



# Gustav Anderson

United States (USA), Norwalk

## CON ALMA

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** CON ALMA

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** Copyright © Gustav Anderson

**Publisher:** Anderson, Gustav

**Instrumentation:** Lead sheet (with lyrics)

**Style:** Jazz

**Comment:** Old Jazz standard.....<https://www.youtube.com/watch?v=2F4z30IHMhA>

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# CON ALMA

1A 61 FRENCH HORN

C $\Delta$ 7/G    A7(b9)    D $\flat$ 9    G1 $\sharp$ 3    C $\Delta$ 7    A-7    D $\flat$ 9    D $\flat$ 9(#11)

C $\Delta$ 7    E7/B    A-7    G7    F $\sharp$ 7    C7    B $\Delta$ 7    B-7    E7

A $\Delta$ 7    D $\flat$ 7/A $\flat$     F $\sharp$ -7    E7    E $\flat$ 7    A7    A $\flat$  $\Delta$ 7    D-7    G7

C $\Delta$ 7    E7/B    A-7    G7    F $\sharp$ 7    C7    B $\Delta$ 7    B-7    E7

A $\Delta$ 7    D $\flat$ 7/A $\flat$     F $\sharp$ -7    E7    E $\flat$ 7    A7    A $\flat$  $\Delta$ 7    A $\flat$  $\Delta$ 7

A $\flat$  $\Delta$ 7    D $\flat$ 7    D $\flat$ 7    G7

C $\Delta$ 7    D $\flat$ -7    F $\sharp$ 7    D-7    G7

C $\Delta$ 7    E7/B    A7    G7    F $\sharp$ 7    C7    B $\Delta$ 7    B-7    E7

A    D $\flat$ 7    F $\sharp$ -7    E7    E $\flat$ 7    A7    A $\flat$  $\Delta$ 7    D-7    G7

C $\Delta$ 7 E7/B A-7 G7 F $\sharp$ 7 C7 B $\Delta$ 7 B-7 E7

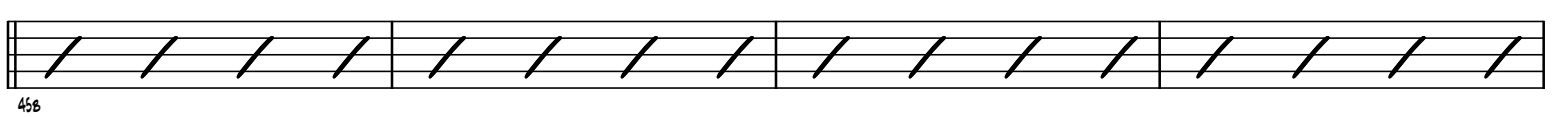


37b

A $\Delta$ 7 D $\flat$ 7/A $\flat$  F $\sharp$ -7 E7 E $\flat$ 7 A7 A $\flat$  $\Delta$ 7 D-7 G7



C $\Delta$ 7 E7/B A-7 G7 F $\sharp$ 7 C7 B $\Delta$ 7 B-7 E7



45b

A $\Delta$ 7 D $\flat$ 7/A $\flat$  F $\sharp$ -7 E7 E $\flat$ 7 A7 A $\flat$  $\Delta$ 7 A $\flat$  $\delta$ 7




A $\flat$  $\delta$ 7 D $\flat$ 7 D $\delta$ 7 G7



53b

C $\Delta$ 7 D $\flat$ -7 F $\sharp$ 7 D-7 G7



C $\Delta$ 7 E7/B A7 G7 F $\sharp$ 7 C7 B $\Delta$ 7 B-7 E7



61b

A D $\flat$ 7 F $\sharp$ -7 E7 E $\flat$ 7 A7 A $\flat$  $\Delta$ 7 D-7 G7



C $\Delta$ 7 E7/B A-7 G7 F $\sharp$ 7 C7 B $\Delta$ 7 B-7 E7



69a

A $\Delta$ 7 D $\flat$ 7/A $\flat$  F $\sharp$ -7 E7 E $\flat$ 7 A7 A $\flat$  $\Delta$ 7 D-7 G7



C $\Delta$ 7 E7/B A-7 G7 F $\sharp$ 7 C7 B $\Delta$ 7 B-7 E7

A $\Delta$ 7 D $\flat$ 7/A $\flat$  F $\sharp$ -7 E7 E $\flat$ 7 A7 A $\flat$  $\Delta$ 7 A $\flat$  $\times$ 7

A $\flat$  $\times$ 7 D $\flat$ 7 D $\times$ 7 G7

C $\Delta$ 7 D $\flat$ -7 F $\sharp$ 7 D-7 G7

C $\Delta$ 7 E7/B A7 G7 F $\sharp$ 7 C7 B $\Delta$ 7 B-7 E7

A D $\flat$ 7 F $\sharp$ -7 E7 E $\flat$ 7 A7