em7

A7

D6 A7#5

DMaj7

D7

G6

DMaj7 Bm7

E7

A7 A7#5

DMaj7

D7

G6

DMaj7 Ebdim7

Em7

A7

D6 (A7#5)

Joy to the World

Handel

Eb Instruments

G6

Bm7

E7

Am7

D7

G6

2

-

-

-

CMaj7

D7

G6

Am7

D7sus

G6

-

-

-

GMaj7 D9

GMaj7

Am7

D9

GMaj7

GMaj7

Em7

Am7

D7

G6

CMaj7

Bm7

E7

Am7

D7

G6

-

-

-

-

-

-

-

Jolly Old Saint Nicholas

James Lord Pierpont

Eb Instruments

GMaj7

D7

Em7

GMaj7



CMaj7

GMaj7

Em7

A7

D7

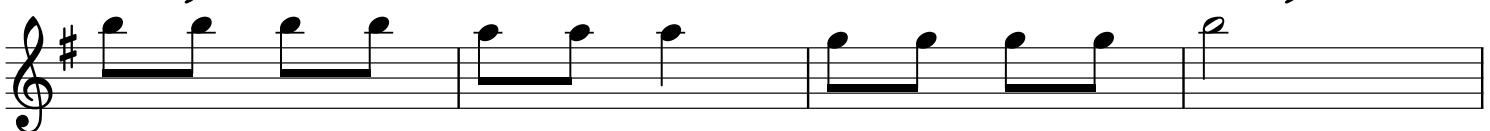


GMaj7

D7

Em7

GMaj7



CMaj7

GMaj7

Am7

D7

GMaj7



O Come, All Ye Faithful

John Francis Wade

Eb Instruments

D6 Bm7 Em7 A7 F#m7 B7 Em7 C#m7b5F#7#5

4

Bm7 E7 Amaj7 C#m7 Bm7 E7 A7

F#m7 B7 Em7 DMaj7 C#m7b5 Bm7 E7 A7

D6 A7sus D6 Em7 A7 DMaj7 A7 Em7 F#m7 B7

Em7 G6 A7 F#m7E7b5 DMaj7 A7 D9

Oh Holy Night

Adolphe-Charles Adam

Eb Instruments

GMaj7

Dm7 G7

CMaj7

G6

GMaj7 D7

Em7

Am7 D7

G6

Am7 D7

GMaj7

Dm7 G7

CMaj7

G6

GMaj7 G7b5

Bm7

C#m7 F#7

Bm7

Am7

D7

G6

Am7

D7

G6

GMaj7 F#m7b5 B7b9

Em7

Bm7

Am7

Em7

GMaj7 **D7sus** **D7/C** **G/B** **CMaj7**

A musical staff in G major (one sharp) with a common time signature. It consists of five measures. Measure 1: GMaj7 chord, indicated by a treble clef and a sharp sign. Measures 2-4: D7sus, D7/C, and G/B chords, indicated by a bass note and a bracket above the staff. Measure 5: CMaj7 chord, indicated by a treble clef and a sharp sign.

Bm7 **D7sus** **D7/C** **Bm7**

A musical staff in G major (one sharp) with a common time signature. It consists of four measures. Measure 1: Bm7 chord, indicated by a bass note and a bracket above the staff. Measures 2-3: D7sus and D7/C chords, indicated by a bass note and a bracket above the staff. Measure 4: Bm7 chord, indicated by a bass note and a bracket above the staff.

D7sus **D7/C** **Bm7** **CMaj7**

A musical staff in G major (one sharp) with a common time signature. It consists of four measures. Measure 1: D7sus chord, indicated by a bass note and a bracket above the staff. Measures 2-3: D7/C and Bm7 chords, indicated by a bass note and a bracket above the staff. Measure 4: CMaj7 chord, indicated by a treble clef and a sharp sign.

G/D **D7** **GMaj7** **(Am7 D7)**

A musical staff in G major (one sharp) with a common time signature. It consists of four measures. Measure 1: G/D chord, indicated by a bass note and a bracket above the staff. Measures 2-3: D7 and GMaj7 chords, indicated by a bass note and a bracket above the staff. Measure 4: A progression of two chords in parentheses: Am7 and D7.

O Little Town of Bethlehem

Lewis H. Redner

Eb instruments

DMaj7 Ddim7 DMaj7 D#dim7 Em7

D/A Bm7 Em7 A7 DMaj7

DMaj7 B7 Em7

D/A Bm7 Em7 A7 D6

Bm7 C#m7b5 E#dim7 F#7

Bm7 Bm7/A G7 F#7

DMaj7 Ddim7 DMaj7 D#dim7 Em7

G#dim7 D/A Bm7 Em7 A7 D6

O Tannenbaum (O Christmas Tree)

