



Gustav Anderson

United States (USA), Norwalk

DARLIN'

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: DARLIN'

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Saxophone quartet

Style: Jazz

Comment: Unknown arranger...Hefti composer of original melody....found freely on the internet

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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LI'L DARLIN'

ALTO SAX I

Slow Swing ♩ = 72

by Neal Hefti

Arr. by Mal-2

> BELL TONES

f *mf*

mp

(A)

To Coda

(B)

(C)

(play if no Alto 2) *Solo* (D) *mf*

(E)

Coda *D.S. al Coda*

p

LI'L DARLIN'

ALTO SAX II (optional)

Slow Swing ♩ = 72

by Neal Hefti

Arr. by Mal-2

f **BELL TONES**

mp

(A)

To Coda

(B)

(C)

(D)

p

(E)

D.S. al Coda

mp

Coda

p

LI'L DARLIN'

TENOR SAX *Slow Swing* $\text{♩} = 72$
BELL TONES

by Neal Hefti
Arr. by Mal-2

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of *Slow Swing* at 72 beats per minute. The score consists of several systems of music, each with a treble clef and a key signature of one sharp. The first system includes a dynamic marking of *mp* (mezzo-piano). The score is divided into sections labeled (A), (B), (C), (D), and (E). Section (A) is marked *f*. Section (D) is marked *p* (piano). Section (E) is marked *mp*. The score concludes with a Coda section, marked *p*. The piece ends with a final dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

LI'L DARLIN'

BARI SAX

Slow Swing $\text{♩} = 72$
(play cues if no Alto 2)

by Neal Hefti
Arr. by Mal-2

The musical score is written for Bari Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of *Slow Swing* at 72 beats per minute. The score consists of 11 staves of music. The first staff includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some triplet markings. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes several first endings labeled (A), (B), (C), (D), and (E). A section labeled "To Coda" appears at the end of the fourth staff, and "D.S. al Coda" is marked at the end of the eighth staff. The final section is labeled "Coda" and "BELL TONES".

LI'L DARLIN'

Slow Swing ♩ = 72

by Neal Hefti, Arr. by Mal-2

SCORE

BELL

Alto 1

Alto 2 (opt.)

Tenor

Bari

f (play cues if no Alto 2)

f

mp

mp

mp

mf

tr

mf

(A)

The score is written for Alto 1, Alto 2 (optional), Tenor, and Bari. The piano accompaniment consists of four staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Slow Swing' at 72 beats per minute. The score includes various musical notations such as dynamics (f, mp, mf), articulation (accents, slurs), and performance instructions. A section labeled '(A)' is marked with a double bar line and a repeat sign.

This musical score is written for a piece in A major, indicated by the key signature of three sharps (F#, C#, G#). The score is organized into three systems of staves. The first system consists of four staves, with the top staff containing a treble clef and a common time signature. The second system consists of four staves, with the top staff containing a treble clef and a common time signature. The third system consists of four staves, with the top staff containing a treble clef and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A section labeled "To Coda" is located in the first system. Section (B) is marked in the second system, and section (C) is marked in the third system. The score concludes with a Coda symbol.

(play if no Alto)

(D)

mf

p

p

mp

(E)

The image shows a musical score for a string quartet in D major. The score is arranged in two systems of four staves each. The first system is labeled (D) and the second system is labeled (E). The music features various dynamics including *mf*, *p*, and *mp*, as well as articulations like accents and slurs. There are also triplets and a section marked "(play if no Alto)".

D.S. al Coda

Coda

BELL TONES