



Gustav Anderson

United States (USA), Norwalk

CONTINUED PRELUDES

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: CONTINUED PRELUDES
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Gustav Anderson @ All Rights Reserved
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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GMaj7 E7 A9 D13 GMaj7 C7 B7 Bb9

1b

A7 Am7 D7 GMaj7 Em7

5a

Am7 D7 GMaj7 C#m7 F#7 C#m7 F#7

BMaj7 Fm7 Bb7 GMaj7 F#m7b5 B7

A7 Am7 D7 GMaj7 D7 G6

Bm7 Bbdim Am7 D7 Am7 D9

G6 Abdim Am7 D7b9 G6 F#m7b5 B7

Em7 A9 Am7 D7 G6

Dm7 G7 CMaj7

The image shows a musical score for guitar in 4/4 time, starting with a key signature of one sharp (F#). The score is organized into nine horizontal systems. Each system consists of a staff of music with chords written above it. The chords are: System 1: GMaj7, E7, A9, D13, GMaj7, C7, B7, Bb9. System 2: A7, Am7, D7, GMaj7, Em7. System 3: Am7, D7, GMaj7, C#m7, F#7, C#m7, F#7. System 4: BMaj7, Fm7, Bb7, GMaj7, F#m7b5, B7. System 5: A7, Am7, D7, GMaj7, D7, G6. System 6: Bm7, Bbdim, Am7, D7, Am7, D9. System 7: G6, Abdim, Am7, D7b9, G6, F#m7b5, B7. System 8: Em7, A9, Am7, D7, G6. System 9: Dm7, G7, CMaj7. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (e.g., 1b, 5a, 3, 2). Some notes are beamed together, and there are slurs over certain phrases.

Em7 A7 D7 Am7 D7

Gm7 C7 Gm7 C7 GMaj7 Em7

Am7 D7 G6 D7 G6 GMaj7 Abdim

Am7 D7 Cm7 F7 GMaj7 Em7 Am7 D7

A7 D7+ G7 CMaj7 F#m7b5 B7 Em7 A7

Am7 D7 Bm7 E7 B7

Em Cm6 G6 Bbdim Am7 D7 Am7 D7

G7 C6

G6 G7 CMaj7 Cm6 GMaj7 E9

Am7 D7 G6 Em7 Am7 D9

GMaj7 **Abdim** **Am7** **Bbdim** **Bm7** **Gm6**

D7 **GMaj7** **Bbdim** **D6** **A7** **Am7** **D7**

G6 **C7** **Bm7** **E7** **A7**

D7 **Am7** **D7** **G7** **C7**

G6 **Em7** **Am7** **D7** **GMaj7** **Cm7** **F7**

Dm7 **G7** **C6** **Am7** **GMaj7** **C9** **Bm7** **Em7**

Am7 **D9** **GMaj7** **B7**

C6 **C#dim** **G6** **E7** **Am7** **D7**

Em7 **A7** **Am7** **D7** **GMaj7** **CMaj7** **Bm7** **E7**

Em7 **A7** **DMaj7** **B7b9** **Em7** **Cm6** **G6** **C#^{m7} F#7**

Bm7 **G9** **CMaj7** **D7**
Bm7 **Bbdim** **Am7** **D7** **G6** **E7** **Am7** **D7**
G6 **Em7** **Am7** **D9** **Gm7** **C9**
Eb6 **Am7** **D9** **G6** **Em7** **Am7** **D7**
CMaj7 **C#dim** **Bm7** **E7** **Am7** **D7** **G6**
Dm7 **G7** **C6** **G7** **CMaj7**
Cm6 **F7** **GMaj7** **E7**
GMaj7 **F#7b9** **Bm7** **Abm7b5** **C#m7b5** **F#7**
BMaj7 **Cdim** **C#m7** **F#7** **Bm7** **E7** **Am7** **D7**
G6 **CMaj7**

Em7 A7 D

Dm7 G7 Dm7 G7 CMaj7 Cm7 F7

Bb7 EbMaj7 Cm7 Am7 D7

G6 Bbdim Am6 D7 Am7 D7

Em7 F#m7b5 B7 Em7 A7 Am7 D7

A7 Am7 D7 G6 C7 Bm7 E7

177a

Am7 D7 Dm7 G7 Dm7 G7

Cm6 Dm7b5 G7+ Cm6 Eb7 Dm7b5 G7+

CMaj7 G6 G7

C6 G7#5 CMaj7 A7 Em7 A7

Am7 D7 G6

Bm7 E7 A7 Em7 A7

Am7 D7 B^{m7} E7 A^{m7} D7 B7

Em7 A7 A7 D7+ G7 CMaj7

F#7b9 B7 E7b9 Am7 Am7 D7+ GMaj7 E7+

213b

Bm7 E7 Am7 D7 G7 F#m7b5 B7+

E7sus E9 Am7 D7

GMaj7 C#m7b5F#7 Bm7 C#m7b5F#7

Bm7 Abm7b5 C#m7b5F#7 B6 Bm7 E7b9

A7 Am7 B7+E7 A7 D7

C#m7b5 **F#7** **Am7** **Bm7** **E7**

Am7 **D7** **G6** **D7** **Dm7** **G7** **Dm7** **G7**

241a

CMaj7 **Em7** **A7**

G6 **Cm7** **F7**

Am7 **D7**