Traditional German Carol

E♭ Instruments

D6

A7

F♯m7 B7

Em7

A7

D6

A7

3
4

D6

A7

F♯m7

B7

Em7

A7

DMaj7

A7

↓

F♯m7 B7

Em7

A7

D6

A7

D6

A7

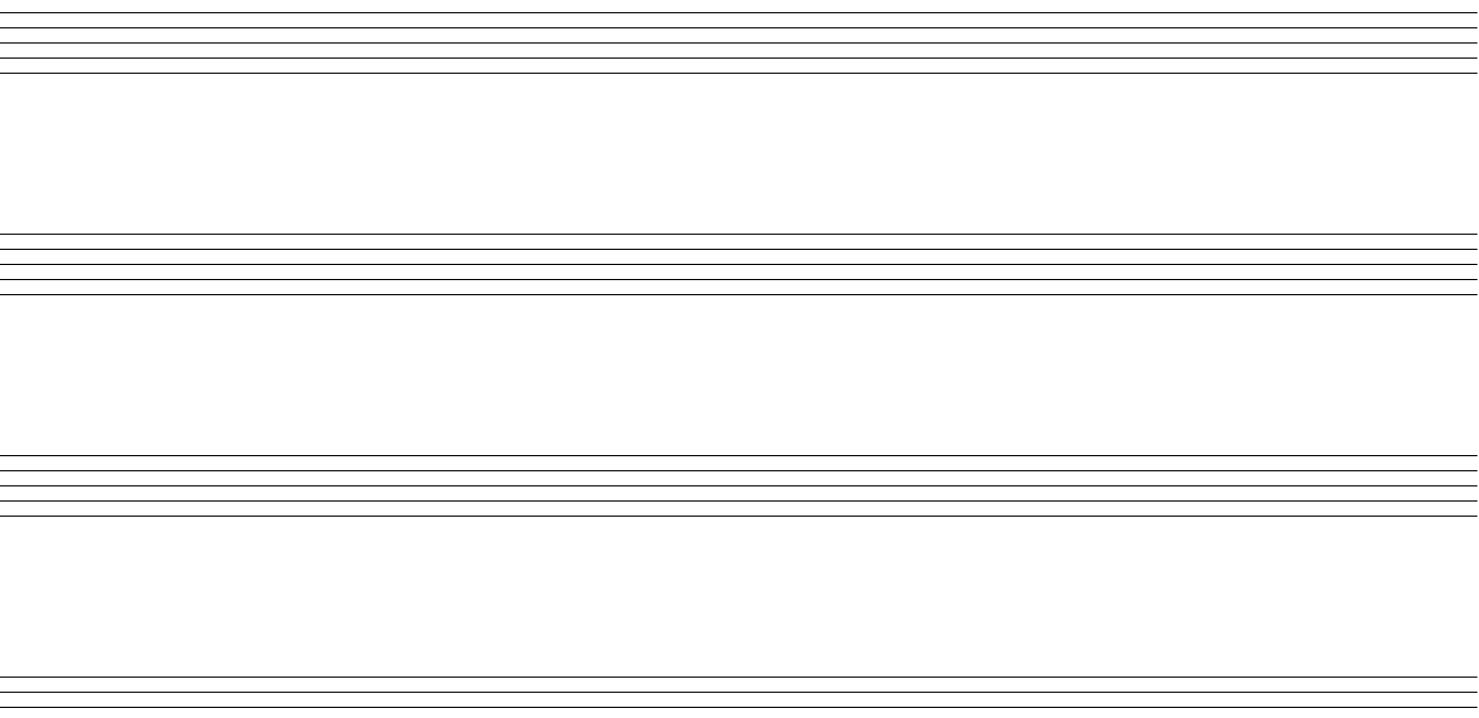
F♯m7

B7

Em7

A7

D6



Silent Night

Franz X. Gruber

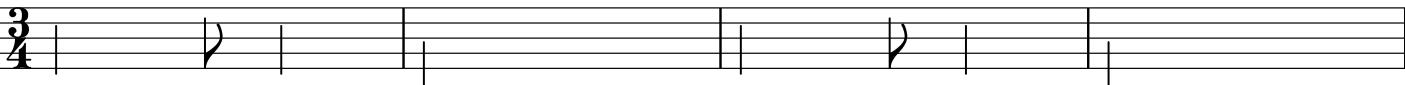
Eb Instruments

GMaj7

Am7

Bm7

E7

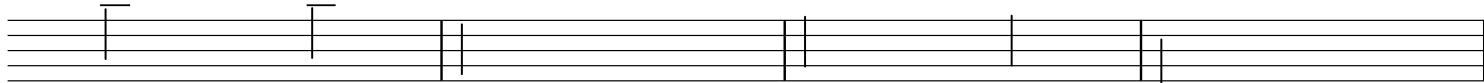


Am7

D7

G6

G7



CMaj7

Am7

D7

GMaj7

Dm7

G7



CMaj7

Am7

D7

GMaj7

Bm7

E7

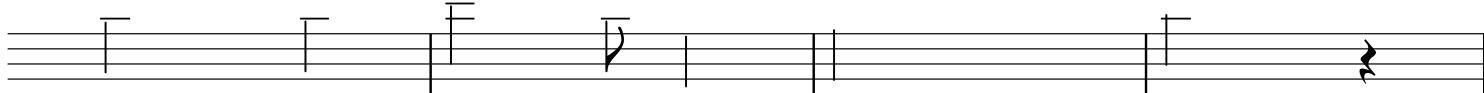


Am7

D7

D[#]dim7 Em7

A7



G6

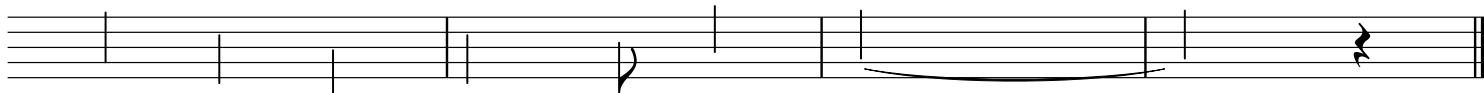
Am7

D7

G6

(Am7

D7)



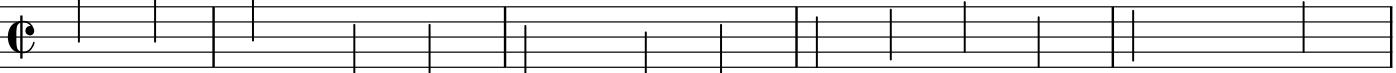
Twelve Days of Christmas

Traditional English Carol

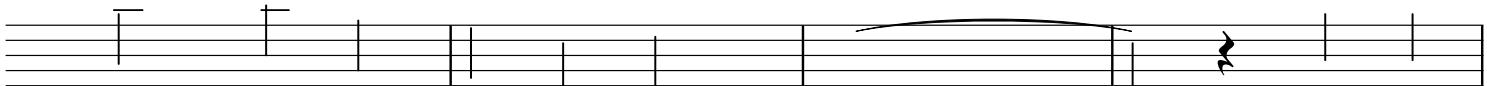
Eb Instruments

First Day

DMaj7 Bm7 Em7 A7 DMaj7



F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7



2nd Through 4th Day

DMaj7 Bm7 Em7 A7 DMaj7

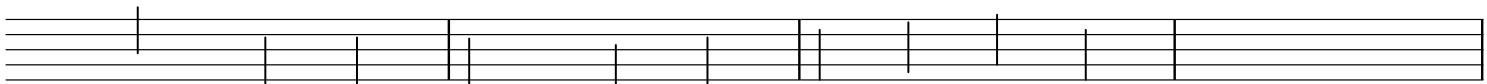


A7 Em7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

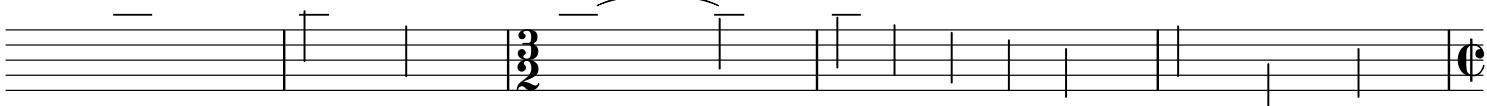


5th Day

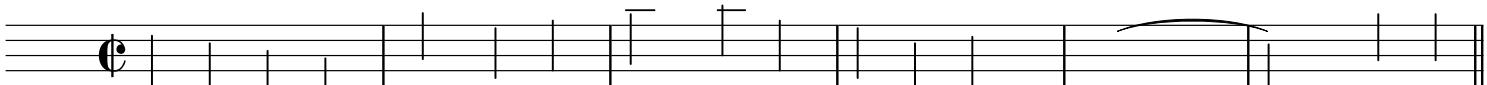
DMaj7 Bm7 Em7 A7 DMaj7



A7 Bm7 E7 A7 DMaj7 Bm7 Em7



A7 DMaj7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7



6th Through 12th Day

DMaj7

Bm7

Em7

A7

DMaj7

A7

Em7

A7

Bm7

E7

A7

DMaj7

Bm7

Em7

A7

DMaj7

F#m7

GMaj7

Em7

A7

DMaj7

Bm7

Em7

A7

To Coda

Solos (12 Bar Blues)

D7

G7

G#dim7

D7

Am7

D7

G7

G#dim7

D7

B7

Em7

A7

D7

Em7

A7

D.S. al Coda

G#m7

AMaj7

F#m7

B7

F#m7

GMaj7

Em7

A7

DMaj7

We Three Kings

John Henry Hopkins Jr.

