



Gustav Anderson

United States (USA), Norwalk

DAY THOUGHTS

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: DAY THOUGHTS

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Pop

Comment: Same harmonic structure, another optional lead

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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DAY THOUGHTS

LA

Musical score for "DAY THOUGHTS" in G major (one sharp) and 4/4 time. The score is arranged for Soprano Saxophone (Melody) and Electric Guitar (Rhythm). The guitar part features a smooth jazz/poppy style with a consistent eighth-note groove. The melody is primarily composed of eighth and quarter notes, with some rests and ties. Chord changes are indicated above the staff: D/F# (measures 1-2), A/F# (measures 3-4), D/F# (measures 5-6), and A/F# (measures 7-8). The guitar part includes various chord voicings, including triads and dyads, and uses a variety of rhythmic patterns such as eighth-note runs and syncopated rhythms. The score concludes with a final chord of G#.

MELODY SOPRANO SAX

GIUITAR GUITAR, ELECTRIC, RHYTHM SMOOTH JAZZ POPPY 16 090

D C# D/F# F#-/B

D A/F#

D A/F# D

C# F# C#

F#- C# D/F# F#-/B

Chords: F# E D C#

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: quarter notes, eighth notes, and a half note. The lower staff is in bass clef and contains a sequence of notes, including a half note and quarter notes, with some beamed eighth notes. Above the staves, the chords F#, E, D, and C# are indicated.

Chords: A- G F E-

The second system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes, including quarter notes and eighth notes. The lower staff is in bass clef and contains a sequence of notes, including a half note and quarter notes. Above the staves, the chords A-, G, F, and E- are indicated.

Chords: A- G F/C F-/Ab

The third system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes, including quarter notes and eighth notes. The lower staff is in bass clef and contains a sequence of notes, including a half note and quarter notes. Above the staves, the chords A-, G, F/C, and F-/Ab are indicated.

Chords: C/G D A-

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes, including quarter notes and eighth notes. The lower staff is in bass clef and contains a sequence of notes, including a half note and quarter notes. Above the staves, the chords C/G, D, and A- are indicated.

This musical score is for the piece "Day Thoughts" and is presented on page 4. It is written for a piano and features a treble and bass clef with a key signature of two sharps (F# and C#). The score is organized into six systems, each consisting of a melody line and a bass line. The first system includes chord markings G7, F#0, B-, and F#. The second system includes B- and F#. The third system includes B- and F#. The fourth system includes B- and F#. The fifth system includes B- and F#. The sixth system includes D, G#, and D. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a triplet of eighth notes in the fourth system. The piece concludes with a final chord marked with a sharp sign.

Chords: C#-, F#-, E, D

Chords: C#-, G7, A-, G, F

Chords: E-, A-, G, F/C

Chords: F-/Ab, A-, E-, Cb

Chords: C, A-, G, F/C

F-/Ab C/G D A-

G7

A