



# Gustav Anderson

United States (USA), Norwalk

## DECK THE HALLS and more Traditional

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** DECK THE HALLS and more

**Composer:** Traditional

**Arranger:** Anderson, Gustav

**Copyright:** GA@ARP

**Publisher:** Anderson, Gustav

**Instrumentation:** Jazz Quartet

**Style:** Christmas - Carols

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# DECK THE HALLS-GO TELL IT ON THE MOUNTAIN

42 Vibes

The musical score is written in 4/4 time and consists of 12 measures. The notes and chords are as follows:

- Measure 1: Chords F, D7(#9), G13. Notes: (rest), (rest), (rest), (rest).
- Measure 2: Chords F, D7(#9), G13, C7(#9). Notes: (rest), (rest), (rest), (rest).
- Measure 3: Chords F, D7(#9), G13, C7(#9). Notes: (rest), (rest), (rest), (rest).
- Measure 4: Chords F, D7(#9), G13, C7(#9). Notes: (rest), (rest), (rest), (rest).
- Measure 5: Chords F, D7(#9), G13, C7(#9). Notes: (rest), (rest), (rest), (rest).
- Measure 6: Chords F, D7(#9), G13, C7(#9). Notes: (rest), (rest), (rest), (rest).
- Measure 7: Chords F, D7(#9), G13, C7(#9). Notes: (rest), (rest), (rest), (rest).
- Measure 8: Chords F, D7(#9), G13, C7(#9). Notes: (rest), (rest), (rest), (rest).
- Measure 9: Chords F, D7(#9), G13, C7(#9). Notes: (rest), (rest), (rest), (rest).
- Measure 10: Chords F, D7(#9), G13, C7(#9). Notes: (rest), (rest), (rest), (rest).
- Measure 11: Chords F, D7(#9), G13, C7(#9). Notes: (rest), (rest), (rest), (rest).
- Measure 12: Chords F, D7(#9), G13, C7(#9). Notes: (rest), (rest), (rest), (rest).

Handwritten musical score for guitar, featuring a melody line and a chord progression. The score is written in G major and 4/4 time. The melody line is on a single staff, and the chord progression is written below it. The chords are: F6, G-7/C, A-7/D, G6, C, G/B, A-7, G6, G6, C, G/B, A-7, G6, D9sus, GΔ7/D, G, A7, A-7/D, G, G/F#, G6/E, G6/D, A-7, G/B, C, G/D, A-7, B7, E-, E-/D, A-7, G/B, C, G, G7, C/E, C-7/Eb, A-7/D, A-7/D, G, G, E7(#9), A13, D7(#9), G, E7(#9), A13, D7(#9), G9, G7, C, G9, G9.

A7 D7(#9) G9 G7

C D7 G/D E7

A7 C/D G E7(#9) A13 D7(#9) G E7(#9)

A13 D7(#9) G9 G7/B C

G9 G9 A7

D7(#9) G9 G7/B C

D7 G/D B7/D# E- E-/D C C/D

G G9 G7/B C

G9 G9 A7

D7(#9) G9 G7/B C

D<sub>b0</sub> G/D B<sup>7</sup>/D<sup>#</sup> E- E-/D C C/D

G G E<sup>7</sup>(<sup>#</sup>9) A<sup>13</sup> D<sup>7</sup>(<sup>#</sup>9) G E<sup>7</sup>(<sup>#</sup>9)

A<sup>13</sup> D<sup>7</sup>(<sup>#</sup>9) G<sup>9</sup> G<sup>7</sup>/B C

G<sup>9</sup> G<sup>9</sup> A<sup>7</sup>

D<sup>7</sup>(<sup>#</sup>9) G<sup>9</sup> G<sup>7</sup>/B C

D<sub>b0</sub> G/D B<sup>7</sup>/D<sup>#</sup> E- E-/D C C/D

G E<sup>7</sup>(<sup>#</sup>9) A<sup>13</sup> D<sup>7</sup>(<sup>#</sup>9) G

C G/B A-<sup>7</sup> G<sup>6</sup> G<sup>6</sup> G<sup>6</sup>

C G/B A-<sup>7</sup> G<sup>7</sup> C

G A-<sup>7</sup> A-<sup>7</sup> G/B C

D-7 C/E FΔ7 D-7/G C F/C CΔ7 F/C C

C