Eb Instruments

The sheet music consists of eight staves of musical notation for Eb instruments. Each staff begins with a treble clef, a key signature of two sharps (F# major), and a common time signature. The first staff starts with a Bm7 chord. Subsequent staves introduce various chords: C#m7b5, F#7b9, Bm7; Bm7, C#m7b5, F#7b9, Bm7; Bm7, A7, DMaj7, GMaj7; C#m7b5, F#7#5, F#7, Bm7, A7; D6, Bm7, Em7, A7, D6; D6, Bm7, Em7, A7, D6; Bm7, Em7, A7, Em7; and D6, Bm7, Em7, A7, D6. The music concludes with a final D6 chord.

We Wish You a Merry Christmas

Traditional English Carol

Eb Instruments

DMaj7

GMaj7

E7

A7

F#7

Bm7

GMaj7 Em7 A7 D6

Bm7

F#m7

E7

A7

DMaj7 G7

F#m7

B7

Em7

A7 D6

What Child is This?

Traditional English Folk Song - "Greensleeves"

Eb Instruments

Bm7

Em7

C#m7b5

F#m7

3

GMaj7

C#7

F#7sus

F#7

Bm7

Em7

C#m7b5

F#m7

GMaj7

F#7

Bm7

DMaj7

C#m7b5

F#m7

GMaj7

C#7

F#7sus

F#7

DMaj7

C#m7b5

F#m7

GMaj7

F#7

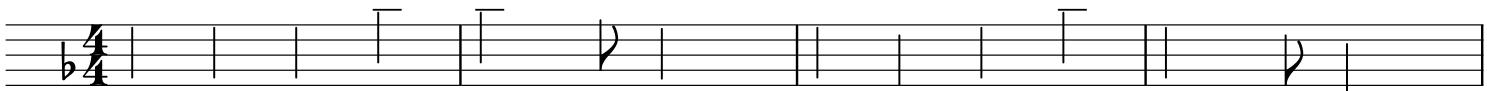
Bm7

**Lead Sheets for
Bass Clef
Instruments**

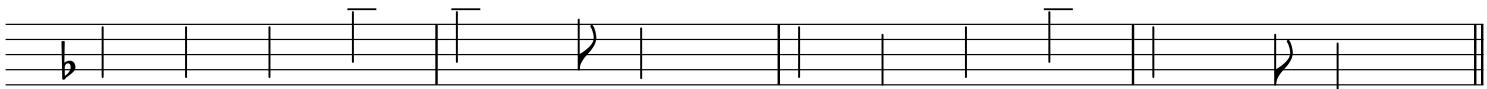
Angels We Have Heard yn High

Traditional Carol

FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6



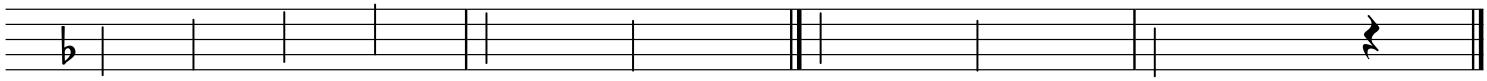
FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6



Am7 D7#5 Gm7 C7 FMaj7 Bb6 Gm7 C7



F6 D7b9 1. Gm7 C7 2. Gm7 C7 F6



Auld Lang Syne

Traditional

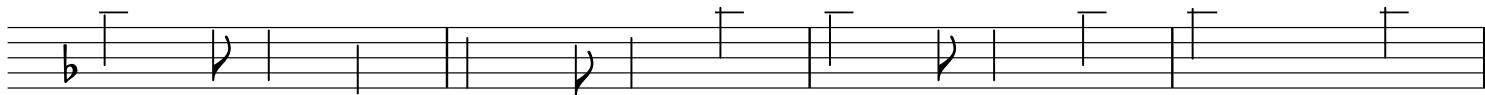
F6 Dm7 Gm7 C7 F7 B_bMaj7 Bdim7



FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 C7#5



FMaj7 Dm7 Gm7 C7 FMaj7 F7 B_bMaj7 Bdim7



FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 (C7)



Away in a Manger

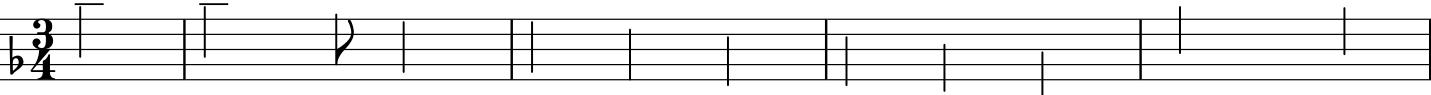
James Ramsey Murray

F Maj 7

Cm7

B♭ Maj 7

F Maj 7

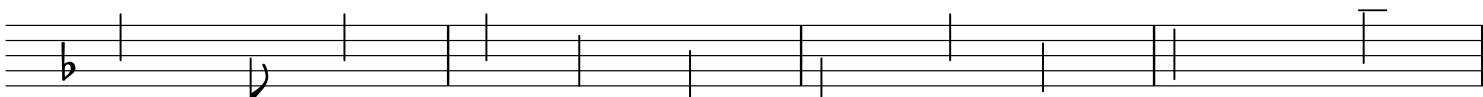


Gm7

C7

F6

C7♯5

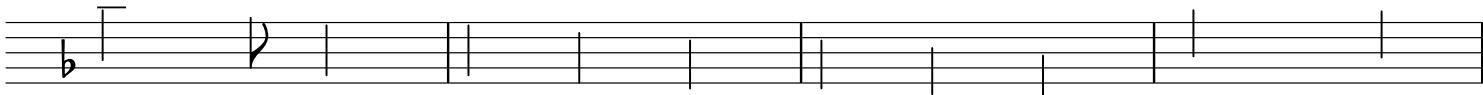


F Maj 7

Cm7

B♭ Maj 7

F Maj 7 **F♯ dim 7**



Gm7

C7

F6

Dm7

Gm7

C7

F6

(C7♯5)



Carol of the Bells

James Ramsey Murray

Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D



DMaj7

D7

DMaj7

D7



Gm

Gm7/F

E♭Maj7

Gm



Deck the Halls

Traditional

E Maj7 Dm7b5 G7 Cm7 Bb7 E6 Cm7 Fm7 Bb7 E Maj7 Fm7 E Maj7

A musical staff for a bass or tuba part. It consists of five horizontal lines and four spaces. The key signature is B-flat major (two flats), indicated by two flat symbols on the fourth line. The time signature is common time (indicated by a 'C'). The melody starts with a quarter note on the third line, followed by eighth notes on the second space, first line, and second space. This pattern repeats. A thick black bar line follows, then the melody continues with eighth notes on the first line, second space, and first line again.

E Maj7 Dm7b5 G7 Cm7 Bb7 E6 Cm7 Fm7 Bb7 E Maj7 Fm7 E Maj7

A continuation of the musical staff from the previous line. The melody continues with eighth notes on the first line, second space, and first line. A thick black bar line follows, then the melody continues with eighth notes on the first line, second space, and first line again.

Fm7 Bb7 Gm7 Cm7 Dm7 E Maj7 C7 F9 Fm7 Bb7

A continuation of the musical staff from the previous line. The melody starts with a quarter note on the first line, followed by eighth notes on the second space, first line, and second space. This pattern repeats. A thick black bar line follows, then the melody continues with eighth notes on the first line, second space, and first line again.

E Maj7 Dm7b5 G7 Cm7 Bb7 A7b5 Ab Maj7 Gm7 C7 Fm7 Bb7 E6

A continuation of the musical staff from the previous line. The melody starts with a quarter note on the first line, followed by eighth notes on the second space, first line, and second space. This pattern repeats. A thick black bar line follows, then the melody continues with eighth notes on the first line, second space, and first line again.

God Is a Merry Gentleman

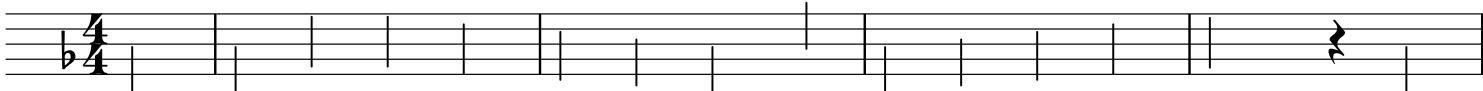
Traditional English Carol

Dm7

B7

A7

b

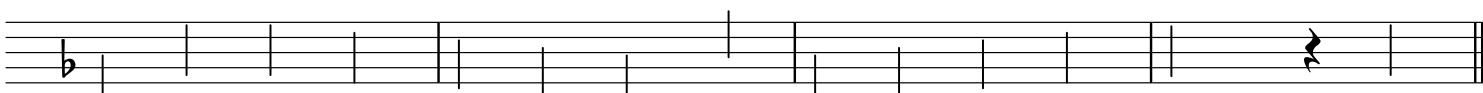


Dm7

B7

A7

b



Gm7

C7

Am7

Em7b5

A7#5

Dm7

G7

C9sus

C7b9

b



Fmaj7

Em7b5

A7#5

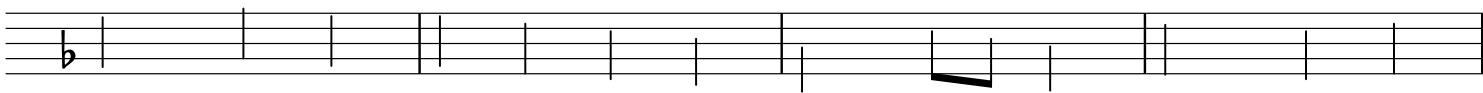
Dm7

G7

C9sus

C7b9

b



Fmaj7

Am7

Em7b5

A7#5

Dm7

(Em7b5 A7#5)

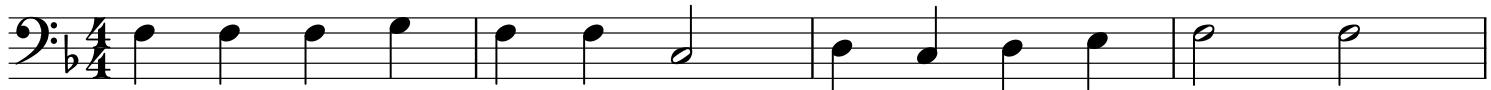
b



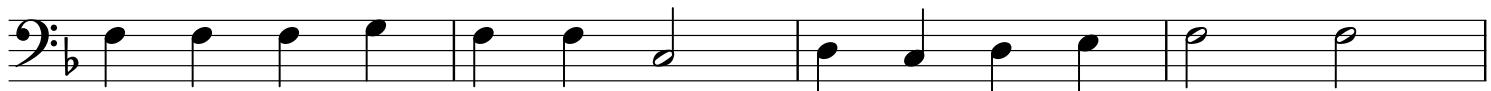
Good King Wenceslas

Piae Cantiones 1582

F6 Dm7 B_bMaj7 Am7 Gm7 C7 F6



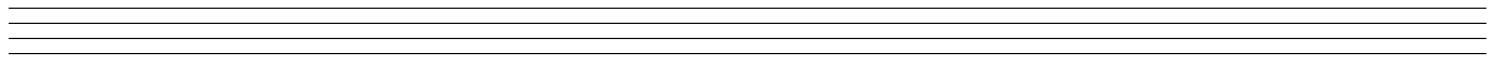
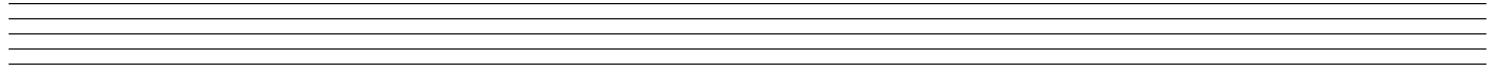
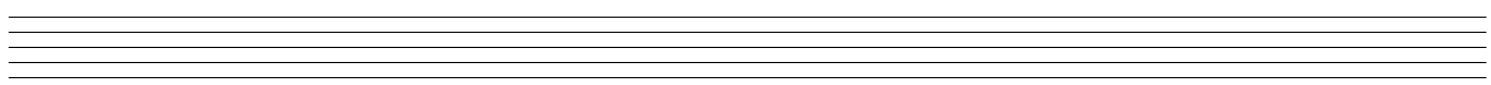
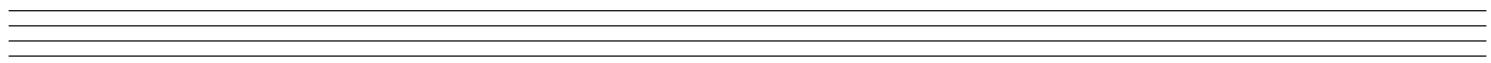
F6 Dm7 B_bMaj7 Am7 Gm7 C7 F6



FMaj7 Em7b5 Dm7 Dm7/C B_bMaj7 Gm7 C7 F6



FMaj7 Gm7 Dm7 G7 B_bMaj7 C7 Dm7 Gm7 F6



Go Tell it on the Mountain

African American Spiritual

FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 FMaj7

A musical staff with five lines and four spaces. It starts with a key signature of one flat (B♭), followed by a measure of FMaj7 (two vertical strokes). A thick black horizontal bar spans the next two measures, covering B♭Maj7 (two vertical strokes) and Am7 (one vertical stroke). Measures of Dm7, Gm7, C9, and another FMaj7 (two vertical strokes) follow, each with a vertical stroke below it.

FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 F6

A musical staff with five lines and four spaces. It starts with a key signature of one flat (B♭), followed by a measure of B♭Maj7 (two vertical strokes). A thick black horizontal bar spans the next two measures, covering Am7 (one vertical stroke) and Dm7 (one vertical stroke). Measures of Gm7, C9, and F6 (one vertical stroke) follow, each with a vertical stroke below it.

FMaj7 Dm7 Gm7 C9 FMaj7

A musical staff with five lines and four spaces. It starts with a key signature of one flat (B♭), followed by a measure of FMaj7 (two vertical strokes). A thick black horizontal bar spans the next two measures, covering Dm7 (one vertical stroke) and Gm7 (one vertical stroke). Measures of C9 and FMaj7 (two vertical strokes) follow, each with a vertical stroke below it.

FMaj7 Dm7 G7 C7sus C7

A musical staff with five lines and four spaces. It starts with a key signature of one flat (B♭), followed by a measure of FMaj7 (two vertical strokes). A thick black horizontal bar spans the next two measures, covering Dm7 (one vertical stroke) and G7 (one vertical stroke). Measures of C7sus and C7 (one vertical stroke) follow, each with a vertical stroke below it.

FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 FMaj7

A musical staff with five lines and four spaces. It starts with a key signature of one flat (B♭), followed by a measure of B♭Maj7 (two vertical strokes). A thick black horizontal bar spans the next two measures, covering Am7 (one vertical stroke) and Dm7 (one vertical stroke). Measures of Gm7, C9, and FMaj7 (two vertical strokes) follow, each with a vertical stroke below it.

FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 F6

A musical staff with five lines and four spaces. It starts with a key signature of one flat (B♭), followed by a measure of B♭Maj7 (two vertical strokes). A thick black horizontal bar spans the next two measures, covering Am7 (one vertical stroke) and Dm7 (one vertical stroke). Measures of Gm7, C9, and F6 (one vertical stroke) follow, each with a vertical stroke below it. The staff ends with a fermata symbol over the last note.

Hark! The Herald Angels Sing

Mendelssohn

FMaj7 Gm7 Am7 Gm7 C7 FMaj7 BbMaj7 Gm7 C7 FMaj7



FMaj7 Gm7 Dm7 G7 Em7 A7 Dm7 G7 C6



FMaj7 Dm7 Gm7 C7 Am7 Dm7 Gm7 C7



BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 FMaj7



BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 F6



The Holly and the Ivy

Traditional English Carol

F6

B_b6/F FMaj7

C9sus F6

B_b6/F C7

b3

Dm7

B_bMaj7 Am7

Dm7

Gm7

C7

F6

C9sus

b

F6

B_b6/F FMaj7

C9sus F6

B_b6/F C7

b

Dm7

B_bMaj7 Am7

Dm7

Gm7

C7

F6

b

It Came Upon a Midnight Clear

Richard S. Willis

B_bMaj7

E6

B_bMaj7

E_bMaj7

C7

Cm7

F7

B_bMaj7

E6

B_bMaj7

Bdim7

E_bMaj7

Cm7

F7

Cm7

B_b6

A_m7

D7

Gm7

D7b9

Gm7

FMaj7

Gm7

C7

Cm7

F7

B_bMaj7

E6

B_bMaj7

Bdim7

E_bMaj7

Cm7

F7

Cm7

B_b6

Jingle Bells

James Lord Pierpont

F Maj7

C7#5

F Maj7

Bb Maj7

b C

Gm7

C7

Gm7

C7

F Maj7 C7#5

b

F Maj7

C7#5

F Maj7

Bb Maj7

b

Gm7

C7

Am7

D7

Gm7

C7

F6

C7#5

b

F Maj7

F7

b

Bb6

F Maj7

Dm7

G7

C7

C7#5

b

F Maj7

F7

b

Bb6

F Maj7

Gbdim7

Gm7

C7

F6

(C7#5)

Joy to the World

Handel

B_b6

Dm7 G7

Cm7 F7

B_b6



E_bMaj7

F7

B_b6

Cm7

F7sus B_b6



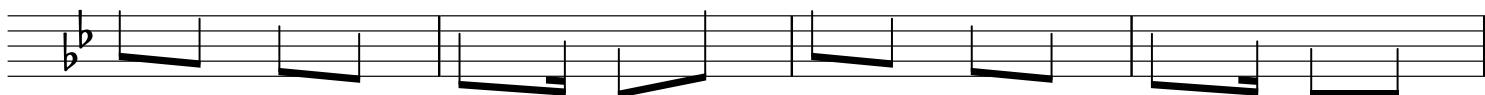
B_bMaj7 F9

B_bMaj7

Cm7

F9

B_bMaj7

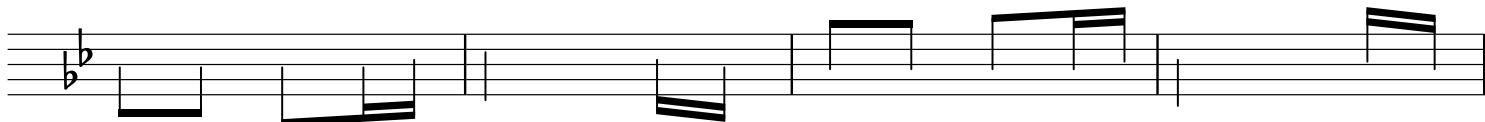


B_bMaj7

Gm7

Cm7

F7



B_b6

E_bMaj7

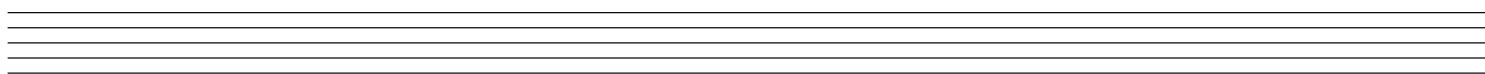
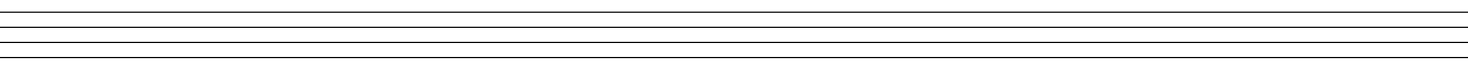
Dm7

G7

Cm7

F7

B_b6



Jolly Old Saint Nicholas

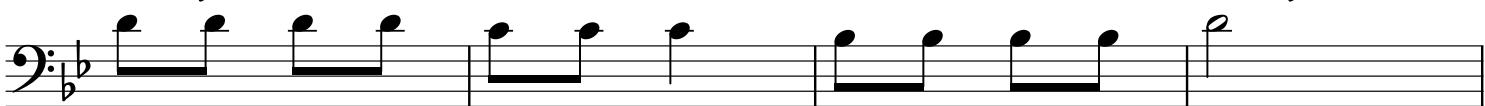
James Lord Pierpont

B_bMaj7

F7

Gm7

B_bMaj7



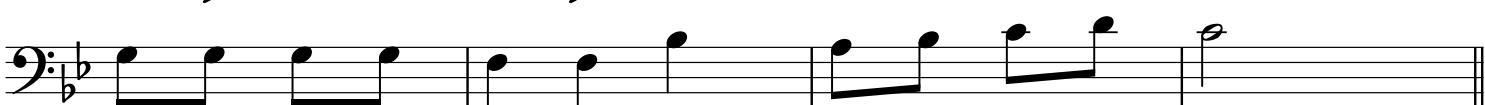
E_bMaj7

B_bMaj7

Gm7

C7

F7

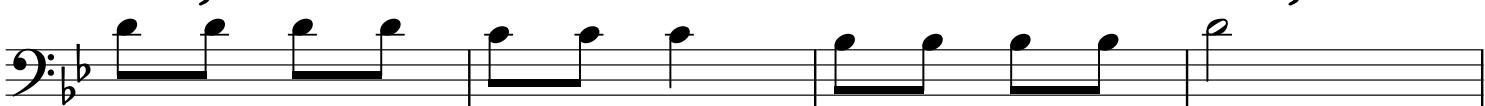


B_bMaj7

F7

Gm7

B_bMaj7



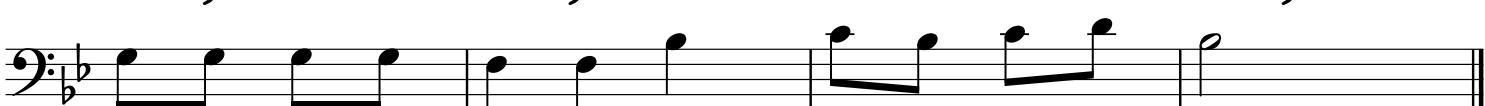
E_bMaj7

B_bMaj7

Cm7

F7

B_bMaj7



O Come, All Ye Faithful

John Francis Wade

F6 Dm7 Gm7 C7 Am7 D7 Gm7 Em7b5 A7#5

b4

Dm7 G7 CMaj7 Em7 Dm7 G7 C7

b

Am7 D7 Gm7 FMaj7 Em7b5 Dm7 G7 C7

b

F6 C7sus F6 Gm7 C7 FMaj7 C7 Gm7 Am7 D7

b

Gm7 Bb6 C7 Am7 G7b5 FMaj7 C7 F9

b

Oh Holy Night

Adolphe-Charles Adam

B_bMaj7

Fm7 B_b7

E_bMaj7

B_b6

B_bMaj7 F7

B_b6

Gm7

Cm7

F7

B_b6

Cm7 F7

B_b6

B_bMaj7

Fm7 B_b7

E_bMaj7

B_b6

B_bMaj7 B_b7b5

B_b6

Dm7

Em7

A7

Dm7

B_b6

Cm7

F7

B_b6

B_b6

Cm7

F7

B_b6

B_bMaj7 Am7b5 D7b9

B_b6

Gm7

Dm7

B_b6

Cm7

Gm7

B_b6

B_bMaj7

F7sus

F7/E_b

B_b// D

E_bMaj7



Dm7

F7sus

F7/E_b

Dm7



F7sus

F7/E_b

Dm7

E_bMaj7

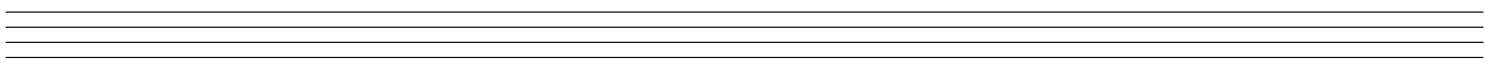
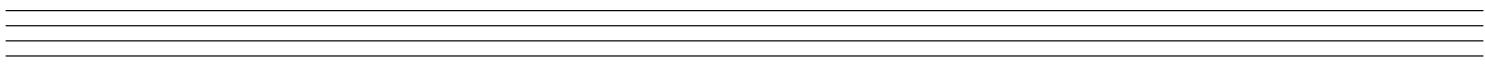
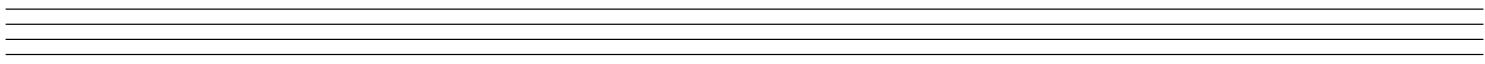
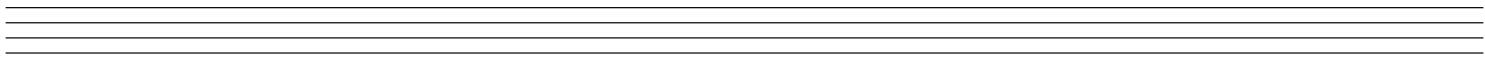


B_b// F

F7

B_bMaj7

(Cm7 F7)



O Little Town of Bethlehem

Lewis H. Redner

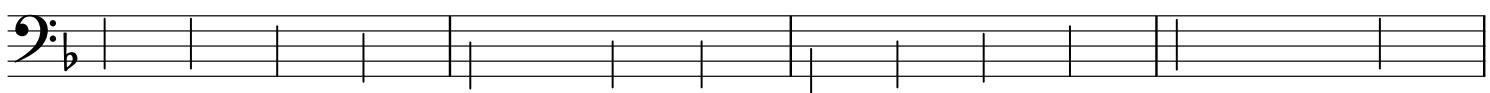
F^{Maj}7 F^{dim}7 F^{Maj}7 F^{#dim}7 G^m7 F/C D^m7 G^m7 C⁷ F^{Maj}7



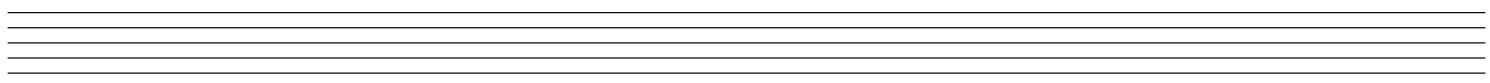
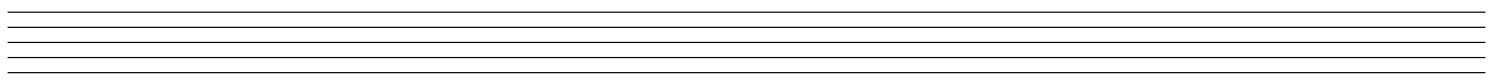
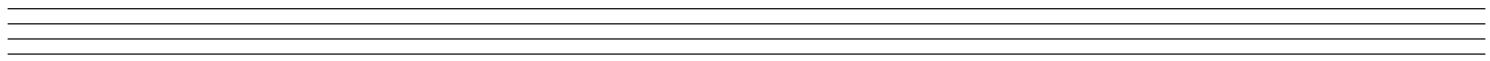
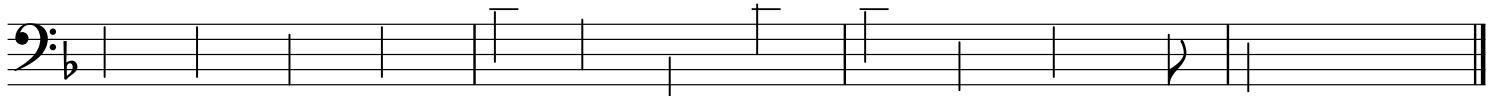
F^{Maj}7 D⁷ G^m7 F/C D^m7 G^m7 C⁷ F⁶



D^m7 Em7**b5** G^{#dim}7 A⁷ D^m7 D^m7/C B^b7 A⁷



F^{Maj}7 F^{dim}7 F^{Maj}7 F^{#dim}7 G^m7 B^{dim}7 F/C D^m7 G^m7 C⁷ F⁶



O Tannenbaum (O Christmas Tree)

Traditional German Carol

F6 C7 Am7 D7 Gm7 C7 F6 C7



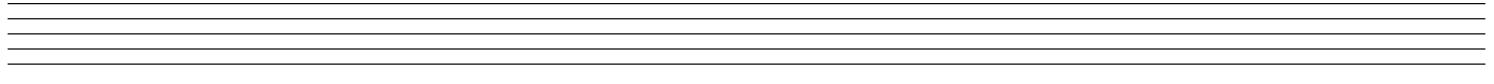
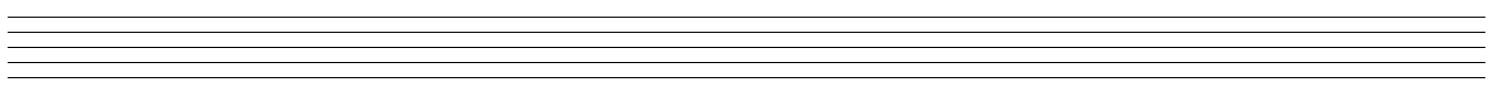
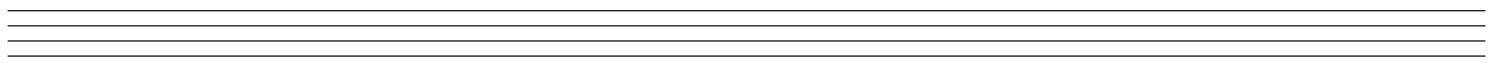
F6 C7 Am7 D7 Gm7 C7 FMaj7 C7



Am7 D7 Gm7 C7 F6 C7



F6 C7 Am7 D7 Gm7 C7 F6



Silent Night

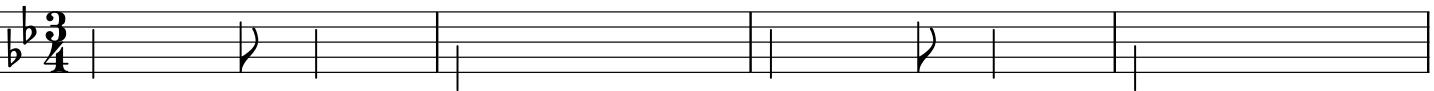
Franz X. Gruber

B_bMaj7

Cm7

Dm7

G7

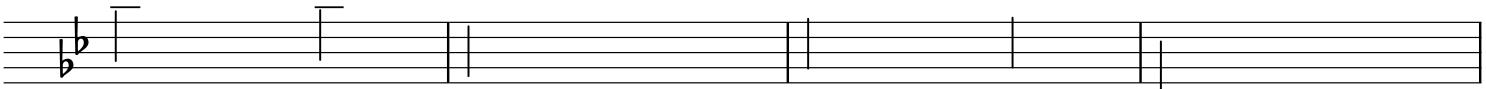


Cm7

F7

B_b6

B_b7



E_bMaj7

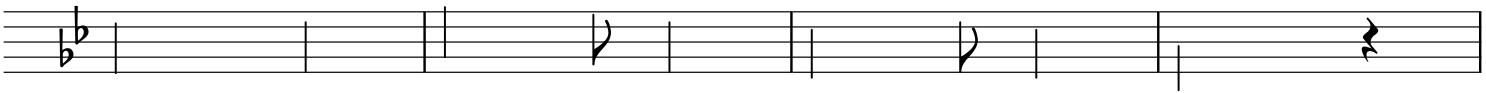
Cm7

F7

B_bMaj7

Fm7

B_b7



E_bMaj7

Cm7

F7

B_bMaj7

Dm7

G7

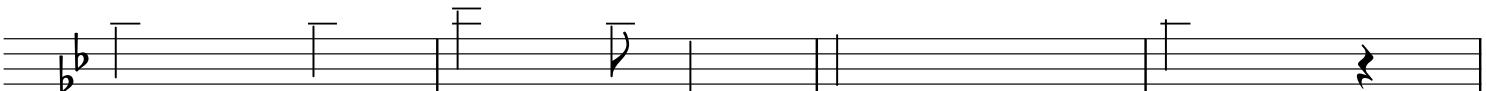


Cm7

F7

F#dim7 Gm7

C7



B_b6

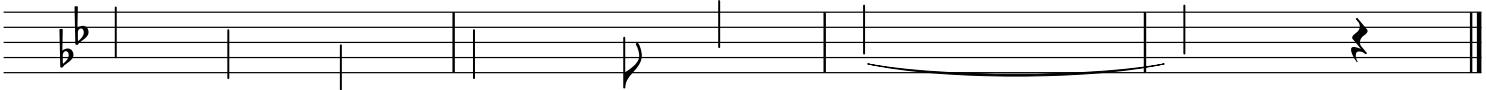
Cm7

F7

B_b6

(Cm7

F7)



6th Through 12th Day

F Maj7

Dm7

Gm7

C7

F Maj7



C7

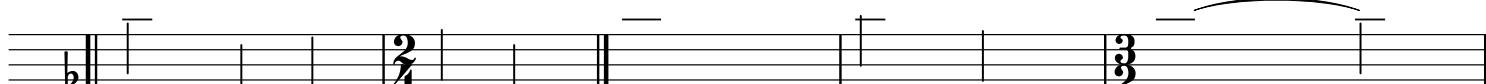
Gm7

C7

Dm7

G7

C7



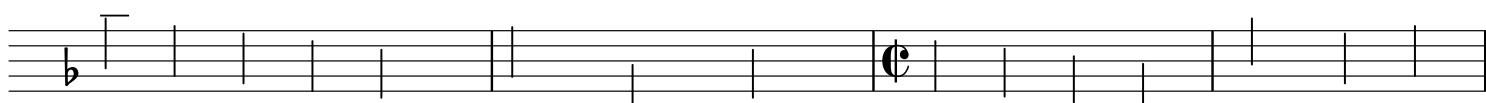
F Maj7

Dm7

Gm7

C7

F Maj7



Am7

B♭ Maj7

Gm7

C7

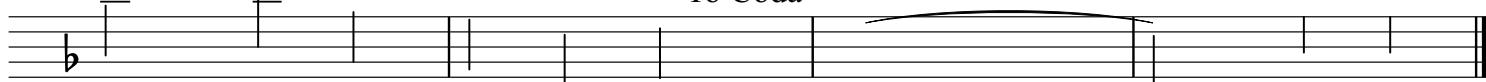
F Maj7

Dm7

Gm7

C7

To Coda



Sos (2 Bar Blues)

F7

B♭7

Bdim7

F7

Cm7

F7



B♭7

Bdim7

F7

D7



Gm7

C7

F7

Gm7

C7

D.S. al Coda



Bm7

C Maj7

Am7

D7

Am7

B♭ Maj7

Gm7

C7

F Maj7



We Three Kings

John Henry Hopkins Jr.

Gm7

Am7b5

D7b9 Gm7

A musical staff in bass clef and common time. It features four measures of music. The first measure contains a single note. The second measure contains two notes. The third measure contains three notes. The fourth measure contains one note. Chords are labeled above the staff: Gm7, Am7b5, D7b9, and Gm7.

Gm7

Am7b5

D7b9 Gm7

A musical staff in bass clef and common time. It features four measures of music. The first measure contains a single note. The second measure contains two notes. The third measure contains three notes. The fourth measure contains one note. Chords are labeled above the staff: Gm7, Am7b5, D7b9, and Gm7.

Gm7

F7

B♭Maj7

E♭Maj7

A musical staff in bass clef and common time. It features four measures of music. The first measure contains a single note. The second measure contains two notes. The third measure contains three notes. The fourth measure contains one note. Chords are labeled above the staff: Gm7, F7, B♭Maj7, and E♭Maj7.

Am7b5

D7♯5

D7

Gm7

F7

A musical staff in bass clef and common time. It features five measures of music. The first measure contains a single note. The second measure contains two notes. The third measure contains three notes. The fourth measure contains one note. The fifth measure contains one note. Chords are labeled above the staff: Am7b5, D7♯5, D7, Gm7, and F7.

B♭6

Gm7

Cm7

F7

B♭6

A musical staff in bass clef and common time. It features five measures of music. The first measure contains a single note. The second measure contains two notes. The third measure contains three notes. The fourth measure contains one note. The fifth measure contains one note. Chords are labeled above the staff: B♭6, Gm7, Cm7, F7, and B♭6.

B♭6

Gm7

Cm7

F7

B♭6

A musical staff in bass clef and common time. It features five measures of music. The first measure contains a single note. The second measure contains two notes. The third measure contains three notes. The fourth measure contains one note. The fifth measure contains one note. Chords are labeled above the staff: B♭6, Gm7, Cm7, F7, and B♭6.

Gm7

Cm7

F7

Cm7

A musical staff in bass clef and common time. It features four measures of music. The first measure contains a single note. The second measure contains two notes. The third measure contains three notes. The fourth measure contains one note. Chords are labeled above the staff: Gm7, Cm7, F7, and Cm7.

B♭6

Gm7

Cm7

F7

B♭6

A musical staff in bass clef and common time. It features five measures of music. The first measure contains a single note. The second measure contains two notes. The third measure contains three notes. The fourth measure contains one note. The fifth measure contains one note. Chords are labeled above the staff: B♭6, Gm7, Cm7, F7, and B♭6.

We Wish You a Merry Christmas

Traditional English Carol

FMaj7

B♭Maj7

G7

C7



A7

Dm7

B♭Maj7 Gm7 C7 F6



Dm7

Am7

G7

C7



FMaj7 B♭7

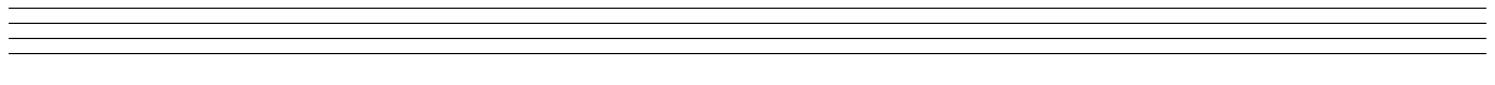
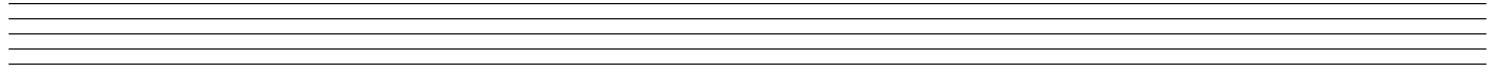
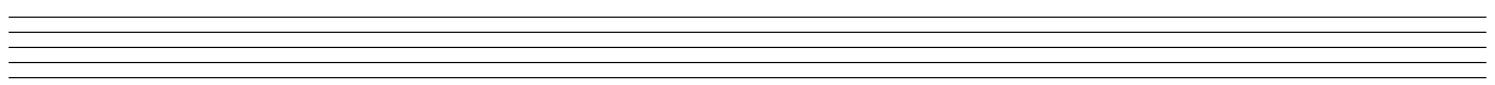
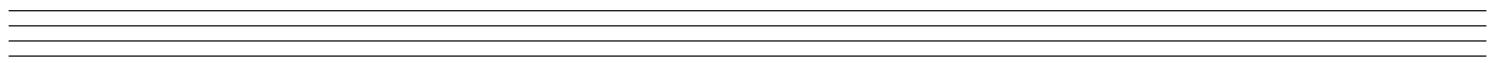
Am7

D7

Gm7

C7

F6



What Child is This?

Traditional English Folk Song - "Greensleeves"

Dm7

Gm7

Em7b5

Am7

b
3

BbMaj7

E7

A7sus

A7

b

Dm7

Gm7

Em7b5

Am7

b

BbMaj7

A7

Dm7

b

FMaj7

Em7b5

Am7

b

BbMaj7

E7

A7sus

A7

b

FMaj7

Em7b5

Am7

b

BbMaj7

A7

Dm7